

Edward P. Taylor Library & Archives, Art Gallery of Ontario

Finding Aid - Publications & Design records group (LA.AGOR025)

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Publications & Design records group

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Summary information

Repository:	Edward P. Taylor Library & Archives, Art Gallery of Ontario
Title:	Publications & Design records group
Reference code:	LA.AGOR025
Date:	1914-2003, predominant 1970-2003 (creation)
Physical description:	5.9 m textual records and other material (42 boxes) Ca. 530 photographs (predominantly prints and slides) Ca. 75 stickers 7 gift shop bags : paper and plastic 6 jigsaw puzzles 4 button pins 3 T-shirts 1 cassette tape 1 long-playing record (33 1/3 RPM) 1 lithographic plate Note: Other material includes graphic material such as design sketches and mockups, objects such as tickets, giftwrap, AGO restaurant napkins, and more.
Language:	English

Administrative history / Biographical sketch

Note

The Gallery was first incorporated in July 1900 as the Art Museum of Toronto. The name was changed to the Art Gallery of Toronto by a statute law amendment act, assented to 24 April 1919. It was thought that the word "Museum" conflicted with the Royal Ontario Museum which was founded in 1912. The current name of the Gallery took effect July 8, 1966 when The Art Gallery of Ontario Act, 1966 received royal assent. The name change was designed to acknowledge the rapidly growing role the Gallery played across the province.

Administrative history / Biographical sketch

Note

Prior to the 1970s, publications and design projects that provided visual identity for the Gallery and promoted exhibitions and events were completed without the assistance of a formal department, often with assistance from external contracts.

A Publications department was formally established at the Art Gallery of Ontario in 1972, headed by Jennifer Stephens until 1974, and Olive Koyama until 1980. A Design Unit was established in 1974, shortly after Scott Thornley joined the Gallery as Head Designer. The two departments were separate until 1981, when they were amalgamated as Publications & Design, a division of the Public Affairs branch. It was responsible for all print and graphic material produced by the Gallery, including catalogues, posters, brochures, postcards, banners, and signage.

The department went through a series of name changes in the 1980s, becoming “Promotion” in 1983, “Graphic Design & Production” in 1986, and “Publication & Design” in 1989. The heads of the department between 1981 and 1990 included Denise Bukowski, Normand Terry, and Alan Terakawa. The Publications and Design department became a part of the Exhibitions division in the early 1990s, where it remained until the early 2010s.

During this period (1990-2010), there were a number of additional Designer roles established in different divisions, separate to the Publications and Design department. This included a Designer in the Marketing division.

In approximately 2011, the Publications and Design department separated, with Publications becoming “Publishing” and moving to the Curatorial division. Publishing was later briefly moved to the Digital division while publications were increasingly being released digitally, but the department returned to Curatorial shortly thereafter. As of 2023, Publishing remains part of Curatorial and the Design Studio is part of the Brand and Business division.

Scope and content

This records group consists of records generated by the Gallery’s Publications and Design department and its various iterations since it was first formally established in the early 1970s. The majority of records are textual and graphic, and include final design products as well as associated drafts, mockups, and textual documents, such as memos, notes and project descriptions. Common design projects include the creation of promotional material (such as brochures, flyers and posters), paper ephemera (such as tickets, stationary and invitations), administrative documents (such as forms, receipts, and ID Cards), and Gallery signage. Additionally, the records group includes records related to publications projects such as the production of catalogues, newsletters, and various Gallery publications, including Annual Reports, The Gallery, and AGO News.

Also included are some records from publications and design projects prior to the 1970s, which were completed without the assistance of a formal department. These include a competition to design a seal for the Art Museum of Toronto in 1918, publications from the Women’s Committee, and other general design projects to support exhibitions, events, and other Gallery activities.

Contains series:

1. Annual Meetings and Reports
2. Art Rental
3. Audio-Visual Centre
4. Design Department (General Administration)
5. Director’s Office
6. Education & Programming
7. Exhibitions and Curatorial
8. Extension Services
9. Film

10. Gallery Shop
 11. Grange
 12. Library
 13. Marketing and Communications
 14. Membership
 15. Operations and Administration
 16. Photographic Services
 17. Publications
 18. Stage II and III
 19. Volunteer Committee
-

Notes

Immediate source of acquisition

Records were transferred to the archives by the Publication and Design department and its various various iterations over the years.

Arrangement

Series have been imposed by the archivist based on the scope and content of the records and the department or function of the Gallery that the records are most associated with.

Restrictions on access

Open. Access to the AGO Archives is by appointment only. Please contact the reference desk for more information.

Conditions governing use

Permission of the Art Gallery of Ontario is required for publication. Copyright is held by the AGO. Copyright belonging to other parties, such as that of correspondence or photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the records group.

Related material

Related records can be found in the Poster collection, Publications records, and pamphlets and exhibitions catalogues held in the Library collection. Ask the archivist for more information.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Draft

Collection holdings

Series: AGOR025.S1 - Annual Meetings and Reports

Title: Annual Meetings and Reports

Reference code: AGOR025.S1

Date: [1950?]-1990 (date of creation)

Scope and content: Series consists of records relating to the design and publication of the Gallery's Annual Reports and Bulletins, as well as invitations, ballots, and related material for the Gallery's Annual Meetings and Board of Trustees elections. Includes project schedules, budget documents, memos and correspondence, and related textual records.

Physical description: Ca. 28 cm textual records (28 files)

Arrangement: Arrangement of this series has been imposed by the archivist based on the scope and content of the records.

Related material: Final published versions of AGO Annual Reports and Bulletins can be found in the Annual Reports series (LA.AGO023). Additionally, the AGO Annual Reports are part of a growing collection of digitized AGO exhibition catalogues and other publications that is available through the [Internet Archive](<https://archive.org/details/agopublications>) library.

Publication status:

Draft

File: agor025.s1.f1 - Design: Annual Report 1975-76

Title: Design: Annual Report 1975-76

Reference code: agor025.s1.f1

Date: 1975-1976 (date of creation)

Scope and content: Files consists of records concerning the design and contents of the 1975-76 Annual Report. Included is information about the projected schedule for the design and printing of the report, budget details, and a draft of the departmental report to be included for the Design Unit in the Annual Report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f2 - Annual Report - 1969 Design Specifications

Title: Annual Report - 1969 Design Specifications

Reference code: agor025.s1.f2

Date: 1969 (date of creation)

Scope and content: File consists of correspondence relating to the specifications for the design and printing of the 1969 AGO Annual Report. Includes information such as quantity to be printed, size, cover details, and number of pages.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f3 - Annual Report - 1969-70 Design Specifications

Title: Annual Report - 1969-70 Design Specifications

Reference code: agor025.s1.f3

Date: 1969-1970 (date of creation)

Scope and content: File consists of records relating to the design of the 1969-70 AGO Annual Report. Includes records discussing the most economical size for the report and other design features, correspondence, summaries from meetings about the report, receipts for printing, a breakdown of costs, quotations, information sheets, and a timeline of deadlines for the design and printing of the report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f4 - Eccleston & Glossop - Correspondence

Title: Eccleston & Glossop - Correspondence

Reference code: agor025.s1.f4

Date: 1969-1970 (date of creation)

Scope and content: File consists of correspondence with the graphic design consultant group Eccleston & Glossop regarding the 1969-1970 AGO Annual Report. The correspondence covers some disagreements regarding the project, a timeline of correspondence and meetings between the two parties, a production schedule for the report, quotations, payment receipts, and printing specifications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f5 - Annual Report - 1970-71 Design Specifications

Title: Annual Report - 1970-71 Design Specifications

Reference code: agor025.s1.f5

Date: 1970-1971 (date of creation)

Scope and content: File consists of records relating to the design and printing of the 1970-1971 AGO Annual Report. Includes correspondence, a cost summary, and quotations for printing.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f6 - AGO Bulletin - Design Specifications

Title: AGO Bulletin - Design Specifications

Reference code: agor025.s1.f6

Date: 1970-1971 (date of creation)

Scope and content: File consists of records relating to the design of the 1971 AGO Bulletin. Includes correspondence, notes on the proposed specifications, and a summary of costs.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f7 - AGO Bulletin - Advertisements

Title: AGO Bulletin - Advertisements

Reference code: agor025.s1.f7

Date: 1970-1971 (date of creation)

Scope and content: File consists of records relating to the advertisements that would be featured in the 1971 AGO Bulletin. Includes a list of proposed companies and correspondence covering a variety of topics and issues, including the prices for advertising, a sample of the letter to be sent to prospective advertisers, and their replies.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f8 - AGO Annual Report 1971-72 Design Specifications

Title: AGO Annual Report 1971-72 Design Specifications

Reference code: agor025.s1.f8

Date: 1971-1972 (date of creation)

Scope and content: File consists of records relating to the design and printing of the 1971-1972 AGO Annual Report. Includes correspondence, cost estimations, quotations for printing, the text for the "Auditors' Report" to be included in the annual report, and a brief explanation for some specifications and general guides for the report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f9 - Annual Report 1972-73 Design Specifications

Title: Annual Report 1972-73 Design Specifications

Reference code: agor025.s1.f9

Date: 1972-1973 (date of creation)

Scope and content: File consists of records relating to the design and printing of the 1972-1973 AGO Annual Report. Includes correspondence, a confirmation of order, cost estimations, quotations, and draft materials for a number of sections of the report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f10 - Notice of Annual Meeting

Title: Notice of Annual Meeting

Reference code: agor025.s1.f10

Date: 1973 (date of creation)

Scope and content: File consists of records relating to the design and publication of the 1973 Notice of Annual Meeting. Includes memos regarding costs and specifications for the notice, printing quotations, a summary of proposed changes and amendments to AGO By-Law 102, and a copy of By-Law 102.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f11 - Annual Meeting 1973-1974

Title: Annual Meeting 1973-1974

Reference code: agor025.s1.f11

Date: 1973-1974 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the Annual Meeting for 1973-1974 and the election of ten people to the Board Trustees. Includes quotes for printing, memos, a proposed timeline for the months leading up to the meeting, and a list of the nominees up for election to the Board of Trustees.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f12 - Annual Report 1973-1974

Title: Annual Report 1973-1974

Reference code: agor025.s1.f12

Date: 1973-1974 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the design and publication of the 1973-1974 Annual Report. Includes quotations for design and printing, a copy of the AGO's Statement of Revenue and Expenditures for 1973-74, cost estimates, memos and correspondence regarding the design and contents of the report, and a schedule for the months leading up to the delivery of the report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f13 - Annual Meeting 1974-75

Title: Annual Meeting 1974-75

Reference code: agor025.s1.f13

Date: 1974-1975 (date of creation)

Scope and content: File consists of records relating to the notice for the Annual Meeting for 1974-75. Includes memos and correspondence regarding printing details for a Proxy announcement, Notice, and Information Supplement. Also includes printed drafts and proof copies.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f14 - Annual Report 1974-75

Title: Annual Report 1974-75

Reference code: agor025.s1.f14

Date: 1974-1975 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the design and publication of the Annual Report for 1974-75. Includes memos and correspondence, a schedule for the report, a time table for the Annual Meeting, a list of exhibitions for the 1974-1975 fiscal year, and a list of guidelines for the Annual Report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f15 - Annual Report, 1976-1977

Title: Annual Report, 1976-1977

Reference code: agor025.s1.f15

Date: 1976-1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to the typesetting and printing of the 1976-77 Annual Report. Includes correspondence, quotations and price estimates, and specifications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f16 - Proxy Form [and Notice of Annual Meeting]

Title: Proxy Form [and Notice of Annual Meeting]

Reference code: agor025.s1.f16

Date: 1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to the notice for the 1977 Annual Meeting and proxy voting forms. Includes samples of the Notice of Annual Meeting and proxy voting forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f17 - Annual Report 1977-78

Title: Annual Report 1977-78

Reference code: agor025.s1.f17

Date: 1977-1978 (date of creation)

Scope and content: File consists of records relating to the production of the 1977-78 Annual Report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f18 - Annual Meeting 1977-78

Title: Annual Meeting 1977-78

Reference code: agor025.s1.f18

Date: 1977-1978 (date of creation)

Scope and content: File consists of records relating to the Notice of Annual Meeting and Instrument of Proxy documents for the 1978 Annual meeting.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f19 - Annual Report 1978-79

Title: Annual Report 1978-79

Reference code: agor025.s1.f19

Date: 1978-1979 (date of creation)

Scope and content: File consists of records relating to the production of the 1978-79 Annual Report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f20 - Annual Report 1978-79

Title: Annual Report 1978-79

Reference code: agor025.s1.f20

Date: 1978-1979 (date of creation)

Scope and content: File consists of records relating to the Notice of Annual Meeting and Mail Ballot documents for the 1979 Annual meeting.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f21 - Annual Report 1979/80

Title: Annual Report 1979/80

Reference code: agor025.s1.f21

Date: 1979-1980 (date of creation)

Scope and content: File consists of memos and correspondence relating to the production of the 1979-80 Annual Report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f22 - Annual Meeting/ Ballot 1979/80

Title: Annual Meeting/ Ballot 1979/80

Reference code: agor025.s1.f22

Date: 1979-1980 (date of creation)

Scope and content: File consists of records relating to the production of the Notice of Annual Meeting and Mail Ballot for the 1980 Annual meeting.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f23 - Annual Reports

Title: Annual Reports

Reference code: agor025.s1.f23

Date: 1983 (date of creation)

Scope and content: File consists of 2 copies of the AGO Annual Report for 1982/83.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f24 - AGO List of Founders, Officers, Members, Staff, 1900-1950

Title: AGO List of Founders, Officers, Members, Staff, 1900-1950

Reference code: agor025.s1.f24

Date: [1950?] (date of creation)

Scope and content: File consists of a stapled booklet containing a list of founders, officers, members, and staff of the Gallery.

Physical description: 1 stapled booklet; 18x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f25 - Ephemeral - AGO Notice of Annual Meeting

Title: Ephemeral - AGO Notice of Annual Meeting

Reference code: agor025.s1.f25

Date: 1977 (date of creation)

Scope and content: File consists of a Notice of Annual Meeting for 1977.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f26 - Annual Report - Auditors' Report

Title: Annual Report - Auditors' Report

Reference code: agor025.s1.f26

Date: 1983 (date of creation)

Scope and content: File consists of the Auditors' Report and Balance Sheet for the Gallery for 1983 for inclusion in the Annual Report.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f27 - Membership: AGO Annual Meeting Notice and Proxy

Title: Membership: AGO Annual Meeting Notice and Proxy

Reference code: agor025.s1.f27

Date: 1977 (date of creation)

Scope and content: File consists of a Notice of Annual Meeting for 1977, as well as a Proxy Voter form.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s1.f28 - Annual Report 1988-1989

Title: Annual Report 1988-1989

Reference code: agor025.s1.f28

Date: 1988-1990 (date of creation)

Scope and content: File consists of the AGO Annual Report booklet for 1988-1989, as well as related documents regarding gallery updates, lists of donors, and the corporate associate program.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S2 - Art Rental

Title: Art Rental

Reference code: AGOR025.S2

Date: [196-?]-[199-] (date of creation)

Scope and content: Series consists of records relating to design projects for the Art Rental Service department, operated by the Women's Committee and later the Volunteer Committee. Includes records relating to the creation of invitations and promotional material for Art Rental events, tags for artworks, forms, and departmental stationary.

Physical description: Ca. 23 cm textual records (23 files)

Arrangement: Arrangement has been imposed by the archivist.

Related material: Related records can be found in Series 7: Art Rental Service Exhibition and Programming Material of the Women's Committee and Junior Women's Committee records group (LA.AGOR019).

Publication status:

Draft

File: agor025.s2.f1 - Design: Get Acquainted Invitation - Art Rental

Title: Design: Get Acquainted Invitation - Art Rental

Reference code: agor025.s2.f1

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the design of an invitation to an "Art Rental Gallery" event at the AGO. Includes drafts of the text to be included in the invitation, as well as multiple mockups of the invitation

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f2 - Design: Art Rental Tags

Title: Design: Art Rental Tags

Reference code: agor025.s2.f2

Date: 1977 (date of creation)

Scope and content: File consists of records relating to the design of art rental tags. Includes information about the quantity needed, specifications for the tags, and copy material.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f3 - Art Rental Service Brochure and Labels

Title: Art Rental Service Brochure and Labels

Reference code: agor025.s2.f3

Date: 1974 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and printing of Art Rental Service brochures. Includes two copies of a proof of the brochure, one of which is annotated and edited, notes on the contents of the brochure, and memos and correspondence regarding costs and the number of brochures to be printed.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f4 - Painting - Art Rental Show, Winter

Title: Painting - Art Rental Show, Winter

Reference code: agor025.s2.f4

Date: 1978 (date of creation)

Scope and content: File consists of records from the Publication Department regarding design specifications for a brochure for "Painting," an art rental show. Includes a project information sheet, a sample of the brochure, and draft documents for the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f5 - Art Rental: Feast Your Eyes invitation

Title: Art Rental: Feast Your Eyes invitation

Reference code: agor025.s2.f5

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and production of an invitation for an art rental event called "Feast Your Eyes." Includes correspondence and a handwritten draft.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f6 - Art Rental Reservation Form

Title: Art Rental Reservation Form

Reference code: agor025.s2.f6

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and production of an Art Rental Reservation form. Includes a handwritten draft of the form, an art rental invoice to assist in the design of the reservation form, and two sample reservation forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f7 - Project Information Sheets - Art Rental

Title: Project Information Sheets - Art Rental

Reference code: agor025.s2.f7

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for Art Rental Projects between 1975 and 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Originally housed in a folder within a folder titled "Project Information Sheets" alongside files for the Communications, Curatorial, and Director departments.

Restrictions on access: OpenPublication status:

Published

File: agor025.s2.f8 - Art Rental Service StationeryTitle: Art Rental Service StationeryReference code: agor025.s2.f8Date: 1973 (date of creation)

Scope and content: File consists of correspondence and samples relating to stationery for the Art Rental Service department.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: agor025.s2.f9 - Art RentalTitle: Art RentalReference code: agor025.s2.f9Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of forms for the Art Rental Service Department.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: agor025.s2.f10 - Art Rental Brochures - Samples, Production Notes

Title: Art Rental Brochures - Samples, Production Notes

Reference code: agor025.s2.f10

Date: 1972-1978 (date of creation)

Scope and content: File consists of correspondence, samples, quotations, and related documents regarding the design and production of brochures for the Art Rental Service.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f11 - Art Rental Invitations, Promotions... Analysis of Art Rental Service

Title: Art Rental Invitations, Promotions... Analysis of Art Rental Service

Reference code: agor025.s2.f11

Date: 1972-1976 (date of creation)

Scope and content: File consists of records relating to the design and production of invitations and other promotional materials for the Art Rental Service. Also includes a manuscript of an "Analysis of the Art Rental Service" for Autumn 1972.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Title has been abridged due to length, original title is as follows: "Art Rental Invitations, Promotions- samples, production notes, manuscript: Analysis of Art Rental Service 1972"

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f12 - Art Rental Info Flyer - A.R.F. 2nd Printing - Critics Choice Invite

Title: Art Rental Info Flyer - A.R.F. 2nd Printing - Critics Choice Invite

Reference code: agor025.s2.f12

Date: 1983 (date of creation)

Scope and content: File consists of samples of Art Rental information flyers and a Critics' Choice event invitation.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f13 - Art Rental - Printed Material - Print and Design

Title: Art Rental - Printed Material - Print and Design

Reference code: agor025.s2.f13

Date: [197-?]-[1995?] (date of creation)

Scope and content: File consists of flyers and brochures for the Art Rental Service of the Gallery, as well as a "Save the AGO" flyer and mailing card asking for public support in persuading the Provincial Government address inadequate funding to the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f14 - Art Rental - Printed Material - Print and Design

Title: Art Rental - Printed Material - Print and Design

Reference code: agor025.s2.f14

Date: [197-?]-[1995?] (date of creation)

Scope and content: File consists of an invitation to the opening party for Artful Giving, flyers and invitations for the Art Rental Service programmes and exhibitions, including Focal Point, Drawings and Sculpture, Garden Sculpture, Through The Looking Glass, and Painting.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f15 - Art Rental - Design and Print - Printed Material

Title: Art Rental - Design and Print - Printed Material

Reference code: agor025.s2.f15

Date: [196-]-[199-]? (date of creation)

Scope and content: File consists of flyers and brochures predominantly relating to exhibitions and other services regarding the Art Rental Service, including Five Rooms for Art and informational brochures. Also includes flyers for "shops at the gallery," "The Jewelry Shop," and postcards for the public to send to Premier Bob Rae in support of the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f16 - Ephemeral - Art Rental Services Exhibition - Drawings and Sculpture

Title: Ephemeral - Art Rental Services Exhibition - Drawings and Sculpture

Reference code: agor025.s2.f16

Date: 1976 (date of creation)

Scope and content: File consists of a flyer for the Members' preview of an Art Rental Service Exhibition: Drawings and Sculpture, featuring a drawing by Tony Urquhart.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f17 - Ephemeral - A Party in Art Rental

Title: Ephemeral - A Party in Art Rental

Reference code: agor025.s2.f17

Date: [19--] (date of creation)

Scope and content: File consists of two flyers for "A Party in Art Rental! Art's Take-Out Service," designed by Roger Hathaway (AGO).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f18 - Design - Art Rental and Sales Gallery

Title: Design - Art Rental and Sales Gallery

Reference code: agor025.s2.f18

Date: [19--] (date of creation)

Scope and content: File consists of a guide to the fees and services of the Art Rental and Sales Gallery, featuring answers to common questions and relevant information.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f19 - Design - Shop and Art Rental

Title: Design - Shop and Art Rental

Reference code: agor025.s2.f19

Date: ca. 1990 (date of creation)

Scope and content: File consists of two brochures regarding shops at the Gallery and the Art Rental and Sales Gallery, a project of the AGO Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f20 - Art Rental Information Flyers

Title: Art Rental Information Flyers

Reference code: agor025.s2.f20

Date: [19--] (date of creation)

Scope and content: File consists of drafts and samples of flyers for the Art Rental Service Exhibition Gallery, a project of the Volunteer Committee, featuring information about services and special offers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f21 - Printmaker's 82 Invitation Art Rental D-Stewart Signage

Title: Printmaker's 82 Invitation Art Rental D-Stewart Signage

Reference code: agor025.s2.f21

Date: 1982-1983 (date of creation)

Scope and content: File consists of an invitation to the opening of Printmakers '82, an Art Rental Service project, and an invitation to Critics' Choice, a preview of an exhibition of artworks selected by art critics. Also includes a sample of blank cardstock.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f22 - Garden Sculpture - Art Rental - D. Stewart

Title: Garden Sculpture - Art Rental - D. Stewart

Reference code: agor025.s2.f22

Date: [19--] (date of creation)

Scope and content: File consists of an invitation to the opening of Garden Sculpture, an Art Rental exhibition of contemporary sculpture available for rent or purchase.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s2.f23 - Design Volunteers - Art Rental and Sales

Title: Design Volunteers - Art Rental and Sales

Reference code: agor025.s2.f23

Date: [1970?] (date of creation)

Scope and content: File consists of promotional material relating to the Art Rental Service, including two brochures and a blank gift certificate for a purchase or rental from the Art Rental Service. Also includes a promotional brochure for "Bang Up," a sale presented by the Women's Committee with the Gallery Shop and Art Rental Service.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S3 - Audio-Visual Centre

Title: Audio-Visual Centre

Reference code: AGOR025.S3

Date: [19--]-[199-?] (date of creation)

Scope and content: Series consists of records relating to publication and design projects for the Audio-Visual Centre, also previously known as the "Slide Library" and "Audio-Visual Library." The AV Centre was responsible for loaning slides and other audio-visual material to schools and other institutions for use in teaching and lectures. The Publications and Design department supported the production of catalogues for the AV Centre, which listed the slides and other material available for loan. Includes printing quotations, memos and correspondence, copy material, and related textual records regarding the production of the catalogue.

Physical description: Ca. 12 cm textual records (12 files)

Arrangement: Arrangement has been imposed by the archivist based on the scope and content of the records.

Related material: Further records related to the Edward P. Taylor Audio-Visual Centre are available. Ask archivist for more information.

Publication status:

Draft

File: agor025.s3.f1 - Photography - Slide Brochure

Title: Photography - Slide Brochure

Reference code: agor025.s3.f1

Date: 1972-1973 (date of creation)

Scope and content: File consists of records relating to the design and publication of a slide sales brochure. Includes two versions of the AGO slide sales brochure and three examples of brochures from the National Gallery of Canada and the Minneapolis Institute of Arts. Also includes printing quotations, memos regarding the design of the brochure, and copy material for the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f2 - Audio-Visual Library Catalogue

Title: Audio-Visual Library Catalogue

Reference code: agor025.s3.f2

Date: 1974 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and publication of a catalogue for the Audio-Visual Library Collection. Includes memos and correspondence, a proof copy of the catalogue, quotations for printing, and design specification details.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f3 - Audio-Visual

Title: Audio-Visual

Reference code: agor025.s3.f3

Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of forms for the Audio-visual Library.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f4 - AV Library Catalogue - samples, production notes, correspondence

Title: AV Library Catalogue - samples, production notes, correspondence

Reference code: agor025.s3.f4

Date: 1974-1978 (date of creation)

Scope and content: File consists of samples, production notes, correspondence and related documents regarding the production of a catalogue for the AV Library.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f5 - AV Slide Box Labels - samples, production notes

Title: AV Slide Box Labels - samples, production notes

Reference code: agor025.s3.f5

Date: 1974 (date of creation)

Scope and content: File consists of samples, production notes, and related documents regarding the production of box labels for AV Slide boxes.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f6 - AV Catalogue - samples, project information sheet

Title: AV Catalogue - samples, project information sheet

Reference code: agor025.s3.f6

Date: 1977 (date of creation)

Scope and content: File consists of samples and a project information sheet regarding a catalogue for the Audio-Visual Centre.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f7 - Slides - Printed Material - Print and Design

Title: Slides - Printed Material - Print and Design

Reference code: agor025.s3.f7

Date: [19--] (date of creation)

Scope and content: File consists of brochures titled "Slides," featuring slides from the collection of the Gallery that are available for order.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f8 - Design - Audiovisual Photographic Services

Title: Design - Audiovisual Photographic Services

Reference code: agor025.s3.f8

Date: [197-]-[198-] (date of creation)

Scope and content: File consists of promotional and informational material, such as brochures and flyers, regarding the Edward P. Taylor Audio-Visual Centre, Photographic Services, and Slides for sale from the Gallery. File include both English and French language content.

Physical description: 1 folder of textual records

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f9 - AV Centre Poster

Title: AV Centre Poster

Reference code: agor025.s3.f9

Date: 1982 (date of creation)

Scope and content: File consists of correspondence, a project information sheet, and a sample of a poster designed for the Edward P. Taylor Audio-Visual Centre.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f10 - Design - AV Catalogue

Title: Design - AV Catalogue

Reference code: agor025.s3.f10

Date: 1974 (date of creation)

Scope and content: File consists of a catalogue for the collection of the Audio-Visual Library at the Gallery, featuring lists of slides and other material in the Library's collection.

Physical description: 1 stapled booklet ; 13x20 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f11 - AV Catalogue

Title: AV Catalogue

Reference code: agor025.s3.f11

Date: [1977?] (date of creation)

Scope and content: File consists of two catalogues for the collection of the Audio Visual Centre at the Gallery, featuring lists of slides and other material in the Centre's collection.

Physical description: 2 stapled booklets ; 20x13 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: agor025.s3.f12 - Design - Slides

Title: Design - Slides

Reference code: agor025.s3.f12

Date: [19--?] (date of creation)

Scope and content: File consists of an annotated brochure draft featuring "slides for order" from the Gallery and a printed list of slides available.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S4 - Design Department (General Administration)

Title: Design Department (General Administration)

Reference code: AGOR025.S4

Date: 1968-1978 (date of creation)

Scope and content: Series consists of records relating to administrative tasks and projects within the Design department, including project schedules, expense lists, and lists of abandoned projects. Also includes records relating to certificates and awards granted to the department for Design projects.

Physical description: Ca. 7cm textual records (7 files)

Arrangement: Arrangement has been imposed by the archivist based on the scope and content of the records.

Publication status:

Draft

File: AGOR025.S4.F1 - Design Schedules - July 30, 1976 - Nov. 30, 1976

Title: Design Schedules - July 30, 1976 - Nov. 30, 1976

Reference code: AGOR025.S4.F1

Date: 1976 (date of creation)

Scope and content: File consists of the schedules for the Design Department from July to November 1976. Includes lists of projects that are in the works, should be in the works, and coming up. The schedules include some details about the projects listed, including their deadlines and the type of design projects, such as poster, invitation, or brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S4.F2 - Design Schedules - January 1, 1977 - [December, 1977]

Title: Design Schedules - January 1, 1977 - [December, 1977]

Reference code: AGOR025.S4.F2

Date: 1977 (date of creation)

Scope and content: File consists of design project schedules from the Design Department for each month of 1977. Includes lists of projects for different staff members of the Department, copy deadline and delivery deadline information, and lists of projects that are coming up or in the works.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S4.F3 - Design Schedules - Jan 1, [1978 - October, 1978]

Title: Design Schedules - Jan 1, [1978 - October, 1978]

Reference code: AGOR025.S4.F3

Date: 1978 (date of creation)

Scope and content: File consists of monthly design project schedules from the Design Department from the months of January to October, 1978. Includes lists of projects for different staff members of the Design Department, copy deadline and delivery deadline information, and lists of projects that are upcoming and in the works.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S4.F4 - Design Expenses

Title: Design Expenses

Reference code: AGOR025.S4.F4

Date: 1976-1977 (date of creation)

Scope and content: File consists of records relating to the expenses for the projects produced by the Design Unit from April 1976- April 1977.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S4.F5 - Abandoned Projects - Samples, production notes

Title: Abandoned Projects - Samples, production notes

Reference code: AGOR025.S4.F5

Date: 1970-1977 (date of creation)

Scope and content: File consists of correspondence, samples, notes, and related documents regarding Design and Publication projects that were cancelled or otherwise abandoned.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S4.F6 - Mics.[sic] Small Jobs - samples, production notes

Title: Mics.[sic] Small Jobs - samples, production notes

Reference code: AGOR025.S4.F6

Date: 1974-1977 (date of creation)

Scope and content: File consists of records relating to a variety of Design and Publication projects between 1974 and 1977, such as Gallery signage, invitations and promotional materials for events and fundraising campaigns, and others.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S4.F7 - Design Awards and Certificates

Title: Design Awards and Certificates

Reference code: AGOR025.S4.F7

Date: 1968-1974 (date of creation)

Scope and content: File consists of five award certificates for excellence in two competitions, the Sixth Annual International Typographic Composition Association (ITCA) competition for Typographic Design and CA-68, the Ninth Annual Exhibition of the Communication Arts, sponsored

by CA Magazine. The certificates were awarded for the design of Gallery catalogues and other promotional material.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S5 - Director's Office

Title: Director's Office

Reference code: AGOR025.S5

Date: [197-?]-[199-] (date of creation)

Scope and content: Series consists of records relating to design projects for the Director's Office. Projects that the Publications and Design department supported for the Director's Office include the design of stationary, signage, and invitations for events, such as the Director William Withrow's 25th Anniversary Party.

Physical description: Ca. 9cm textual records [9 files]
2 slides : col.

Related material: Further records relating to the Director's Office department are available. Ask archivist for more information.

Publication status:

Draft

File: AGOR025.S5.F1 - Project Information Sheets - Director

Title: Project Information Sheets - Director

Reference code: AGOR025.S5.F1

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for Director's Office Projects between 1975 and 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F2 - Director's Letterhead

Title: Director's Letterhead

Reference code: AGOR025.S5.F2

Date: [19--] (date of creation)

Scope and content: File consists of two samples of blank sheets of paper with the AGO and Office of the Director letterhead.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F3 - Design - Director's Office - Sneak Preview Stage III

Title: Design - Director's Office - Sneak Preview Stage III

Reference code: AGOR025.S5.F3

Date: 1991 (date of creation)

Scope and content: File consists of a staff notice and invitation regarding a sneak preview event for visitors and staff to get a first glimpse of some of the new spaces in Stage III.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F4 - Design - Istvan Kantor - Monty Cantsin...

Title: Design - Istvan Kantor - Monty Cantsin...

Reference code: AGOR025.S5.F4

Date: 1986-1989 (date of creation)

Scope and content: File consists of records relating to the artist Monty Cantsin, also known as Istvan Kantor, and an incident involving the artists' Blood Campaign project at the Gallery, titled Christmas Gift. Includes correspondence, a Letter of Donation, photographs of

Physical description: 1 folder of textual records and 2 photographs: col. slides; 3.5x2.5 cm

Language of the material:

English

Note [generalNote]: Title is abridged. The full title written on the original folder is: "Design - Istan Kantor - Montry Cantsin - ANTI-Spectacle of Resistance - Christmas Gift". Materials were originally contained in a folder addressed to Mr. William J. Withrow.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F5 - Design - Director's Office - A.A.M.D.

Title: Design - Director's Office - A.A.M.D.

Reference code: AGOR025.S5.F5

Date: [19--] (date of creation)

Scope and content: File consists of a list of Selected Toronto Art Dealers, along with their areas of expertise.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F6 - Director's Christmas Cards

Title: Director's Christmas Cards

Reference code: AGOR025.S5.F6

Date: 1984-1985 (date of creation)

Scope and content: File consists of a card featuring the work *Over Vitebsk* (1914) by Marc Chagall, with the text "Compliments of the Season - Meilleurs voeux" on the inside, used by the Director of the Gallery as Christmas cards for 1984-1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F7 - Director's 25th Anniversary Party Invitation

Title: Director's 25th Anniversary Party Invitation

Reference code: AGOR025.S5.F7

Date: 1985 (date of creation)

Scope and content: File consists of invitations to a celebration for the Director, William J Withrow's, 25th Anniversary at the Gallery, May 10th 1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S5.F8 - Design - Director's Office Invitations

Title: Design - Director's Office Invitations

Reference code: AGOR025.S5.F8

Date: 1979 (date of creation)

Scope and content: File consists of invitation cards from the Board of Trustees of the Gallery for a dinner in Walker Court, followed by Disco Dancing in the Activity Centre.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

File: AGOR025.S5.F9 - Design - Director's OfficeTitle: Design - Director's OfficeReference code: AGOR025.S5.F9Date: [19--] (date of creation)Scope and content: File consists of a clipping from a dictionary for the definition of "Christmas," and a note reading "Attention! Notices are to be posted on this board by Information Staff only."Physical description: 1 folder of textual recordsLanguage of the material:

English

Publication status:

Published

Series: AGOR025.S6 - Education & ProgrammingTitle: Education & ProgrammingReference code: AGOR025.S6Date: [196-?]-2003 (date of creation)Scope and content: Series consists of records relating to Publications and Design's projects for the Education & Programming department and its varied iterations. Includes records relating to Education programming, such as conferences, symposiums and other lectures and talks, as well as the Gallery School, school visits, Education kits, and other programmes and projects, such as the Masterpieces in the Collection project. Also includes records relating to events and programming for fundraising events, such as the Annual Giving Fund and records relating to the design of the Education department's signage and forms.

Includes drafts, mockups and samples of final design products, memos and correspondence, quotations, and related textual documents regarding the production of design products for the Education & Programming department. Also includes some visual material, including photographs from the Gallery School, photographs that were included in Education kits for teachers and students, and other events.

Physical description: Ca. 1.4 m textual records [144 files]Ca. 327 photographs (131 prints, 85 slides, 30 transparencies, ca. 76 film strips, 5 contact sheets)
4 buttons (pins)Related material: For many years, the Education and Extension functions of the Gallery were closely linked or formed part of the same branch or division, until 1981 when Extension Services was transferred to the Curatorial Division.

Related records can be found in the Education & Programming records group (LA.AGOR004) and the Extension Services records group. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S6.F1 - Design: Editions I

Title: Design: Editions I

Reference code: AGOR025.S6.F1

Date: 1974 (date of creation)

Scope and content: File consists of records relating to a printmaking competition for Ontario artists called "Editions I," which was sponsored by the Ontario Arts Council. Included is a pamphlet featuring information about the competition and a blank entry form in both English and French. There are also copy pages containing the text and information to be included in the pamphlet and 3 pages of correspondence regarding the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contains records in English and French language.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F2 - Design: Commemorative Booklet on Opening

Title: Design: Commemorative Booklet on Opening

Reference code: AGOR025.S6.F2

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the official opening of the Art Gallery of Ontario. Included are 2 pages of correspondence regarding a booklet commemorating the opening, a copy of the remarks given at the opening, and a list of the Board of Trustees and Staff for 1974/75.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F3 - Design: Artful Giving - Invitation and Banner

Title: Design: Artful Giving - Invitation and Banner

Reference code: AGOR025.S6.F3

Date: 1976 (date of creation)

Scope and content: File consists of records relating to an event at the AGO called "Artful Giving." Materials mainly relate to the design of an invitation for the event, including draft and final copy, as well as a page of notes about quotes and a mock-up of a graphic of a hand with a finger pointing to the right.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F4 - Design: Robert Fish

Title: Design: Robert Fish

Reference code: AGOR025.S6.F4

Date: 1975 (date of creation)

Scope and content: File consists of two pages of correspondence regarding an announcement for two upcoming projects, one with Robert Fish and one with Jim Thornsbury called "Bagged Geese."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F5 - Gallery School Brochure/ Information

Title: Gallery School Brochure/ Information

Reference code: AGOR025.S6.F5

Date: 1968-1976 (date of creation)

Scope and content: File consists of records relating to the design of informational brochures, application forms, and informational pamphlets for the Art Gallery of Ontario's art classes for a number of years. Includes printed brochures with blank application forms, a mock-up of a brochure, printing information for a "Gallery School Brochure," and a quotation for printing. Also includes a brochure for AGO summer classes at the Canadian National Exhibition (CNE).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F6 - Education - Gallery School Brochure Design Specifications

Title: Education - Gallery School Brochure Design Specifications

Reference code: AGOR025.S6.F6

Date: 1968-1972 (date of creation)

Scope and content: File consists of records relating to the design of a brochure for 1972-73 Gallery School Summer Classes. Includes notes on colours, a sample of a brochure from an Art Education Workshop at Syracuse University, earlier brochures for the AGO's art classes, correspondence, a mockup of an application form for the courses, drafts of the text to be included in the brochure, quotes and cost estimates, an invoice for printing, design specifications, and a printed copy of the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F7 - Gallery School - Application Forms

Title: Gallery School - Application Forms

Reference code: AGOR025.S6.F7

Date: 1976 (date of creation)

Scope and content: File consists of two application forms for the Gallery School from the Design Department, one for the Senior School and one for the Junior School.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F8 - Gallery School Brochure - Summer 1977

Title: Gallery School Brochure - Summer 1977

Reference code: AGOR025.S6.F8

Date: 1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and publication of a poster and 2 brochures for the Gallery School. Includes quotations, handwritten notes, and samples.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F9 - AGO Open House - Visual Art Ad, Invitation

Title: AGO Open House - Visual Art Ad, Invitation

Reference code: AGOR025.S6.F9

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to an invitation to an Open House at the AGO. Includes drafts and a sample of the design for the invitation.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F10 - Education Brochure, Spring

Title: Education Brochure, Spring

Reference code: AGOR025.S6.F10

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to a brochure for the Education Department. Includes a project information sheet, quotations for production, correspondence, specifications, and draft documents for the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F11 - Gallery School Brochure, Summer

Title: Gallery School Brochure, Summer

Reference code: AGOR025.S6.F11

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design specifications for a brochure for the Gallery School. Includes draft documents for the brochure, a photograph of a boy examining an object printed on non-photographic paper, and two samples of the brochure.

Physical description: 1 folder of textual records and graphic material : 1 b&w photograph ; 20x30 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F12 - School Visits Brochure (Elementary)

Title: School Visits Brochure (Elementary)

Reference code: AGOR025.S6.F12

Date: 1978-1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design specifications for an Elementary School Visits brochure. Includes notes on cost of production, correspondence, and draft documents for the contents of the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F13 - Secondary School Visit[s] Brochure - P. Gibson

Title: Secondary School Visit[s] Brochure - P. Gibson

Reference code: AGOR025.S6.F13

Date: 1978-1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design specifications for a Secondary School Visits brochure. Includes quotations for production and draft documents for the contents of the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F14 - Audio-Visual: ARLIS Flyer - C. Goldsmith

Title: Audio-Visual: ARLIS Flyer - C. Goldsmith

Reference code: AGOR025.S6.F14

Date: 1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design of a flyer for the Art Libraries of North America (ARLIS) to announce their annual conference. Includes memos and correspondence and a draft of the contents of the flyer.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F15 - Open House Invitation, May

Title: Open House Invitation, May

Reference code: AGOR025.S6.F15

Date: 1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and production of an invitation for an Open House at the Gallery in May, 1979. Includes a mock-up of the invitation, correspondence, a draft of the contents, a quotation for production, and a sample.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F16 - Art Museum Director's Convention - B. Fletcher

Title: Art Museum Director's Convention - B. Fletcher

Reference code: AGOR025.S6.F16

Date: 1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to design projects the Association Art Museum Directors Annual Meeting, 1979. Includes correspondence, a sample of a map of the Yorkville and Toronto area, notes on the design projects for the event, such as a banner, name tags, maps, invitations, and signs, a draft of an invitation design, and a list of selected Toronto art dealers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F17 - Fundraiser/ Development Dept. Brochure - Dunseith

Title: Fundraiser/ Development Dept. Brochure - Dunseith

Reference code: AGOR025.S6.F17

Date: 1979 (date of creation)

Scope and content: File consists of typesetting notes and design specifications for an Annual Fundraising Campaign brochure to be created by the Design Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F18 - Project Information Sheets - Education

Title: Project Information Sheets - Education

Reference code: AGOR025.S6.F18

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for the Education Department between 1975 and 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F19 - Project Information Sheets - Gallery School

Title: Project Information Sheets - Gallery School

Reference code: AGOR025.S6.F19

Date: 1977 (date of creation)

Scope and content: File consists of project information sheets for the Gallery School from 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F20 - Education Forms

Title: Education Forms

Reference code: AGOR025.S6.F20

Date: 1972-1973 (date of creation)

Scope and content: File consists of records relating to the design of forms for the Education Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F21 - Education Kits

Title: Education Kits

Reference code: AGOR025.S6.F21

Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of Education Kits.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F22 - [Invitation Samples]

Title: [Invitation Samples]

Reference code: AGOR025.S6.F22

Date: 1981-1982 (date of creation)

Scope and content: File consists of samples of invitations to exhibition openings and other events hosted at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F23 - Masterworks Series - Education: Fred Broun

Title: Masterworks Series - Education: Fred Broun

Reference code: AGOR025.S6.F23

Date: 1980-1982 (date of creation)

Scope and content: File consists of samples of information sheets or flyers created for the Masterworks Series for the Education Department, which provide information about "Masterpieces in the collection."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F24 - Grange Diamond Jubilee Announcements - Samples, Production Notes

Title: Grange Diamond Jubilee Announcements - Samples, Production Notes

Reference code: AGOR025.S6.F24

Date: 1973 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding announcements for celebrations for the Grange Diamond Jubilee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F25 - AGO Invitations - samples

Title: AGO Invitations - samples

Reference code: AGOR025.S6.F25

Date: 1977-1978 (date of creation)

Scope and content: File consists of samples and related documents regarding the design and production of invitations for Gallery events, such as exhibition openings and open house events.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F26 - AGO Official Opening Booklet, Notes, Samples

Title: AGO Official Opening Booklet, Notes, Samples

Reference code: AGOR025.S6.F26

Date: 1974-1975 (date of creation)

Scope and content: File consists of samples, mockups, notes, correspondence and related documents regarding the design and production of a booklet for the AGO Official Opening Remarks.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F27 - Annual Support Campaign brochure - samples, production notes

Title: Annual Support Campaign brochure - samples, production notes

Reference code: AGOR025.S6.F27

Date: 1975-1980 (date of creation)

Scope and content: File consists of correspondence, quotations, samples, and related documents regarding the production of certificates of Corporate Membership and brochures for the Gallery's Annual Support Campaigns for 1975/76 and 1976/77.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F28 - Annual Support Campaign brochure - samples, production notes

Title: Annual Support Campaign brochure - samples, production notes

Reference code: AGOR025.S6.F28

Date: 1975-1976 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of a brochure for the Gallery's Annual Support Campaign for 1975/76.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F29 - Education Brochures - samples, correspondence

Title: Education Brochures - samples, correspondence

Reference code: AGOR025.S6.F29

Date: 1974-1978 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of brochures and other publications for the Education Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F30 - Education, Gallery School - samples, correspondence

Title: Education, Gallery School - samples, correspondence

Reference code: AGOR025.S6.F30

Date: 1974-1976 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of publications for the Education Department and Gallery School, such as brochures and forms. Also includes a book titled "The Gallery School 1930-1980: A Celebration."

Physical description: 1 folder of textual records : 1 bound volume ; 19x22 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F31 - Education - School Visits - samples, correspondence

Title: Education - School Visits - samples, correspondence

Reference code: AGOR025.S6.F31

Date: 1976-1977 (date of creation)

Scope and content: File consists of samples correspondence, and related documents regarding the production of brochures for school visits for the Education Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

**File: AGOR025.S6.F32 - Education - Film Programs - samples, correspondence
[1/2]**

Title: Education - Film Programs - samples, correspondence [1/2]

Reference code: AGOR025.S6.F32

Date: 1972-1978 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of brochures and other publications relating to film programs at the Gallery. Also includes a booklet titled "Signature 3" by Michael Torosian.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: File has been rehoused into two folder due to size

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F33 - Education - Film Programs - samples, correspondence [2/2]

Title: Education - Film Programs - samples, correspondence [2/2]

Reference code: AGOR025.S6.F33

Date: 1972-1978 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of brochures and other publications relating to film programs at the Gallery. Also includes a booklet titled "Signature 3" by Michael Torosian.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: File has been rehoued into two folder due to size

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F34 - Education: Dance and Film - samples, correspondence, manuscript

Title: Education: Dance and Film - samples, correspondence, manuscript

Reference code: AGOR025.S6.F34

Date: 1977-1978 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of a catalogue titled "Dance and Film" for the Education Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F35 - Education: Lectures - samples, correspondence

Title: Education: Lectures - samples, correspondence

Reference code: AGOR025.S6.F35

Date: 1972-1975 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of promotional materials, such as brochures, leaflets, and tickets for a series of lecture series', including a lecture series by Henry Moore.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F36 - Education - Theatre Program - samples, correspondence

Title: Education - Theatre Program - samples, correspondence

Reference code: AGOR025.S6.F36

Date: 1972-1974 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of leaflets and posters for theatre programming at the Gallery, including film screenings and a series of "Lyric Theatre" programmes, intended to combine the arts of music, dance, and the spoken word.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F37 - Education - "Autobiography" - sample, correspondence, production notes

Title: Education - "Autobiography" - sample, correspondence, production notes

Reference code: AGOR025.S6.F37

Date: 1978-1980 (date of creation)

Scope and content: File consists of a sample of the catalogue "Autobiography: Film/Video/Photography" edited by John Stuart Katz, presented in conjunction with the programme of the same name. Also includes correspondence and related documents regarding the production of the catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F38 - Public Programs Brochure - samples, manuscript...

Title: Public Programs Brochure - samples, manuscript...

Reference code: AGOR025.S6.F38

Date: 1981 (date of creation)

Scope and content: File consists of samples, a manuscript, production notes, and related documents regarding the production of a Public Programs brochure for Spring 1981.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F39 - Coordination - Sunday Concert

Title: Coordination - Sunday Concert

Reference code: AGOR025.S6.F39

Date: 1984 (date of creation)

Scope and content: File consists of 2 flyers for a Sunday Concert, "Chamber Concerts Canada and the Art Gallery of Ontario present Bicentennial and Sesquicentennial Music."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F40 - Education

Title: Education

Reference code: AGOR025.S6.F40

Date: [198-?] (date of creation)

Scope and content: File consists of a flyer for Portraits in Action and 4 educational sheets for the Masterworks Series, including Van Dyck, Tintoretto, Preti, and Dutch 17th-Century Landscape Painting.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F41 - Masterpiece Brochures

Title: Masterpiece Brochures

Reference code: AGOR025.S6.F41

Date: [198-?] (date of creation)

Scope and content: File consists of brochures for the Masterpieces in the Collection of the Art Gallery of Ontario series, as well as related correspondence and documents. The information sheets in the Masterpieces series were prepared by Adult Programs, Education Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F42 - Hungarian Festival - Printed Material - Design

Title: Hungarian Festival - Printed Material - Design

Reference code: AGOR025.S6.F42

Date: 1991 (date of creation)

Scope and content: File consists of a brochure for the Hungarian Festival of the Arts in Toronto, October-December, 1991.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F43 - Art Tours - Printed Material

Title: Art Tours - Printed Material

Reference code: AGOR025.S6.F43

Date: 1966-1986 (date of creation)

Scope and content: File consists of brochures for art tours presented by the Gallery with itinerary and other travel information, including tours to Quebec, Italy, Greece, Egypt, Japan, Israel, China, France, Philadelphia, India, and Spain.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F44 - Design - AGO - Curators' Circle 10th Annual Dinner

Title: Design - AGO - Curators' Circle 10th Annual Dinner

Reference code: AGOR025.S6.F44

Date: 1995 (date of creation)

Scope and content: File consists of a flyer for the Curators' Circle 10th Annual Dinner, May 15, 1995.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F45 - Newsletters - Artists With Their Work

Title: Newsletters - Artists With Their Work

Reference code: AGOR025.S6.F45

Date: 1984-1990 (date of creation)

Scope and content: File consists of issues of the Artists with their Work newsletter, featuring information about the program, as well as a report regarding an Artists with their Work program meeting, 1989. The program was intended to encourage interaction between artists and Ontario communities by stressing the importance of the artists' presence at exhibitions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F46 - Artists With Their Work (Individual Sheets)

Title: Artists With Their Work (Individual Sheets)

Reference code: AGOR025.S6.F46

Date: 1990 (date of creation)

Scope and content: File consists of an "Artists with their Work" catalogue update and information sheets regarding the program and individual participating artists, including Michael Balser, Phillip Barker, Marusia Bociurkiw, Paul Hutner, Ginette Legare, Louise Noguchi, and An Whitlock.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F47 - Gallery School - Printed Material - Print and DesignTitle: Gallery School - Printed Material - Print and DesignReference code: AGOR025.S6.F47Date: 1975-1992 (date of creation)Scope and content: File consists of flyers and brochures regarding March Break programming at the Gallery, Gallery School Class Schedules (1982-1983; 1984-1985; 1986-1987; 1988), Survival Kit: A Handbook for Canadian Photographers (1975), School Visits brochures, and a 1991-1992 Calendar for the Anne Tanenbaum Gallery School.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F48 - Hungary Reborn - Printed Material - Print and DesignTitle: Hungary Reborn - Printed Material - Print and DesignReference code: AGOR025.S6.F48Date: 1991 (date of creation)Scope and content: File consists of a brochure for Hungary Reborn (1991), regarding programming for the Hungarian Festival of the Arts in Toronto.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F49 - Design - Oh Canada Kit

Title: Design - Oh Canada Kit

Reference code: AGOR025.S6.F49

Date: 1995 (date of creation)

Scope and content: File consists of news releases and related documents regarding the Oh! Canada project. Records are in French language.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contents of file were originally wrapped in pleated cardboard folder. Contains records in English and French language.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F50 - Design - Oh Canada Project Kit

Title: Design - Oh Canada Project Kit

Reference code: AGOR025.S6.F50

Date: 1995 (date of creation)

Scope and content: File consists of a Special Media Briefing and related documents regarding the OH! Canada Project and associated programs and events.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contents of file were originally wrapped in pleated cardboard folder.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F51 - Design - Chalmers Event - Gift Presentation Press Kit

Title: Design - Chalmers Event - Gift Presentation Press Kit

Reference code: AGOR025.S6.F51

Date: 1989 (date of creation)

Scope and content: File consists of an agenda, press releases, and related documents regarding an event and press conference to commemorate the announcement of Floyd Chalmers and Jean Chalmers donating \$10 Million to Arts Organizations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F52 - Design - A Day of Celebration

Title: Design - A Day of Celebration

Reference code: AGOR025.S6.F52

Date: 1990 (date of creation)

Scope and content: File consists of an invitation to a "Gala Picnic," in praise of mentors and in celebration of the life of Edmund Bovey.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F53 - Design - Tribute to Edmund C. Bovey

Title: Design - Tribute to Edmund C. Bovey

Reference code: AGOR025.S6.F53

Date: 1990 (date of creation)

Scope and content: File consists of an invitation to A Tribute to Edmund C. Bovey at Roy Thompson Hall, with the AGO as a participating organization.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F54 - Design - March Break

Title: Design - March Break

Reference code: AGOR025.S6.F54

Date: 1995 (date of creation)

Scope and content: File consists of a flyer for march break programming at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F55 - Spring Break 1987 Slides and Buttons

Title: Spring Break 1987 Slides and Buttons

Reference code: AGOR025.S6.F55

Date: 1987 (date of creation)

Scope and content: File consists of transparencies of photographic images and four pin-on buttons reading "Spring Thing - The Big Break!! - AGO," regarding Spring Break 1987.

Physical description: 22 film transparencies; 4x4 cm. and 4 buttons; 5 cm. diameter

Language of the material:

English

Note [generalNote]: Buttons were originally housed in an envelope with a note reading, "March Break Buttons."

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F56 - Slides - Frans Hals

Title: Slides - Frans Hals

Reference code: AGOR025.S6.F56

Date: [19--] (date of creation)

Scope and content: File consists of photographs of baroque artworks by a variety of artists including Bartel Bruyn the Younger, Rembrandt van Rijn, Frans Hals, and Peter Paul Rubens. The slides were originally housed in a duotang folder with the following label: The Baroque - A Resource Kit for Teachers, Secondary Level Programs/ Art Gallery of Ontario.

Physical description: 18 col. slides ; 3.5x2.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F57 - Information Exchange Slides

Title: Information Exchange Slides

Reference code: AGOR025.S6.F57

Date: 1977 (date of creation)

Scope and content: File consists of photographs from an "Information Exchange" event at the Thunder Bay National Exhibition Centre, May 13-14, 1977.

Physical description: 34 col. slides ; 3.5x2.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F58 - Photographic Documentation - Administration - Publicity 84/85

Title: Photographic Documentation - Administration - Publicity 84/85

Reference code: AGOR025.S6.F58

Date: 1984-1985 (date of creation)

Scope and content: File consists of photographic material relating largely to children's and school programs at the gallery. Includes photos of groups of children participating in art classes at the Gallery, doing activities such as painting, sculpting, and drawing.

Physical description: 1 folder graphic material : 24 col. prints ; 15x10 cm. or slightly smaller, 14 col. slides ; 4x2.5 cm, 6 film strips : b&W ; 15x2.5 cm, 1 transparency : sepia ; 16.5x6 cm, 1 contact sheet: b&w ; 25x20 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F59 - Photographic Documentation - Administration - Publicity 83/84

Title: Photographic Documentation - Administration - Publicity 83/84

Reference code: AGOR025.S6.F59

Date: 1983-1984 (date of creation)

Scope and content: File consists of graphic material relating largely to the Gallery School and Junior Gallery School (predominantly July 1983), such as sculpture classes and Advanced Studies in Visual Arts.

Physical description: 1 folder of graphic material : 97 photographic prints : col and b&w ; 25x20 and 12x9 cm., ca. 70 film strips : col and b&w ; 15x2.5 cm and smaller, 3 contact sheets, and 7 transparencies: b&w ; 10x6 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F60 - Ephemeral - Gallery School Brochures

Title: Ephemeral - Gallery School Brochures

Reference code: AGOR025.S6.F60

Date: 1990-1994 (date of creation)

Scope and content: File consists of three brochures for the Anne Tanenbaum Gallery School for the years 1990-1991, 1991-1992 and 1993-1994.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F61 - Ephemeral - Hungarian Festival

Title: Ephemeral - Hungarian Festival

Reference code: AGOR025.S6.F61

Date: 1991 (date of creation)

Scope and content: File consists of a brochure for the Hungarian Festival of the Arts in Toronto, October-December, 1991.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F62 - Ephemeral - David Ruben Piquitokum

Title: Ephemeral - David Ruben Piquitokum

Reference code: AGOR025.S6.F62

Date: 1991 (date of creation)

Scope and content: File consists of an invitation to a New Members Party at the Gallery, featuring an image of a sculpture by David Ruben Piquetoukum..

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F63 - Gallery School Ephemeral - March Breaks

Title: Gallery School Ephemeral - March Breaks

Reference code: AGOR025.S6.F63

Date: [199-?] (date of creation)

Scope and content: File consists of promotional material, such as flyers and brochures, relating to special programs and events for March Break. Also includes a Family Guide brochure for The Michael Snow Project, for a guided walk through a Michael Snow exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F64 - Hungary Reborn - The Hungarian Festival of the Arts Brochure

Title: Hungary Reborn - The Hungarian Festival of the Arts Brochure

Reference code: AGOR025.S6.F64

Date: 1991 (date of creation)

Scope and content: File consists of a booklet regarding corporate opportunities for festival events sponsorship, donations, advertising and participation regarding Hungary Reborn: The Hungarian Festival of the Arts (1991).

Physical description: 1 spiral bound booklet; 22x28 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F65 - Ephemeral - Print and Design

Title: Ephemeral - Print and Design

Reference code: AGOR025.S6.F65

Date: 1991 (date of creation)

Scope and content: File consists of promotional material for "March Break Magic: Watch Us Grow at the AGO."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F66 - Plains Indian Drawings, 1865-1935

Title: Plains Indian Drawings, 1865-1935

Reference code: AGOR025.S6.F66

Date: 1998 (date of creation)

Scope and content: File consists of records relating to a package of informational material regarding the exhibition, Plains Indian Drawings, 1865-1935: Pages from a Visual History. The package includes a "Teacher Packet," which was designed to help teachers introduce their students to the exhibit, and provides suggestions for activities, relevant articles, and other learning exercises for a variety of grades and ages. Also includes photographs of artworks from the exhibition.

Physical description: 1 folder of textual records and graphic material : 7 slides ; 35mm, and 2 b&w prints ; 25x20 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F67 - Design - French Contemporary Art

Title: Design - French Contemporary Art

Reference code: AGOR025.S6.F67

Date: 1991 (date of creation)

Scope and content: File consists of a booklet relating to Unsettling Accounts (1991), a discussion of French contemporary art. Contents are in both English and French.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contains records in English and French language.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F68 - Design - We Need Your Prayers

Title: Design - We Need Your Prayers

Reference code: AGOR025.S6.F68

Date: 1994 (date of creation)

Scope and content: File consists of a flyer for Paper Prayers, a project in cooperation with the AIDS Committee of Toronto (ACT) to commemorate and recognize the artists, performers and others lost to and living with AIDS.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F69 - Design - March Building Break

Title: Design - March Building Break

Reference code: AGOR025.S6.F69

Date: [199-?] (date of creation)

Scope and content: File consists of informational and promotional pages regarding March Building Break, a series of special programming that celebrates "art and building as partners," as the Gallery grows.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F70 - Design - Gallery Hopping Tickets - Volunteers

Title: Design - Gallery Hopping Tickets - Volunteers

Reference code: AGOR025.S6.F70

Date: 1974 (date of creation)

Scope and content: File consists of samples of tickets for Gallery Hopping events, including "Gallery Hopping to Hamilton" and "Gallery Hopping to Detroit Institute of Arts."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F71 - Design - Gallery School Series

Title: Design - Gallery School Series

Reference code: AGOR025.S6.F71

Date: 1989-1990 (date of creation)

Scope and content: File consists of flyers and brochures relating to the Gallery School, including the Adult Studio and the Children's Studio. Includes information about courses, registration, and the Master Series Studio/Lecture series.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F72 - Design - OH Canada Project Press Release

Title: Design - OH Canada Project Press Release

Reference code: AGOR025.S6.F72

Date: 1996 (date of creation)

Scope and content: File consists of a news release, promotional material, and related documents regarding the OH! Canada Project, a multi-faceted Gallery-wide exploration and celebration of the 75th anniversary of the Group of Seven.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contents of file were originally housed in a blank pocket folder.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F73 - OH Canada Project - Advertising and Education

Title: OH Canada Project - Advertising and Education

Reference code: AGOR025.S6.F73

Date: 1996 (date of creation)

Scope and content: File consists of promotional material for the OH! Canada Project and educational resources to support teachers and educators bringing students to see the exhibition. Also includes a section from the Toronto Star (February 10, 1996) regarding the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contents of file were originally housed in a blank pocket folder.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F74 - Design - The OH Canada Project

Title: Design - The OH Canada Project

Reference code: AGOR025.S6.F74

Date: 1996 (date of creation)

Scope and content: File consists of a colour photocopy of an advertisement for the OH! Canada Project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F75 - Education Programs at AGO - Design

Title: Education Programs at AGO - Design

Reference code: AGOR025.S6.F75

Date: 1995-1996 (date of creation)

Scope and content: File consists of a brochure for teachers and students regarding education programs at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F76 - Design - Elementary Level Programs

Title: Design - Elementary Level Programs

Reference code: AGOR025.S6.F76

Date: [19--] (date of creation)

Scope and content: File consists of a pamphlet regarding information about Elementary Level Programs at the Gallery for students and teachers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F77 - Design - Secondary Level Programs

Title: Design - Secondary Level Programs

Reference code: AGOR025.S6.F77

Date: [19--] (date of creation)

Scope and content: File consists of an informational package regarding Secondary Level Programs for students and teachers at the Gallery. Includes information about Gallery visits for students in grades 9 to 13.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F78 - Letters from the Yellow Chair - Design

Title: Letters from the Yellow Chair - Design

Reference code: AGOR025.S6.F78

Date: [198-?]-[199-?] (date of creation)

Scope and content: File consists of a brochure for Letters from the Yellow Chair, an original theatre production based on the correspondence between Vincent Van Gogh and his brother Theo. The play was presented at Jackman Hall.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F79 - Design - Education

Title: Design - Education

Reference code: AGOR025.S6.F79

Date: 1997-1998 (date of creation)

Scope and content: File consists of brochures, flyers, and an information package regarding Art Camp, Education Programs, Family Programs, Studio Courses and other education-related programming at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F80 - Design - Impressionism and the Mind: An Exploration

Title: Design - Impressionism and the Mind: An Exploration

Reference code: AGOR025.S6.F80

Date: 1998 (date of creation)

Scope and content: File consists of brochures for Impressionism and Mind: An Exploration, a symposium focused on the epistemology of Impressionism and its aftermath.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F81 - Design - [OAAG] Curatorial Writing Award

Title: Design - [OAAG] Curatorial Writing Award

Reference code: AGOR025.S6.F81

Date: 1998 (date of creation)

Scope and content: File consists of the award certificate for the Ontario Association of Art Galleries (OAAG) Curatorial Writing Award, to recognize excellence in exhibition-related literature, presented to Fern Bayer of the AGO.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F82 - The Gallery School, 1930-1980: A Celebration

Title: The Gallery School, 1930-1980: A Celebration

Reference code: AGOR025.S6.F82

Date: 1980 (date of creation)

Scope and content: File consists The Gallery School, 1930-1980: A Celebration by Shirley Yanover, which was produced by the Gallery, regarding the history of the Gallery School and it's fifty-year anniversary.

Physical description: 1 book ; 19x22 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F83 - Design - Gallery School, 1930-1991

Title: Design - Gallery School, 1930-1991

Reference code: AGOR025.S6.F83

Date: 1991-1992 (date of creation)

Scope and content: File consists of a 1991-1992 calendar for the Anne Tanenbaum Gallery School, 1930-1991: Sixty-One Years of Innovative Studio Education.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F84 - CBA Display Booth Design

Title: CBA Display Booth Design

Reference code: AGOR025.S6.F84

Date: 1983-1984 (date of creation)

Scope and content: File consists of correspondence, sketches, and related documents regarding the design of a convention booth for the AGO Bookshop for a CBA Exhibition. Also includes a contact sheet of photographs of an AGO Marketing Booth.

Physical description: 1 folder of textual records and graphic material: 1 B&W contact sheet; 20x25 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F85 - Hungary Reborn - Print and Design

Title: Hungary Reborn - Print and Design

Reference code: AGOR025.S6.F85

Date: 1991 (date of creation)

Scope and content: File consists of a package of informational and promotional material for release regarding the Hungarian Festival of the Arts, Hungary Reborn, and the related exhibition at the Gallery, Recent Contemporary Hungarian Art.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F86 - Student Print and Drawing Exhibition

Title: Student Print and Drawing Exhibition

Reference code: AGOR025.S6.F86

Date: 1985 (date of creation)

Scope and content: File consists of flyers for the Student Print and Drawing Exhibition (1985) for students ages 8-13, presented with the Free Times Cafe.

Physical description: 2 flyers; 22x10 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F87 - Bach 300 Poster - Marketing: J. Keryk

Title: Bach 300 Poster - Marketing: J. Keryk

Reference code: AGOR025.S6.F87

Date: 1985 (date of creation)

Scope and content: File consists of a brochure and poster mock-up relating to Bach 300, a celebration of Jehann Sebastian Bach and his music, featuring musical performances, themed lunches, and related events.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F88 - Gallery School - EphemeralsTitle: Gallery School - EphemeralsReference code: AGOR025.S6.F88Date: 1982-1984 (date of creation)Scope and content: File consists of samples and mock-ups of designs for flyers and brochures for The Gallery School, especially relating to the summer art studio classes for children.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F89 - Ephemeral (Assortment) Print and Design - CinemathequeTitle: Ephemeral (Assortment) Print and Design - CinemathequeReference code: AGOR025.S6.F89Date: [199-] (date of creation)Scope and content: File consists of eight issues of Cinematheque Ontario, a publication regarding screenings at the Gallery's Jackman Hall. Also includes correspondence from Warren Wilson regarding March Break (1994) and a related poster.Physical description: 1 folder of textual records: 8 newspaper issues; 33x29 cm.Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F90 - AGO Design - OH!Canada

Title: AGO Design - OH!Canada

Reference code: AGOR025.S6.F90

Date: 1996 (date of creation)

Scope and content: File consists of a promotional newspaper publication from the Gallery regarding the OH!Canada Project (1996), a project that was initiated as a response to the National Gallery of Canada's exhibition The Group of Seven: Art For a Nation.

Physical description: 3 newspapers ; 30x39 cm

Language of the material:

English

Note [generalNote]: File housed in Box 29 due to size.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F91 - Design - AGO Flyer - Policing the Boundaries of Modernity

Title: Design - AGO Flyer - Policing the Boundaries of Modernity

Reference code: AGOR025.S6.F91

Date: 1996 (date of creation)

Scope and content: File consists of a program for Policing the Boundaries of Modernity/ Anti-Modernism and Artistic Experience, a symposium held at the Gallery in April, 1996.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F92 - Design - AGO Michael Snow: A Solo Piano Concert Flyer

Title: Design - AGO Michael Snow: A Solo Piano Concert Flyer

Reference code: AGOR025.S6.F92

Date: [1994?] (date of creation)

Scope and content: File consists of a promotional brochure for Michael Snow: A Solo Piano Concert, presented as part of The Michael Snow Project, a city-wide event organized by The Power Plant, Contemporary Art at Harbourfront Centre and the Art Gallery of Ontario.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F93 - Design - AGO 35 Years of Hungarian Cinema

Title: Design - AGO 35 Years of Hungarian Cinema

Reference code: AGOR025.S6.F93

Date: 1991 (date of creation)

Scope and content: File consists of brochures for 35 Years of Hungarian Cinema: A Symposium on the Past, Present & Future of Hungarian Film.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F94 - Momentos': Krieghoff Design

Title: Momentos': Krieghoff Design

Reference code: AGOR025.S6.F94

Date: 2000 (date of creation)

Scope and content: File consists of promotional cards and an invitation for the launch of 'mementos': Krieghoff Reconsidered, a website that was developed in collaboration with British artists Loraine Leeson and Peter Dunn and involving students and teachers from four Toronto District schools.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F95 - Resource Guide: All Things are Connected

Title: Resource Guide: All Things are Connected

Reference code: AGOR025.S6.F95

Date: 2003 (date of creation)

Scope and content: File consists of a Resource Guide booklet titled All Things Are Connected: Exploring Aboriginal Worldviews, produced by the De-Ba-Jeh-Mu-Jig Theatre Group and the Art Gallery of Ontario.

Physical description: 1 stapled booklet ; 21.5x28

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F96 - Events - Sept-Oct '77 - Design

Title: Events - Sept-Oct '77 - Design

Reference code: AGOR025.S6.F96

Date: 1977 (date of creation)

Scope and content: File consists of a brochure of events at the Gallery for September/October 1977, such as exhibitions, lectures and courses, film, art tours, and more.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F97 - Events - Summer 1977 - Design

Title: Events - Summer 1977 - Design

Reference code: AGOR025.S6.F97

Date: 1977 (date of creation)

Scope and content: File consists of a brochure of events at the Gallery for the summer of 1977, such as exhibitions, lectures, art tours, and more.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F98 - Events - Sept-Oct '78 - Design

Title: Events - Sept-Oct '78 - Design

Reference code: AGOR025.S6.F98

Date: 1978 (date of creation)

Scope and content: File consists of a brochure promoting events at the Gallery occurring in September/October 1978, such as exhibitions, lectures and courses, film, art tours, and more.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F99 - Education Signage

Title: Education Signage

Reference code: AGOR025.S6.F99

Date: 1982 (date of creation)

Scope and content: File consists of mock-ups of signage asking visitors not to remove supplementary educational material from the gallery, as well as two textual transparencies used in the production of signs for a "Slide Presentation" and March Break activities in the Gallery for children.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F100 - Artists Biography Sheets - Education - Linda Kricorissican

Title: Artists Biography Sheets - Education - Linda Kricorissican

Reference code: AGOR025.S6.F100

Date: [19--] (date of creation)

Scope and content: File consists of samples of coloured paper with the names of artists written below, which was used to indicate the coloured paper that would be used to print each artist's biographical information to be displayed in the Gallery. Includes artists Kenneth Forks, Homer Watson, Florence Carlyle, Robert Irvine, J.E.H. MacDonald and Lawren Harris.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F101 - Themes and Variations - Education - Peter Gale

Title: Themes and Variations - Education - Peter Gale

Reference code: AGOR025.S6.F101

Date: 1982 (date of creation)

Scope and content: File consists of a project information sheet, a stapled booklet of exhibition text, and textual transparencies used in the production of exhibition panels and signage. Material related to the exhibition Themes & Variations: Approaches to Landscape, Portrait and Still Life in the Collection of the Art Gallery of Ontario (1982), an Educational Exhibition organized by Adult Programs.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F102 - Design - Annual Giving Fund Brochure Development - Doug Todgam

Title: Design - Annual Giving Fund Brochure Development - Doug Todgam

Reference code: AGOR025.S6.F102

Date: 1984-1986 (date of creation)

Scope and content: File consists of brochures for the Gallery's Annual Giving Fund and Annual Giving Fund: Corporate Campaign for 1984/85 and 1985/86.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F103 - Design - The Official Opening of the AGO

Title: Design - The Official Opening of the AGO

Reference code: AGOR025.S6.F103

Date: 1974 (date of creation)

Scope and content: File consists of two copies of The Official Opening of the Art Gallery of Ontario: Remarks (1974).

Physical description: 2 stapled booklets; 21.5x28 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F104 - Design - Sunday Concert Series Flyer

Title: Design - Sunday Concert Series Flyer

Reference code: AGOR025.S6.F104

Date: 1985-1986 (date of creation)

Scope and content: File consists of flyers for the Sunday Concert Series, featuring performers from the Royal Conservatory of Music at the Gallery. Includes flyers for the Fall 1985 and Winter 1986 concert series.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F105 - Design - Plains Indian Drawings, 1865-1935

Title: Design - Plains Indian Drawings, 1865-1935

Reference code: AGOR025.S6.F105

Date: 1997 (date of creation)

Scope and content: File consists of a media information package regarding the exhibition, Plains Indian Drawings 1865 - 1935: Pages from a Visual History (1997-1998). Includes brochures, information regarding a Media Preview of the exhibition, and 12 slides of images from the exhibition.

Physical description: 1 folder of textual records and 12 slides : col. ; 35mm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F106 - Design - Sunday Concert Programmes

Title: Design - Sunday Concert Programmes

Reference code: AGOR025.S6.F106

Date: 1984 (date of creation)

Scope and content: File consists of programmes for a Sunday Concert series presented by Chamber Concerts Canada and the Art Gallery of Ontario, titled Bicentennial and Sesquicentennial Music.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F107 - Design - Bold Stokes Annual Giving Fund

Title: Design - Bold Stokes Annual Giving Fund

Reference code: AGOR025.S6.F107

Date: 1988 (date of creation)

Scope and content: File consists of a memo and related information folder for potential donors regarding the Annual Giving Fund's Bold Strokes program, which allows donors to purchase a share or shares in a series of four exhibitions, featuring artists Liz Magor, Betty Goodwin, David Salle, and Shirley Wiitasalo.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F108 - Design - AGO Family Fun Day

Title: Design - AGO Family Fun Day

Reference code: AGOR025.S6.F108

Date: 1995-1996 (date of creation)

Scope and content: File consists of mockups and posters for Family Fun Day events and Free Wednesday Night events.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F109 - Design - Hungarian Cinema

Title: Design - Hungarian Cinema

Reference code: AGOR025.S6.F109

Date: 1991 (date of creation)

Scope and content: File consists of a media kit, a photocopy of an article, and related promotional material regarding Hungarian film and Hungary Reborn: The Hungarian Festival of the Arts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F110 - Design - March Break

Title: Design - March Break

Reference code: AGOR025.S6.F110

Date: [199-?] (date of creation)

Scope and content: File consists of sample and annotated brochures titled "Watch Us Grow at the AGO" and "March Building Break," regarding March Break programming at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F111 - Design - Hungarian Cinema

Title: Design - Hungarian Cinema

Reference code: AGOR025.S6.F111

Date: 1970, 1991 (date of creation)

Scope and content: File consists of a brochure for The Hungarian Cinema: A Touring Program of the Best Hungarian Cinema, an issue of AGO News (October 1991), a page from The Edge[?] regarding a Gyorgy Feher film, a brochure for the Hungarian Festival of the Arts, and a bulletin for Hungarofilm (1970).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F112 - Design - Hungarian Cinema

Title: Design - Hungarian Cinema

Reference code: AGOR025.S6.F112

Date: 1989-1991 (date of creation)

Scope and content: File consists of programmes and promotional material relating to Hungarian art and film, including Hungary Reborn, Free Worlds: Metaphors and Realities in Hungarian Art, Istvan Antal, Maurer Dora, 35 Years of Hungarian Cinema: a Symposium on Hungarian Film, and three bulletins or informational brochures on Hungarian Cinema from 1989-1990.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F113 - Design - 100th AGO Anniversary Party + Open House

Title: Design - 100th AGO Anniversary Party + Open House

Reference code: AGOR025.S6.F113

Date: 2001 (date of creation)

Scope and content: File consists of promotional material including flyers and brochures regarding the Gallery's 100th Anniversary Party & Open House. Also includes proofs of the Gallery map and a notice reading "No access to the gallery (please use entrance at The Grange).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F114 - Design - Identity in a Foreign Place

Title: Design - Identity in a Foreign Place

Reference code: AGOR025.S6.F114

Date: 1993 (date of creation)

Scope and content: File consists of a promotional pamphlet for Identity in a Foreign Place, presented by the Goethe-Institut Toronto and the Art Gallery of Toronto, featuring readings and panels with writers of varying cultural backgrounds and residing in Canada or Germany.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F115 - Design - March BreakTitle: Design - March BreakReference code: AGOR025.S6.F115Date: [19--] (date of creation)Scope and content: File consists of annotated and sample copies of brochures titled "Spring Into Art for March Break" regarding March Break programming and events at the Gallery.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F116 - Design - Kidsummer and Children's ProgramsTitle: Design - Kidsummer and Children's ProgramsReference code: AGOR025.S6.F116Date: 1994 (date of creation)Scope and content: File consists of posters for Kidsummer 1994 and children's programming at the gallery, featuring events such as sidewalk art, computer activities, and family tours. Also includes promotional material for King Cobb Stealie performances.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F117 - Design - Performance - Canadian Chamber Academy

Title: Design - Performance - Canadian Chamber Academy

Reference code: AGOR025.S6.F117

Date: 1994 (date of creation)

Scope and content: File consists of a program for Music From Algonquin, presented by Canadian Chamber Academy at Walker Court, Art Gallery of Ontario, featuring participants from the 1993 Algonquin International Music Institute.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F118 - Design - International Experimental Film Congress

Title: Design - International Experimental Film Congress

Reference code: AGOR025.S6.F118

Date: 1989 (date of creation)

Scope and content: File consists of records relating to the International Experimental Film Congress, hosted in Toronto in 1989. Includes Press Releases, two mockups of the logo for the event, and a related flyer from the Goethe-Institut Toronto regarding West German participants at the International Experimental Film Congress.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F119 - Design - International Experimental Film Congress - Handouts/Press Kit

Title: Design - International Experimental Film Congress - Handouts/Press Kit

Reference code: AGOR025.S6.F119

Date: 1989 (date of creation)

Scope and content: File consists of information or press kits regarding the International Experimental Film Congress, hosted in Toronto in 1989. Includes a schedule of press screenings, flyers, press releases, and related documents.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F120 - Design - Paper Prayers

Title: Design - Paper Prayers

Reference code: AGOR025.S6.F120

Date: 1994 (date of creation)

Scope and content: File consists of a flyer, news release, and related material regarding Paper Prayers, a project of the Gallery in partnership with the AIDS Committee of Toronto (ACT) to commemorate and recognize the artists, performers and others lost to and living with AIDS.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F121 - Design - Twist Performance

Title: Design - Twist Performance

Reference code: AGOR025.S6.F121

Date: 1993 (date of creation)

Scope and content: File consists of a poster and brochure regarding Twist, an instructional dance film by Ron Mann, and a related screening and party.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F122 - Mauritshuis Ball Menu

Title: Mauritshuis Ball Menu

Reference code: AGOR025.S6.F122

Date: 1983 (date of creation)

Scope and content: File consists of the menu for a special event, the Mauritshuis Ball, 13 September 1983. This event was likely related to the exhibition, Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis (1983).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F123 - Events: Sept/Oct '76

Title: Events: Sept/Oct '76

Reference code: AGOR025.S6.F123

Date: 1976 (date of creation)

Scope and content: File consists of two calendars of events at the Gallery for September/October 1976.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F124 - Events: May/June '77

Title: Events: May/June '77

Reference code: AGOR025.S6.F124

Date: 1977 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for May/June 1977.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F125 - Events: Nov/Dec '78

Title: Events: Nov/Dec '78

Reference code: AGOR025.S6.F125

Date: 1978 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for November/December 1978.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F126 - Membership: Events Jan/Feb '79

Title: Membership: Events Jan/Feb '79

Reference code: AGOR025.S6.F126

Date: 1979 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for January/February 1979.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F127 - Membership: Events March/April '78Title: Membership: Events March/April '78Reference code: AGOR025.S6.F127Date: 1978 (date of creation)Scope and content: File consists of a calendar of events at the Gallery for March/April 1978.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F128 - Membership: Events July/Aug '78Title: Membership: Events July/Aug '78Reference code: AGOR025.S6.F128Date: 1978 (date of creation)Scope and content: File consists of a calendar of events at the Gallery for July/August 1978.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F129 - Membership: Events March/April '79

Title: Membership: Events March/April '79

Reference code: AGOR025.S6.F129

Date: 1979 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for March/April 1979.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F130 - Events: Jan/Feb '77

Title: Events: Jan/Feb '77

Reference code: AGOR025.S6.F130

Date: 1977 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for January/February 1977.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F131 - Events: Nov/Dec '76

Title: Events: Nov/Dec '76

Reference code: AGOR025.S6.F131

Date: 1976 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for November/December 1976.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F132 - Membership: Events Jan/Feb '78Title: Membership: Events Jan/Feb '78Reference code: AGOR025.S6.F132Date: 1978 (date of creation)Scope and content: File consists of a calendar of events at the Gallery for January/February 1978.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F133 - Membership: Events Nov/Dec '77Title: Membership: Events Nov/Dec '77Reference code: AGOR025.S6.F133Date: 1977 (date of creation)Scope and content: File consists of a calendar of events at the Gallery for November/December 1977.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S6.F134 - Membership: Events May/June '78

Title: Membership: Events May/June '78

Reference code: AGOR025.S6.F134

Date: 1978 (date of creation)

Scope and content: File consists of a calendar of events at the Gallery for May/June 1978.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F135 - Information Sheets - Adult Education Program

Title: Information Sheets - Adult Education Program

Reference code: AGOR025.S6.F135

Date: ca.1985 (date of creation)

Scope and content: File consists of six information pages from the Masterworks Series, created for the Masterworks Series for the Education Department, which provide information about works in the Gallery collection. Includes pages on Frans Hals, Nicolas Poussin, Claude Lorrain, Japopo Tintoretto, Giovanni del Biondo and Rembrandt Harmensz.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F136 - Deco-Dance Poster

Title: Deco-Dance Poster

Reference code: AGOR025.S6.F136

Date: 1990 (date of creation)

Scope and content: File consists of a poster for a Deco-Dance event, held October 27 1990, which was part of the "Annual Halloween Bash" at the Gallery.

Physical description: 1 poster; 22x35 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F137 - Design - Educational Services - Edvard Munch

Title: Design - Educational Services - Edvard Munch

Reference code: AGOR025.S6.F137

Date: 1997 (date of creation)

Scope and content: File consists of a flyer for a special school program for high school students relating to Edvard Munch: Symbolist Prints from the Vivian and David Campbell Collection (1997).

Physical description: 6 flyers ; 9.5x22 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F138 - Film Dept - Hungarian Cinema

Title: Film Dept - Hungarian Cinema

Reference code: AGOR025.S6.F138

Date: 1991 (date of creation)

Scope and content: File consists of a project information document and brochure for 35 Years of Hungarian Cinema, a series of 25 screenings, a symposium on Hungarian cinema, and a talk by Lazlo Beke.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F139 - Design - Impressionism and the Mind: An Exploration

Title: Design - Impressionism and the Mind: An Exploration

Reference code: AGOR025.S6.F139

Date: 1998 (date of creation)

Scope and content: File consists of a brochure for Impressionism and the Mind: An Exploration(1998), a symposium held in Jackman Hall featuring a new generation of art historians whose specialty is the 19th century with a particular focus on Impressionist painting.

Physical description: 1 brochure ; 9.5x22 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F140 - Design - Education - Creative Programs for Teachers and Students

Title: Design - Education - Creative Programs for Teachers and Students

Reference code: AGOR025.S6.F140

Date: [19--] (date of creation)

Scope and content: File consists of a brochure titled Creative Programs for Teachers and Students, containing information about the programs offered by the Gallery to support education and enrich classroom content.

Physical description: 1 brochure ; 10x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F141 - Design - Arlis Postcards

Title: Design - Arlis Postcards

Reference code: AGOR025.S6.F141

Date: 1979 (date of creation)

Scope and content: File consists of postcard announcements regarding the Art Libraries of North America's (ARLIS) annual conference to be held March 21-25, 1979 in Toronto at the Park Plaza Hotel.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F142 - Design - Mid-Day Programmes Flyer

Title: Design - Mid-Day Programmes Flyer

Reference code: AGOR025.S6.F142

Date: 1975 (date of creation)

Scope and content: File consists of a one-page flyer regarding February mid-day programmes at the Gallery, such as daily screenings and talks.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F143 - Design - The Art of Tom Thomson

Title: Design - The Art of Tom Thomson

Reference code: AGOR025.S6.F143

Date: 1971 (date of creation)

Scope and content: File consists of two tickets for lectures at the Gallery on the Art of Tom Thomson and Vuillard, held in 1971.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S6.F144 - Design - March Break

Title: Design - March Break

Reference code: AGOR025.S6.F144

Date: 1989-1990 (date of creation)

Scope and content: File consists of flyers, brochures, and other promotional material regarding March Break programming. Includes photographs of "Arthur A. Art," a robot mascot, and students in a class.

Physical description: 1 folder of textual records and 7 photographs : b&w and col. ; 20x25 cm and smaller

Language of the material:

English

Note [generalNote]: Photographs were originally housed in an envelope addresssed for Rob Berry, Marketing at the AGO.

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S7 - Exhibitions and Curatorial

Title: Exhibitions and Curatorial

Reference code: AGOR025.S7

Date: [1950?]-2003 (date of creation)

Scope and content: Series consists of records relating to Publications and Design's projects for the Exhibitions and Curatorial departments. Common projects included the production of promotional material for specific exhibitions, such as flyers, invitations, and posters, as well as departmental stationary, forms, and labels. Includes textual records such as memos and correspondence, drafts and samples, as well as documents relating to the production of some catalogues and other publications.

Also includes objects such as gift wrap, stickers, a T-shirt, and other objects relating to specific exhibitions, such as the Treasures of Tutankhamun (1979) and Judy Chicago: The Dinner Party (1982), among others.

Physical description: Ca. 1.75m textual records and graphic material (175 files)

115 photographs (61 prints, 3 negatives, 20 slides, ca. 31 transparencies)

4 pages of gift wrap

ca. 55 stickers;

1 T-shirt

32 fabric samples

1 cassette tape (audio)

1 button (pin)

1 lithographic plate

Related material: Further Exhibition records are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S7.F1 - Design: Toronto Dominion Centre

Title: Design: Toronto Dominion Centre

Reference code: AGOR025.S7.F1

Date: 1973-1974 (date of creation)

Scope and content: File consists of memos, correspondence and notes relating to the design and installation of a display at the Toronto Dominion (TD) Centre. The records contain information about the Gallery's involvement at various stages of the project and details about requirements for the display.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F2 - Design: The Animated Film

Title: Design: The Animated Film

Reference code: AGOR025.S7.F2

Date: 1970-1974 (date of creation)

Scope and content: File consists of correspondence, design notes, and a hand-drawn draft of a poster relating to the exhibition The Animated Film: Image par Image. The topics covered in the correspondence include the circulation of the exhibition, technical and equipment specifications, details of the collaboration between the AGO and the National Film Board of Canada, and estimated costs for the project.

Physical description: 1 folder of textual records and 1 poster: 35x43 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F3 - Design: Videoscape

Title: Design: Videoscape

Reference code: AGOR025.S7.F3

Date: 1974 (date of creation)

Scope and content: File consists of records relating to the "Videoscape" exhibition. Included is a 1974-75 Programme for Videoscape, designed by Scott Thornley; records regarding the design and budget for promotional materials and physical structures for the exhibition; installation details; quotes for printing; a list of materials on hand; a list of changes to be made to the Videoscape schedule; photocopies of photographs for a Videoscape catalogue; notes and sketches for multiple installations for the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F4 - Design: Canadian Filmmakers

Title: Design: Canadian Filmmakers

Reference code: AGOR025.S7.F4

Date: 1974 (date of creation)

Scope and content: File consists of records relating to an exhibition on Canadian Filmmakers. Included are four different programmes for the exhibition as well as a note from the Extension Department and two pages listing dates and information regarding admission and seating.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F5 - Design: Meredith - Catalogue

Title: Design: Meredith - Catalogue

Reference code: AGOR025.S7.F5

Date: 1974 (date of creation)

Scope and content: File consists of records relating to the production of a catalogue for John Meredith: Fifteen Years. The exhibition was organized and circulated by the Art Gallery of Ontario and Marie Fleming served as a consultant. Included is correspondence, costs and specifications for printing, a dedication written by John Meredith, and proofs.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F6 - Design: O'Keefe - Installation

Title: Design: O'Keefe - Installation

Reference code: AGOR025.S7.F6

Date: 1974 (date of creation)

Scope and content: File consists of two pages of correspondence regarding an installation to be planned for the O'Keefe Centre for the Canadian Opera Company.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F7 - Design: NSCAD - Catalogue and Exhibit 1974

Title: Design: NSCAD - Catalogue and Exhibit 1974

Reference code: AGOR025.S7.F7

Date: 1974 (date of creation)

Scope and content: File consists predominantly of memos and correspondence regarding the exhibition and catalogue for Prints from the Lithography Workshop, Nova Scotia College of Art and Design.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F8 - Design: Focal Point

Title: Design: Focal Point

Reference code: AGOR025.S7.F8

Date: 1975 (date of creation)

Scope and content: File consists of records relating design for Focal Point: An Exhibition of Photography. Included is correspondence regarding a catalogue for the exhibit, a copy of the proposed contents for an invitation, quotations for posters, and two printed designs for the invitation.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F9 - Design: Four Painters

Title: Design: Four Painters

Reference code: AGOR025.S7.F9

Date: 1975 (date of creation)

Scope and content: File consists of records relating to design projects for the exhibition Four Painters: Ric Evans, Robert Jacks, Milt Jewell, Jaan Poldas. Includes correspondence and other documents regarding the catalogue for the exhibit.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F10 - Design: Decorated Denim

Title: Design: Decorated Denim

Reference code: AGOR025.S7.F10

Date: 1975 (date of creation)

Scope and content: File consists of 3 pages of correspondence relating to the design for the exhibition Decorated Denim.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F11 - Design: Hidden History

Title: Design: Hidden History

Reference code: AGOR025.S7.F11

Date: 1975 (date of creation)

Scope and content: File consists of one page of correspondence regarding a proposal for an exhibition titled "Hidden History," about Ontario women's cultural history.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F12 - Design: Moore - Catalogue and Poster

Title: Design: Moore - Catalogue and Poster

Reference code: AGOR025.S7.F12

Date: 1975 (date of creation)

Scope and content: File consists of records relating to a catalogue and poster for the exhibition, Henry Moore: Sculpture, Prints, Drawings and Photos. Includes correspondence and other documents regarding the budget and specifications for the catalogue booklets and posters, lists of the works to be featured in the exhibit, and an itinerary for the circulation of the exhibit.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F13 - Design: Ontario Community Collects - Books

Title: Design: Ontario Community Collects - Books

Reference code: AGOR025.S7.F13

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the design of a catalogue for The Ontario Community Collects: a survey of Canadian painting from 1766 to the present. Includes memos and correspondence, quotes for printing, and copies of the information to be included in the catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F14 - Design: The People Within - General

Title: Design: The People Within - General

Reference code: AGOR025.S7.F14

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the design of a catalogue for the exhibition, The People Within, including memos and correspondence, quotes for printing, and copies of the information to be included in a catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F15 - Design: (Ten) 10 Brazillian Artists

Title: Design: (Ten) 10 Brazillian Artists

Reference code: AGOR025.S7.F15

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the design of a poster for the exhibition, "Ten Brazilian Artists." Includes correspondence and quotes for printing.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F16 - Design: Wrought Iron

Title: Design: Wrought Iron

Reference code: AGOR025.S7.F16

Date: 1975 (date of creation)

Scope and content: File consists of records relating to design projects for the exhibition, Wrought Iron: European Household Utensils from the 17th to the 19th Century. Includes memos and correspondence, copies of materials with information to be included in a catalogue, quotes for printing, a proof of a 1-page flyer or catalogue page, and a hard-backed poster board with the title of the exhibition.

Physical description: 1 folder of textual records: 1 poster board ; 35.5x23 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F17 - Design: Zoo Sight - Budget

Title: Design: Zoo Sight - Budget

Reference code: AGOR025.S7.F17

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the budget for the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." Includes details, invoices and receipts for petty cash charges and other expenses.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F18 - Design: Zoo Sight - Captions and Photographers' Introductions

Title: Design: Zoo Sight - Captions and Photographers' Introductions

Reference code: AGOR025.S7.F18

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the captions and introductions for the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." Includes drafts of the introduction to be used for the exhibition itself, captions for specific works to be included, and introductions for the photographers' whose work is featured.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F19 - Design: Zoo Sight - Concept and Proposal

Title: Design: Zoo Sight - Concept and Proposal

Reference code: AGOR025.S7.F19

Date: 1975 (date of creation)

Scope and content: File consists of records and graphic materials relating to the concept and proposal for the exhibition "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." Includes memos, quotes for the printing of exhibition materials, circulation details, a B&W photographic print of 4 rows of negatives of Zoo Sight at the Brampton Art Gallery, and one paper printout of a B&W photograph of gallery space for "Zoo Sight." Also included is an itinerary for the circulation of the exhibition and correspondence regarding installation.

Physical description: 1 folder of textual records and graphic materials: 1 print : b&w ; 20x25.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F20 - Design: Zoo Sight Captions

Title: Design: Zoo Sight Captions

Reference code: AGOR025.S7.F20

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the captions and labels for the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." Includes mock-ups of photograph captions and labels, lists of the works to be included and their dimensions, and printouts of short excerpts that were perhaps displayed alongside specific works in the exhibition. Also included is a memo from Nancy Hushion to Scott Thornley concerning the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F21 - Design: Zoo Sight - Invitations

Title: Design: Zoo Sight - Invitations

Reference code: AGOR025.S7.F21

Date: 1975 (date of creation)

Scope and content: File consists of multiple copies of the printed invitation for "Zoo Sight," as well as 7 pages of memos and notes regarding the invitations and the people who are to receive them.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F22 - Design: Zoo Sight - Posters

Title: Design: Zoo Sight - Posters

Reference code: AGOR025.S7.F22

Date: 1975 (date of creation)

Scope and content: File consists of textual records relating to the design and printing of posters for the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." The poster is referred to as "The Zoo Story" poster. Includes memos, quotes for the cost of printing the posters, and notes about how many need to be printed and some of their specifications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F23 - Design: Zoo Sight - Publication

Title: Design: Zoo Sight - Publication

Reference code: AGOR025.S7.F23

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." It includes newspaper clippings of reviews and articles about the exhibit from publications such as The Canadian Jewish News and the Toronto Globe & Mail. Also included is a piece of correspondence regarding the opening of the exhibit at the AGO, handwritten notes, and quotations detailing specifications for a catalogue book for the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F24 - Design: Zoo Sight - Publicity

Title: Design: Zoo Sight - Publicity

Reference code: AGOR025.S7.F24

Date: 1975-1976 (date of creation)

Scope and content: File consists of records and graphic material relating to the exhibition "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." It includes clippings from the Toronto

Calendar Magazine, the Toronto Star, the Canadian Jewish News, and the London Free Press. Also included is a note written to the AGO on the back of an invitation which is critical of the exhibit, a small print of a close-up photograph of an elephant's side, and a carbon copy of a piece of correspondence.

Physical description: 1 folder of textual records and graphic material : 1 photograph : sepia ; 4x2.5 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F25 - Design: Zoo Sight - Photographers' Bios

Title: Design: Zoo Sight - Photographers' Bios

Reference code: AGOR025.S7.F25

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the photographers whose work was featured in the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." It includes 3 pages of correspondence, a printed biographical sketch for Shin Sugino and a hand-written biographical sketch for Susan Trow.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F26 - Design: Zoo Sight - Photographers' Contracts

Title: Design: Zoo Sight - Photographers' Contracts

Reference code: AGOR025.S7.F26

Date: 1975 (date of creation)

Scope and content: File consists of photocopies of the contracts that were signed between the Art Gallery of Ontario and two of the photographers whose work was featured in the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." Also included is a handwritten draft copy of a contract.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F27 - Design: Zoo Sight - Selection of Photos - Exhibit System

Title: Design: Zoo Sight - Selection of Photos - Exhibit System

Reference code: AGOR025.S7.F27

Date: 1975 (date of creation)

Scope and content: Files consists of lists of photographs that were selected to be used in the exhibition, "Zoo Sight: A Photographic Perspective of the Metro Toronto Zoo." Also included are specifications about the photos such as their dimensions and subjects. There are also diagrams to show how the photographs would be mounted and displayed for the exhibit.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F28 - Design: Art in the Subway - Correspondence

Title: Design: Art in the Subway - Correspondence

Reference code: AGOR025.S7.F28

Date: 1976 (date of creation)

Scope and content: File consists of records mainly relating to the "Art in the Subway" exhibition which was a collaboration between the Toronto Transit Commission and the Art Gallery of Ontario. Included are newspaper clippings of articles and letters to the editor about the initiative illustrating the mixed responses of the public. Also included is correspondence, a list of the labels for the slides included in the exhibit, and a stapled promotional booklet for "Hayden/Arn - Custom Lighting Service to Architects."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F29 - Design: Art in the Subway - Costs

Title: Design: Art in the Subway - Costs

Reference code: AGOR025.S7.F29

Date: 1976 (date of creation)

Scope and content: File consists of records concerning the budget and costs for the "Art in the Subway" exhibition. Included are details about the costs of photography for the exhibit, typesetting, blow ups, and printing. Also included are invoices for flyers, posters, and other design materials associated with the exhibit, such as labels.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F30 - Design: Art in the Subway - Art Display

Title: Design: Art in the Subway - Art Display

Reference code: AGOR025.S7.F30

Date: 1976 (date of creation)

Scope and content: File consists of materials relating to the design of the physical display for the exhibition "Art in the Subway." Included are hand-drawn floor plans and diagrams showing the intended set-up of the display, as well as a spreadsheet with the works to be included in the display alongside information relevant to their installation, such as size and type of space required. Also includes a handwritten list of costs for display materials or equipment.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F31 - Design: Benner Brothers - Poster AnnouncementTitle: Design: Benner Brothers - Poster AnnouncementReference code: AGOR025.S7.F31Date: 1976 (date of creation)Scope and content: File consists of records relating to a poster for the subway featuring works by Tom Benner and Ron Benner. Included are memos, quotes, and a flyer for a Tom Benner/ Ron Benner exhibit at the AGO.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F32 - Design: Chairs - CatalogueTitle: Design: Chairs - CatalogueReference code: AGOR025.S7.F32Date: 1976 (date of creation)Scope and content: File consists of records relating to the catalogue for an exhibition called "Chairs." Included is a memo concerning materials for the catalogue and a draft copy of an introduction to the exhibit that is to be included in the catalogue.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F33 - Design: Chairs - Circulating Exhibition - Display

Title: Design: Chairs - Circulating Exhibition - Display

Reference code: AGOR025.S7.F33

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the exhibition, "Chairs." Included are Extension Services work orders, correspondence, lists of the works to be included in the exhibition, and some details about the materials needed to set up the display for the exhibit, such as cases.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F34 - Design: Chairs - Poster

Title: Design: Chairs - Poster

Reference code: AGOR025.S7.F34

Date: 1976 (date of creation)

Scope and content: File consists of correspondence and 3 pages of graphics relating to the design of a poster for the Chairs exhibition. There are 2 pages of hand-drawn sketches of a stool, and one printed graphic of a stool.

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F35 - Design: Chairs - Circulation

Title: Design: Chairs - Circulation

Reference code: AGOR025.S7.F35

Date: 1976 (date of creation)

Scope and content: File consists of records regarding the circulation of the exhibition, Chairs. Includes correspondence, details about the extension of a Loan Agreement and a list of possible works to be included in the circulating exhibit.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F36 - Design: Chairs - Exhibit System Installation

Title: Design: Chairs - Exhibit System Installation

Reference code: AGOR025.S7.F36

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the display set-up and installation for the exhibition "Chairs." Includes a flyer and sketch about scaffolding, lists of equipment, materials, and expenses for installation. Also included is a piece of fabric with a flower printed on it, correspondence containing instructions for installation, and a number of receipts for materials.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F37 - Design: Chairs - Publicity

Title: Design: Chairs - Publicity

Reference code: AGOR025.S7.F37

Date: 1975-1976 (date of creation)

Scope and content: File consists of textual records concerning publicity for and the public response to the exhibition "Chairs." Included is correspondence, 3 invitations to the members' preview, and clippings and photocopies from a number of publications including the Toronto Calendar Magazine, the Ryersonian, the Toronto Globe and Mail, and the Toronto Star.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F38 - Design: Exposure - BookTitle: Design: Exposure - BookReference code: AGOR025.S7.F38Date: 1976 (date of creation)

Scope and content: File consists of records relating to the exhibition and published book for, "Exposure: Canadian Contemporary Photographers." Includes correspondence, receipts for royalty payments for sales of the Exposure book, reviews of the book and exhibition, a copy of the publishing proposal and agreement, details about the number of books printed and delivered, estimated costs and quotations for the book, and lists of featured and non-featured photographs.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F39 - Design: Exposure - Copy and SpecificationsTitle: Design: Exposure - Copy and SpecificationsReference code: AGOR025.S7.F39Date: 1976 (date of creation)

Scope and content: File consists of records concerning the catalogue for the exhibition, "Exposure: Canadian Contemporary Photographers." Included are details about the specifications for the catalogue, copy materials, drafts of the contents, such as the preface and index, drafts of the order form for the exhibition book, and the Exposure catalogue copy.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F40 - Design: Exposure - Display

Title: Design: Exposure - Display

Reference code: AGOR025.S7.F40

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the installation and display for exhibition "Exposure: Canadian Contemporary Photographers." Includes correspondence regarding printing, cases, installation photos, captions, installation instructions, and more. Also included are quotes for materials and equipment for display, lists of dimensions for specific works, and rough diagrams of display designs.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F41 - Design: Exposure - Invitation and Poster

Title: Design: Exposure - Invitation and Poster

Reference code: AGOR025.S7.F41

Date: 1976 (date of creation)

Scope and content: File consists of records relating to invitations and promotional materials for the exhibition and book for "Exposure: Canadian Contemporary Photographers." Included is correspondence, quotations, and a delivery slip.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F42 - Design: Exposure - Memos

Title: Design: Exposure - Memos

Reference code: AGOR025.S7.F42

Date: 1975-1976 (date of creation)

Scope and content: File consists predominantly of correspondence concerning the design projects for the exhibition, "Exposure: Canadian Contemporary Photographers." Included are details about the schedules and deadlines for the design projects, as well as descriptions of the work needed. Also included is a photocopy of a newspaper article titles, "Photos reach outward in AGO exhibit," copies of a submission form for Canadian photographers to have their work included in Exposure, and a breakdown of the number of photographers whose work was accepted.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F43 - Design: Exposure - Postcards

Title: Design: Exposure - Postcards

Reference code: AGOR025.S7.F43

Date: 1975-1976 (date of creation)

Scope and content: File consists of records and graphic material relating to postcards to be created for the exhibition, "Exposure: Canadian Contemporary Photographers." Includes correspondence, a delivery slip, and lists of captions and credit lines for the postcards. Also included is one black and white print of a postcard that was rejected due to the image being reproduced incorrectly.

Physical description: 1 folder of textual records and graphic material : 1 b&W photograph ; 19x12 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F44 - Design: Exposure - Survival Kit

Title: Design: Exposure - Survival Kit

Reference code: AGOR025.S7.F44

Date: 1976 (date of creation)

Scope and content: File consists of records, predominantly correspondence, concerning the design and publication of "Survival Kit." Includes correspondence which illustrates the process of proofreading manuscripts, translation concerns, and budget details for the book.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F45 - Design: Four Toronto Painters

Title: Design: Four Toronto Painters

Reference code: AGOR025.S7.F45

Date: 1976 (date of creation)

Scope and content: File consists of records relating to design projects for the exhibition, "Four Toronto Painters." Includes copy materials for a catalogue or booklet for the exhibit, featuring information about the four painters and their works, as well as a mockup of the design for the booklet.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F46 - Design: The Golden Age of Justinian - Catalogue

Title: Design: The Golden Age of Justinian - Catalogue

Reference code: AGOR025.S7.F46

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the design of a catalogue for the exhibition, "The Golden Age of Justinian." Includes correspondence, quotes of costs for printing, a list or index of the contents to be included in the catalogue, a mockup of the catalogue pages. Also included are copy materials inside of an envelope.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F47 - Design: Imprint '76 - Catalogue

Title: Design: Imprint '76 - Catalogue

Reference code: AGOR025.S7.F47

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the design of a catalogue for the exhibition "Imprint'76." Includes correspondence, quotes for printing prices, and copy materials for the catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F48 - Design: Salute to the Bicentennial, a Poster and Brochure

Title: Design: Salute to the Bicentennial, a Poster and Brochure

Reference code: AGOR025.S7.F48

Date: 1976 (date of creation)

Scope and content: File consists of records relating to design projects for, "A Salute to the Bicentennial," an exhibition of American art from the collections of multiple institutions, organized by the Art Gallery of Ontario. Includes material for the catalogue copy featuring information about the works and artists included in the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F49 - Design: Toronto Dominion Centre - Exhibit

Title: Design: Toronto Dominion Centre - Exhibit

Reference code: AGOR025.S7.F49

Date: 1976 (date of creation)

Scope and content: File consists of records relating to an exhibition for the Toronto Dominion Centre. Includes memos, information about the exhibit space, such as dimensions, copy material for a catalogue or other promotional materials, and detailed floorplans of the exhibit space.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F50 - Exhibition Committee - Minutes/Reports

Title: Exhibition Committee - Minutes/Reports

Reference code: AGOR025.S7.F50

Date: 1972 (date of creation)

Scope and content: File consists of the minutes for a February 1972 meeting of the Exhibition Committee and a proposed budget for the committee for the 1972/73 season.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F51 - Curatorial - Prospective Publications

Title: Curatorial - Prospective Publications

Reference code: AGOR025.S7.F51

Date: 1973-1975 (date of creation)

Scope and content: File consists of records from the Publication Department relating to prospective publications for the Curatorial Department for the years 1973-1975. Includes memos and correspondence discussing possible information sheets, catalogues, and brochures. Also includes printed forms for conservation and examination records for the Conservation Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F52 - TD Display Communications

Title: TD Display Communications

Reference code: AGOR025.S7.F52

Date: 1976-1981 (date of creation)

Scope and content: File consists of correspondence from the Design Department relating to a 1976 display for the Toronto Dominion (TD) Centre. Includes a list of exhibitions that are available for installation in the TD Centre. Also includes a note from 1981 explaining that photographs relating to the 1976 TD Display Communications have been removed to the photo collection.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Original folder had a note written on the outside reading, "Max + Nancy: I feel these shots would reproduce well - if you would like to do it - feel free. -Scott. "

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F53 - Supergraphics for Eaton Centre, Toronto Dominion, Park Plaza

Title: Supergraphics for Eaton Centre, Toronto Dominion, Park Plaza

Reference code: AGOR025.S7.F53

Date: 1977-1981 (date of creation)

Scope and content: File consists of records from the Design Department relating to a supergraphic display for the Eaton Centre, Toronto Dominion, and Park Plaza. Includes a project information sheet, correspondence, and a page of promotional text regarding Canadian art at the Gallery. Also includes a handwritten note explaining, "Photos removed to Photo Collection - May 20, 1981."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F54 - Eaton Centre: Display Units

Title: Eaton Centre: Display Units

Reference code: AGOR025.S7.F54

Date: 1977 (date of creation)

Scope and content: File consists of one document from the Design Department regarding display cases at the Eaton Centre.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F55 - Art Press Poster - Library - Karen McKenzie

Title: Art Press Poster - Library - Karen McKenzie

Reference code: AGOR025.S7.F55

Date: 1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and production of a poster for "The Art Press" exhibition. Includes a poster copy for "The Art Press," B&W printouts of images of a Gallery display, a mockup of the poster, draft documents for the textual panels for the exhibition, and a project information sheet for "Book plate poster and panels."

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F56 - Project Information Sheets - Curatorial

Title: Project Information Sheets - Curatorial

Reference code: AGOR025.S7.F56

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for Curatorial Projects between 1975 and 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F57 - Curatorial Forms

Title: Curatorial Forms

Reference code: AGOR025.S7.F57

Date: 1977-1978 (date of creation)

Scope and content: File consists of records relating to the design and printing of forms for the Curatorial Department, such as Receipt of Delivery and Exhibition Space Confirmation forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F58 - Accession Labels (Curatorial)

Title: Accession Labels (Curatorial)

Reference code: AGOR025.S7.F58

Date: 1970-1978 (date of creation)

Scope and content: File consists of records relating to the design and printing of accession labels for the Curatorial Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F59 - Tabloid - The Dinner Party - Judy Chicago

Title: Tabloid - The Dinner Party - Judy Chicago

Reference code: AGOR025.S7.F59

Date: 1981-1982 (date of creation)

Scope and content: File consists of an issue of a promotional publication to advertise The Dinner Party, by Judy Chicago, showing at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F60 - Ceramic Objects Catalogue - Sample, Production NotesTitle: Ceramic Objects Catalogue - Sample, Production NotesReference code: AGOR025.S7.F60Date: 1972-1973 (date of creation)Scope and content: File consists of correspondence, a sample, and related documents regarding the production of a catalogue for the exhibition Ceramic Objects.Physical description: 1 folder of textual recordsLanguage of the material:

English

Note [generalNote]: An envelope in the original folder that this file was housed in had the note "First attempts at layering (double column)" and contained samples of catalogue pages.Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F61 - Ceramic Objects Invitations - Samples, Production NotesTitle: Ceramic Objects Invitations - Samples, Production NotesReference code: AGOR025.S7.F61Date: 1973 (date of creation)Scope and content: File consists of correspondence, samples, quotations, and related documents regarding the production of invitations for the exhibition, Ceramic Objects.Physical description: 1 folder of textual recordsLanguage of the material:

English

Note [generalNote]: An envelope in the original folder that this file was housed in had the note "Ceramic Objects invitation - Early scribbles + attempts" and contained draft designs and mock-ups.Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F62 - Catalogue - Lismer - Correspondence

Title: Catalogue - Lismer - Correspondence

Reference code: AGOR025.S7.F62

Date: 1975-1976 (date of creation)

Scope and content: File consists of correspondence, draft material, and related documents regarding the creation of a catalogue of the Paintings of Arthur Lismer.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Records in plastic clips were originally housed inside a manila envelope with University of Toronto letterhead, within in the original folder. The envelope was addressed to Mrs. Norah McCullough at an address in Guelph, Ontario.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F63 - Curatorial [Invitations]

Title: Curatorial [Invitations]

Reference code: AGOR025.S7.F63

Date: 1983-1984 (date of creation)

Scope and content: File consists of invitations and flyers for Curatorial and Education events.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F64 - Curatorial – Cliche Verre

Title: Curatorial – Cliche Verre

Reference code: AGOR025.S7.F64

Date: 1983 (date of creation)

Scope and content: File consists of two booklets for the exhibition, The Cliches-Verre of the Barbizon School by Brenda D. Rix.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F65 - Colville / Curatorial

Title: Colville / Curatorial

Reference code: AGOR025.S7.F65

Date: 1983 (date of creation)

Scope and content: File consists of promotional material, such as flyers, brochures, invitations and programs, for Alex Colville: A Retrospective.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F66 - Curatorial - From the Four Quarters

Title: Curatorial - From the Four Quarters

Reference code: AGOR025.S7.F66

Date: 1984 (date of creation)

Scope and content: File consists of records relating to the exhibition, From the Four Quarters, including an invitation, promotional card, post card, and invitation to the press preview.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F67 - Curatorial - The Hague School

Title: Curatorial - The Hague School

Reference code: AGOR025.S7.F67

Date: 1984 (date of creation)

Scope and content: File consists of invitations to two events at the Gallery, a special lecture on The Origins of the Hague School and The Hague School: Collecting in Canada at the Turn of the Century.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F68 - Curatorial - Klammer

Title: Curatorial - Klammer

Reference code: AGOR025.S7.F68

Date: 1983 (date of creation)

Scope and content: File consists of postcards and invitations relating to gifts of the Klammer family.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Includes materials in English and Inuktitut language.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F69 - Mauritshuis/ Curatorial

Title: Mauritshuis/ Curatorial

Reference code: AGOR025.S7.F69

Date: 1983 (date of creation)

Scope and content: File consists of records relating to the exhibition Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis, including invitations and other promotional materials, and an accompanying menu for the AGO restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F70 - Morrisseau/ Curatorial

Title: Morrisseau/ Curatorial

Reference code: AGOR025.S7.F70

Date: 1984 (date of creation)

Scope and content: File consists of a flyer for "March At The Gallery," as well as invitations, labels and name tags regarding the exhibition, Norval Morrisseau and the Emergence of The Image Makers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F71 - [loose - Dutch Exhibition Menus]

Title: [loose - Dutch Exhibition Menus]

Reference code: AGOR025.S7.F71

Date: 1983 (date of creation)

Scope and content: File consists of two menus for the AGO Restaurant that promoted and featured dishes based on the exhibition Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Records were originally housed loose in box.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F72 - Henry Moore - 60 Years of His Art - Design

Title: Henry Moore - 60 Years of His Art - Design

Reference code: AGOR025.S7.F72

Date: 1983 (date of creation)

Scope and content: File consists of correspondence with The Metropolitan Museum of Art, flyers and brochures, an exhibition fact sheet, and related documents regarding the 1983 exhibition, Henry Moore: 60 Years of His Art, at the Metropolitan Museum of Art. Also includes a photograph of a 1974 letter from Henry Moore and two prints of photographs of Henry Moore in the 1920s.

Physical description: 1 folder of textual records and graphic material: 3 photographs : b&w ; 20x25 cm and smaller

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F73 - AGO - Printed Material - Exhibitions

Title: AGO - Printed Material - Exhibitions

Reference code: AGOR025.S7.F73

Date: 1980-[199-?] (date of creation)

Scope and content: File consists of informational brochures, a postcard produced by the Gallery, and a flyer for the 1985 exhibition, The European Iceberg: Creativity in Germany and Italy Today.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F74 - The European Iceberg - Exhibition Installation Plan

Title: The European Iceberg - Exhibition Installation Plan

Reference code: AGOR025.S7.F74

Date: 1985 (date of creation)

Scope and content: File consists of an exhibition installation guide for multiple floors of the gallery for the exhibition, The European Iceberg: Creativity in Germany and Italy Today.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F75 - Exhibitions - Printed Material

Title: Exhibitions - Printed Material

Reference code: AGOR025.S7.F75

Date: [195-] -[199-] (date of creation)

Scope and content: File consists of flyers and staff invitations to a "Sneak Peak" at the Gallery during the Stage III construction, and the openings for Free Worlds: Metaphors and Realities in Contemporary Art and Hungary Reborn: A Festival of the Arts. Also includes a brochure for David Smith, an Art Gallery of Toronto brochure regarding gifts from the Rueben Wells Leonard Estate,

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F76 - Je Suis Le Cahier - Design

Title: Je Suis Le Cahier - Design

Reference code: AGOR025.S7.F76

Date: 1988 (date of creation)

Scope and content: File consists of a promotional folder and flyer for Je Suis Le Cahier: The Sketchbooks of Picasso, as well as a memo to the Members of the Media from William Withrow and issue of AGO News regarding the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F77 - Tutankhamun - Printed Material - Print and Design

Title: Tutankhamun - Printed Material - Print and Design

Reference code: AGOR025.S7.F77

Date: 1979-1980 (date of creation)

Scope and content: File consists of flyers, brochures, invitations, staff memos, and related printed material regarding the exhibition, Treasures of Tutankhamun.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F78 - Toronto Painting 1960 - Sheets - Catalogue Services

Title: Toronto Painting 1960 - Sheets - Catalogue Services

Reference code: AGOR025.S7.F78

Date: 1983-1984 (date of creation)

Scope and content: File consists of pages from the Catalogue of Services 1984 regarding Toronto Painting of the 1960s.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F79 - [Tutankhamun Exhibition Printed Material]

Title: [Tutankhamun Exhibition Printed Material]

Reference code: AGOR025.S7.F79

Date: 1979-1980 (date of creation)

Scope and content: File consists of broadsheets, a wine list, an educational kit for schools, and related documents regarding the Treasures of Tutankhamun exhibition. Also includes three black and white photographs of objects featured in the exhibition.

Physical description: 1 folder of textual records and graphic material: 3 photographs : b&w ; 25x20 cm

Language of the material:

English

Note [generalNote]: Contents of file originally housed without folder.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F80 - Exhibitions - Printed Material - Print and Design

Title: Exhibitions - Printed Material - Print and Design

Reference code: AGOR025.S7.F80

Date: 1965[?], 1981-1985 (date of creation)

Scope and content: File consists of flyers and brochures for the Gallery and exhibitions held between 1981 and 1985. Also includes a brochure titled "Oh Dada" regarding events and programming held by the Junior Women's Committee, from approximately 1965.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F81 - Design - Dan Graham

Title: Design - Dan Graham

Reference code: AGOR025.S7.F81

Date: 1994 (date of creation)

Scope and content: File consists of two flyers for the exhibition, Dan Graham: Public/Private.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F82 - Design - Press Kit - Reading Pictures: Crossing the Boundary Between Literature and Art

Title: Design - Press Kit - Reading Pictures: Crossing the Boundary Between Literature and Art

Reference code: AGOR025.S7.F82

Date: 1995 (date of creation)

Scope and content: File consists of a news release and promotional material regarding Reading Pictures: Crossing the Boundary Between Literature and Visual Art.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Contents of file were originally wrapped in pleated cardboard folder.Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F83 - Design - Press Kit - Face a FaceTitle: Design - Press Kit - Face a FaceReference code: AGOR025.S7.F83Date: 1989 (date of creation)Scope and content: File consists of French and English language news releases and related documents regarding the exhibition, Face A Face: French and English Caricatures of the French Revolution and Its Aftermath, as well as a supplementary exhibition, Images of the French Revolution.Physical description: 1 folder of textual recordsLanguage of the material:

English

Note [generalNote]: Includes records in both English and French language.Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F84 - Design - Thomas Struth: Strangers and FriendsTitle: Design - Thomas Struth: Strangers and FriendsReference code: AGOR025.S7.F84Date: 1995 (date of creation)Scope and content: File consists of a flyer for the opening reception for the exhibition, Thomas Struth: Strangers and Friends.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F85 - Design - Tut [sic] TicketsTitle: Design - Tut [sic] TicketsReference code: AGOR025.S7.F85Date: 1979 (date of creation)Scope and content: File consists of tickets to the exhibition, Treasures of Tutankhamun.Physical description: 1 folder of textual records: 4 tickets ; 14x4 cmLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F86 - Design - Courtauld - Press KitTitle: Design - Courtauld - Press KitReference code: AGOR025.S7.F86Date: 1998 (date of creation)Scope and content: File consists of news releases and related documents regarding The Courtauld Collection at the AGO.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F87 - Design - Hungary Reborn - Free WorldsTitle: Design - Hungary Reborn - Free WorldsReference code: AGOR025.S7.F87

Date: 1991 (date of creation)

Scope and content: File consists of promotional materials for "35 Years of Hungarian Cinema," the Free Worlds: Metaphors and Realities in Contemporary Hungarian Art exhibition, Hungary Reborn, and the Hungarian Festival of the Arts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F88 - Design - Je Suis Le Cahier - Picasso

Title: Design - Je Suis Le Cahier - Picasso

Reference code: AGOR025.S7.F88

Date: 1988 (date of creation)

Scope and content: File consists of an issue of AGO News: A publication for Members (July/August 1988), Guidelines and Information, a press release, and related documents regarding the exhibition Je Suis Le Cahier: The Sketchbooks of Picasso and the American Express Company's Philanthropic Program (1988).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F89 - The Mystic North: Symbolist Landscape Painting... - Design Photographs etc [sic]

Title: The Mystic North: Symbolist Landscape Painting... - Design Photographs etc [sic]

Reference code: AGOR025.S7.F89

Date: 1983-1984 (date of creation)

Scope and content: File consists of photographs of artworks regarding a variety of projects and exhibitions including Murray Favro regarding, Murray Favro: A Retrospective (1983), Museums by

Artists 1983), The Cliches Verre of the Barbizon School (1984), Oscar Cahen (1983-1984), and The Mystic North (1984).

Physical description: 2 negatives; 10x12 cm and 40 B&W photographs; 17x12 cm. and 20x25 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F90 - Design - Gauguin to Moore

Title: Design - Gauguin to Moore

Reference code: AGOR025.S7.F90

Date: 1982 (date of creation)

Scope and content: File consists of a brochure for the exhibition "Gauguin to Moore: Primitivism in Modern Sculpture."

Physical description: 1 brochure

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F91 - Eye Spy Exhibition Photos - Design

Title: Eye Spy Exhibition Photos - Design

Reference code: AGOR025.S7.F91

Date: [1977?]-[1985?] (date of creation)

Scope and content: File consists of photographs of the Eye Spy Exhibition.

Physical description: 6 photographs: col. prints; 15x10 cm.

Language of the material:

English

Note [generalNote]: The original envelope that these photos were housed in had 1977 written on it, but the related exhibition, "Eye Spy: The Search for Quality in Art," occurred in 1985.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F92 - Design -Paper - New Yorker Cartoons -MA

Title: Design -Paper - New Yorker Cartoons -MA

Reference code: AGOR025.S7.F92

Date: 1974-[198-?] (date of creation)

Scope and content: File consists of prints of black and white New Yorker cartoons by Edward Koren. Likely related to design projects for the exhibition, Edward Koren: Prints and Drawings: 1959-1981 (1985).

Physical description: 4 photographs: B&W prints; 25x20 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F93 - Design - Picasso Exhibition

Title: Design - Picasso Exhibition

Reference code: AGOR025.S7.F93

Date: 1988 (date of creation)

Scope and content: File consists of records relating to the exhibitions, Picasso at Large in Toronto Collections and Je Suis Le Cahier: The Sketchbooks of Picasso. Includes invitations, brochures, information about related Curators' Circle events, and 8 photographs of Picasso's work and related images from the exhibition(s).

Physical description: 1 folder of textual records and graphic material: 8 col. slides; 4x2.5 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F94 - Ephemeral - Tutankhamun Gift Grap

Title: Ephemeral - Tutankhamun Gift Grap

Reference code: AGOR025.S7.F94

Date: 1979-1980 (date of creation)

Scope and content: File consists of samples of gift wrap designed by Scott Thornley (AGO) for the Treasures of Tutankhamun exhibition.

Physical description: 1 folder of textual records: 4 pages of gift wrap; 50x76 cm

Language of the material:

English

Note [generalNote]: Wrapping paper is wrapped in plastic, but can be removed for research interest.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F95 - Ephemeral - 15 Years in the Toronto Sculpture Garden

Title: Ephemeral - 15 Years in the Toronto Sculpture Garden

Reference code: AGOR025.S7.F95

Date: 1997 (date of creation)

Scope and content: File consists of two flyers for the opening of the exhibition Work/Site: 15 Years in the Toronto Sculpture Garden.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F96 - Ephemeral - Edvard Munch

Title: Ephemeral - Edvard Munch

Reference code: AGOR025.S7.F96

Date: 1997 (date of creation)

Scope and content: File consists of brochures for Edvard Munch: Symbolist Prints from the Vivian and David Campbell Collection, as well as a brochure for a special school program, related to the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F97 - Ephemeral - Entering the Millennium: A Spiritual Dialogue

Title: Ephemeral - Entering the Millennium: A Spiritual Dialogue

Reference code: AGOR025.S7.F97

Date: 1997 (date of creation)

Scope and content: File consists of flyers for the Opening Reception for Entering the Millennium: A Spiritual Dialogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F98 - Ephemeral - Transformation Exhibition

Title: Ephemeral - Transformation Exhibition

Reference code: AGOR025.S7.F98

Date: 1997 (date of creation)

Scope and content: File consists of flyers for Transformation, an exhibition celebrating excellence in Canadian crafts and related special programs and events.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F99 - Design - At the Threshold of the Visible

Title: Design - At the Threshold of the Visible

Reference code: AGOR025.S7.F99

Date: 1998 (date of creation)

Scope and content: File consists of flyers for the opening of the exhibition, At the Threshold of the Visible: Miniscule and Small-Scale Art 1964-1996.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F100 - Transformation: Prix Saidye Bronfman Award 1977-1996

Title: Transformation: Prix Saidye Bronfman Award 1977-1996

Reference code: AGOR025.S7.F100

Date: 1997 (date of creation)

Scope and content: File consists of records relating to a package of promotional and support material regarding the exhibition, Transformation: Prix Saidye Award, presented at the Art Gallery of Ontario (1997) to celebrate the 20 year anniversary of the award, sponsored by The Seagram Company Ltd.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F101 - Design - Perspective 94

Title: Design - Perspective 94

Reference code: AGOR025.S7.F101

Date: 1994-1995 (date of creation)

Scope and content: File consists of a flyer for the opening reception for Perspective 94 with Carlo Cesta and Sarah Stevenson.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F102 - Keith Haring

Title: Keith Haring

Reference code: AGOR025.S7.F102

Date: 1997 (date of creation)

Scope and content: File consists of records relating to the exhibition, Keith Haring (1997-1998). Includes promotional brochures, samples of limited edition ArtCards (gift cards), and stickers featuring Keith Haring's artwork.

Physical description: 1 folder of textual records and ca. 30 stickers; 5x6 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F103 - Transformation

Title: Transformation

Reference code: AGOR025.S7.F103

Date: 1997 (date of creation)

Scope and content: File consists of flyers for special events and programming relating to the exhibition, Transformation: Prix Saidye Bronfman Award, 1977-1996, including a Curator's Talk and Drop-in Family Craft Workshops.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F104 - Design - Present Tense

Title: Design - Present Tense

Reference code: AGOR025.S7.F104

Date: 1998 (date of creation)

Scope and content: File consists of flyers for the opening reception for Present Tense: Sally McKay, a contemporary project series exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F105 - Transformation: Prix Saidye Bronfman Award 1977-1996

Title: Transformation: Prix Saidye Bronfman Award 1977-1996

Reference code: AGOR025.S7.F105

Date: 1997 (date of creation)

Scope and content: File consists of records relating to a package of promotional and support material regarding the exhibition, Transformation: Prix Saidye Award, presented at the Art Gallery of Ontario (1997) to celebrate the 20 year anniversary of the award, sponsored by The Seagram Company Ltd. Also includes an invitation to the opening reception and samples of letterhead for the exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F106 - Dutch Painting of the Golden Ago - Design

Title: Dutch Painting of the Golden Ago - Design

Reference code: AGOR025.S7.F106

Date: 1983 (date of creation)

Scope and content: File consists of a brochure for the exhibition, Dutch Painting of the Golden Ago (1983).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F107 - Vatican Splendour - Design

Title: Vatican Splendour - Design

Reference code: AGOR025.S7.F107

Date: 1986 (date of creation)

Scope and content: File consists of promotional material and a special events brochure regarding the exhibition, Vatican Splendour: Masterpieces of Baroque Art (1986).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F108 - [Judy Chicago: The Dinner Party]

Title: [Judy Chicago: The Dinner Party]

Reference code: AGOR025.S7.F108

Date: [198-] (date of creation)

Scope and content: File consists of a mock-up of a flyer for the exhibition, Judy Chicago: The Dinner Party (1982).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Related material: A promotional T-shirt for this exhibition can be found in file AGOR025.S7.F120

Publication status:

Published

File: AGOR025.S7.F109 - The Barnes Exhibit: Great French Paintings

Title: The Barnes Exhibit: Great French Paintings

Reference code: AGOR025.S7.F109

Date: 1994 (date of creation)

Scope and content: File consists of an information package regarding The Barnes Exhibit: Great French Paintings from Cezanne to Matisse (1994). Includes general information, news releases, and promotional material.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F110 - Barnes Design, Articles and Some Original Letters

Title: Barnes Design, Articles and Some Original Letters

Reference code: AGOR025.S7.F110

Date: 1994-1998 (date of creation)

Scope and content: File consists of samples of invitations and tickets, promotional material, correspondence (including artists Stephanie Rayner and John Koerner), and newspaper clippings regarding The Barnes Exhibit: Great French Paintings from Cezanne to Matisse (1994). Also includes an information package and news releases regarding The Courtauld Collection at the AGO (1998).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F111 - Gauguin to Moore - Education Brochure

Title: Gauguin to Moore - Education Brochure

Reference code: AGOR025.S7.F111

Date: 1982 (date of creation)

Scope and content: File consists of a brochure for the exhibition, Gauguin to Moore: Primitivism in Modern Sculpture (1982).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F112 - Design - Barnes News Release Package

Title: Design - Barnes News Release Package

Reference code: AGOR025.S7.F112

Date: 1994 (date of creation)

Scope and content: File consists of a Fort Worth Star-Telegram magazine and package of news releases and information regarding the exhibition, From Cezanne to Matisse: Great French Paintings from The Barnes Foundation.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F113 - William Notman - Catalogue of ExhibitionTitle: William Notman - Catalogue of ExhibitionReference code: AGOR025.S7.F113Date: [1982?]-[1985?] (date of creation)Scope and content: File consists of a page from the catalogue for the exhibition, William Notman: The Stamp of a Studio.Physical description: 1 folder of textual recordsLanguage of the material:

English

Note [generalNote]: The following note, possibly a date for the file, was written on the original folder:
20.9.82Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F114 - Irene F. Whittome - Musee Des TracesTitle: Irene F. Whittome - Musee Des TracesReference code: AGOR025.S7.F114Date: 1990-1991 (date of creation)Scope and content: File consists of an invitation to the opening reception and exhibition publication regarding Irene F. Whittome: Musee des Traces.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F115 - Joel Shapiro Signs

Title: Joel Shapiro Signs

Reference code: AGOR025.S7.F115

Date: 1983 (date of creation)

Scope and content: File consists of mockups and a photograph of a statue relating to the design of posters for the exhibition, Joel Shapiro, organized by the Whitney Museum of American Art.

Physical description: 1 folder of textual records and 1 photograph: b&w print; 20x25 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F116 - Design - Reference Library Sign

Title: Design - Reference Library Sign

Reference code: AGOR025.S7.F116

Date: 1983 (date of creation)

Scope and content: File consists of a project information sheet and design mock-ups regarding a sign for "Photographs of Canadian Artists from the Newton MacTavish Collection, Reference Library."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F117 - Design - Curatorial Negatives

Title: Design - Curatorial Negatives

Reference code: AGOR025.S7.F117

Date: 1982-1983 (date of creation)

Scope and content: File consists of records relating to the design of possible posters and signs for the Curatorial Department. Includes mock-ups of signs reading, "Please do not touch the paintings," "New Acquisitions," and others. Also includes photographic negatives or photographic mylar prints with text for specific collections and projects, with text such as "Recent acquisitions from Schongauer to Braque: Six Centuries of Master Prints and Drawings," "Prints by Utagawa Kuniyoshi," and others.

Physical description: 1 folder of textual records and graphic materials: 24 b&w textual transparency pages ; 25x20 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F118 - Design - An Age of Invention - Title and 18th c. Caricatures

Title: Design - An Age of Invention - Title and 18th c. Caricatures

Reference code: AGOR025.S7.F118

Date: 1985 (date of creation)

Scope and content: File consists of photographic transparencies with text for specific exhibitions, including An Age of Invention (1985), and Eighteenth-Century Caricatures.

Physical description: 1 folder of textual records and graphic materials: 3 b&w textual transparency pages ; 25x20 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F119 - Design - Bottini Labels, Head Panel, Poster

Title: Design - Bottini Labels, Head Panel, Poster

Reference code: AGOR025.S7.F119

Date: 1984 (date of creation)

Scope and content: File consists of drafts and mock-ups of exhibition labels, panel text, and signage for the exhibition George Bottini: Painter of Montartre (1984). Also includes a photographic transparency featuring the title of the exhibit.

Physical description: 1 folder of textual records and graphic materials: 1 b&w textual transparency page ; 25x20 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F120 - The Dinner Party - Judy Chicago Promotional T-Shirt

Title: The Dinner Party - Judy Chicago Promotional T-Shirt

Reference code: AGOR025.S7.F120

Date: 1982 (date of creation)

Scope and content: File consists of a promotional T-shirt for The Dinner Party by Judy Chicago, which features the text "I've been to The Dinner Party - Judy Chicago - Art Gallery of Ontario" on a black background.

Physical description: 1 T-shirt; size medium

Language of the material:

English

Restrictions on access: Open

Related material: Related records to the Judy Chicago exhibition can be found in file AGOR025.S7.F108

Publication status:

Published

File: AGOR025.S7.F121 - Harris Flyer

Title: Harris Flyer

Reference code: AGOR025.S7.F121

Date: 1985 (date of creation)

Scope and content: File consists of a brochure for the exhibition, Atma Buddhi Manas: The Later Work of Lawren S. Harris (1985), featuring information about the exhibition as well as a tear-away coupon for \$1 off the price of the exhibition's catalogue.

Physical description: 1 brochure; 25x20 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F122 - Corporate Event for Italian Baroque

Title: Corporate Event for Italian Baroque

Reference code: AGOR025.S7.F122

Date: 1990 (date of creation)

Scope and content: File consists of invitations and related documents for a special preview of Selected Baroque Paintings from Italian Banks.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F123 - From the Four Quarters - Attitudes Didactic Display

Title: From the Four Quarters - Attitudes Didactic Display

Reference code: AGOR025.S7.F123

Date: 1984 (date of creation)

Scope and content: File consists of material relating to informational display panels, labels, and images regarding the exhibition, From the Four Quarters: Native and European Art in Ontario (1984).

Physical description: 1 folder of textual records and graphic material: textual and graphic textual transparency pages ; 20x25 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F124 - Design - Andy Warhol Glamour Style Fashion

Title: Design - Andy Warhol Glamour Style Fashion

Reference code: AGOR025.S7.F124

Date: 1997 (date of creation)

Scope and content: File consists of an invitation and flyer for The Warhol Party, a fundraising event relating to the exhibition, The Warhol Look: Glamour Style Fashion (1997).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F125 - Design - Contemporary International Prints Catalogue

Title: Design - Contemporary International Prints Catalogue

Reference code: AGOR025.S7.F125

Date: 1985 (date of creation)

Scope and content: File consists of a catalogue for the exhibition, Contemporary International Prints: Selections from the Gift of Mr. & Mrs. Neville Burston (1985-1986).

Physical description: 2 stapled booklets; 23x25 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F126 - Design - Ross Bleckner

Title: Design - Ross Bleckner

Reference code: AGOR025.S7.F126

Date: 1990 (date of creation)

Scope and content: File consists of an invitation to the opening reception for Ross Bleckner (1990), an exhibition organized by the Milwaukee Art Museum in cooperation with the Art Gallery of Ontario.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F127 - Perspective '85 Catalogue

Title: Perspective '85 Catalogue

Reference code: AGOR025.S7.F127

Date: 1985 (date of creation)

Scope and content: File consists of a catalogue to accompany the exhibition for Perspective '85: Carol Wainio and Robert Wiens, an annual award exhibition for contemporary Canadian art.

Physical description: 1 stapled booklet; 21x28 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F128 - Perspective '85 Invitation

Title: Perspective '85 Invitation

Reference code: AGOR025.S7.F128

Date: 1985 (date of creation)

Scope and content: File consists of invitations to the Permanent Members' special preview of Perspective '85: Carol Wainio and Robert Wiens, an annual award exhibition for contemporary Canadian art.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F129 - Leonardo Da Vinci Invitation

Title: Leonardo Da Vinci Invitation

Reference code: AGOR025.S7.F129

Date: 1984 (date of creation)

Scope and content: File consists of an invitation to a private viewing and reception to celebrate the opening of the exhibition, Leonardo Da Vinci: Studies for The Last Supper from the Royal Library of Windsor Castle (1984).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F130 - Augustin Anaittuq Catalogue - Curatorial - J. Blodgett

Title: Augustin Anaittuq Catalogue - Curatorial - J. Blodgett

Reference code: AGOR025.S7.F130

Date: 1985 (date of creation)

Scope and content: File consists of the catalogue for the exhibition, Augustin Anaittuq (1985).

Physical description: 3 stapled booklets; 23x24 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F131 - Notman Invitation

Title: Notman Invitation

Reference code: AGOR025.S7.F131

Date: 1985 (date of creation)

Scope and content: File consists of invitations to the private reception and opening of the exhibition, William Notman: The Stamp of a Studio (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F132 - Design - 7 Florentine Heads

Title: Design - 7 Florentine Heads

Reference code: AGOR025.S7.F132

Date: 1993-1994 (date of creation)

Scope and content: File consists of an informational sheet regarding Domenico Ghirlandaio (1449-1494) to accompany and provide contextual information for the exhibition Seven Florentine Heads (1993-1994).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F133 - European Iceberg Stickers

Title: European Iceberg Stickers

Reference code: AGOR025.S7.F133

Date: 1985 (date of creation)

Scope and content: File consists of textual stickers relating to European Iceberg: Creativity in Germany and Italy Today (1985), featuring textual records regarding the sponsors for the exhibition.

Physical description: 1 folder of textual records : 8 stickers ; 20x5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F134 - European Iceberg Invite & Env. - Curatorial - R. Nasgaard

Title: European Iceberg Invite & Env. - Curatorial - R. Nasgaard

Reference code: AGOR025.S7.F134

Date: 1985 (date of creation)

Scope and content: File consists of drafts and samples of the invitation to the Members' Preview of European Iceberg: Creativity in Germany and Italy Today (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Invitations were originally wrapped in a piece of plastic shrinkwrap with "Murray" written on it.

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F135 - General Idea Invitations - Promo Cards - Cur. P. Monk

Title: General Idea Invitations - Promo Cards - Cur. P. Monk

Reference code: AGOR025.S7.F135

Date: 1985 (date of creation)

Scope and content: File consists of promotional cards and postcards regarding the exhibition, The 1984 Miss General Idea Pavillion (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F136 - General Idea Menus - Dining Services

Title: General Idea Menus - Dining Services

Reference code: AGOR025.S7.F136

Date: 1985 (date of creation)

Scope and content: File consists of menus for a dining experience relating to The 1984 Miss General Idea Pavillion.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F137 - European Iceberg Promotion Card - mkg -L. Addison

Title: European Iceberg Promotion Card - mkg -L. Addison

Reference code: AGOR025.S7.F137

Date: 1985 (date of creation)

Scope and content: File consists of promotional material for The European Iceberg: Creativity in Germany and Italy Today (1985), including complimentary passes, a flyer, and invitations to the Members' Preview.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F138 - Examples of Previous Exhibitions/Catalogues/Posters

Title: Examples of Previous Exhibitions/Catalogues/Posters

Reference code: AGOR025.S7.F138

Date: [198-] (date of creation)

Scope and content: File consists of images of catalogues, posters, and other promotional material relating to exhibitions and programming, including The European Iceberg: Creativity in Germany and Italy Today (1985), Snow/Brakage (1984), Toronto Painting (1984), and others.

Physical description: 1 folder graphic material: 8 col. transparencies ; 6.5x6.5 cm and 23 col. film transparency stills ; 4x3.5 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F139 - Banners - Art Gallery of Ontario

Title: Banners - Art Gallery of Ontario

Reference code: AGOR025.S7.F139

Date: 1981-1982 (date of creation)

Scope and content: File consists of correspondence, notes, drafts, and related documents regarding the design of a banner for Gauguin to Moore: Primitivism in Modern Sculpture (1981-1982).

Physical description: 1 folder of textual records and textile material: 32 col. fabric samples ; 13x21 cm and smaller

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F140 - Lismer/Harris Invitations and Postcards

Title: Lismer/Harris Invitations and Postcards

Reference code: AGOR025.S7.F140

Date: 1985 (date of creation)

Scope and content: File consists of card invitations to the Members' Previews of two exhibitions, Atma Buddhi Manas: The Later Work of Lawren S. Harris and Canadian Jungle: The Later Work of Arthur Lismer (1985). Also includes blank postcards featuring the titular artworks by each artist.

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F141 - Mauritshuis - Education Brochure

Title: Mauritshuis - Education Brochure

Reference code: AGOR025.S7.F141

Date: 1983 (date of creation)

Scope and content: File consists of brochures for the exhibition, Dutch Painting of the Golden Age: from the Royal Picture Gallery, Mauritshuis (1983).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F142 - Artists with their Work '85

Title: Artists with their Work '85

Reference code: AGOR025.S7.F142

Date: 1985-1986 (date of creation)

Scope and content: File consists of correspondence and information sheets for the participating artists in the 1985 Artists with their Work program, a Gallery initiative which sought to encourage interaction between artists and the public by stressing the importance of the artists' presence at exhibitions featuring their works.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F143 - Name Tags

Title: Name Tags

Reference code: AGOR025.S7.F143

Date: 1984-1985 (date of creation)

Scope and content: File consists of name tags for people involved with three different exhibitions, including David Bellman (Toronto Painting '84), Ivan Holmes (Norval Morrisseau and the Emergence of The Image Makers, 1984), and Germano Celant (The European Iceberg, 1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

File: AGOR025.S7.F144 - 19th and 20th Century English Paintings from Permanent Collection

Title: 19th and 20th Century English Paintings from Permanent Collection

Reference code: AGOR025.S7.F144

Date: [19--] (date of creation)

Scope and content: File consists of a mock-up and transparency for a sign reading "19th- and 20th Century English Paintings from the Permanent Collection."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F145 - Design - Silver Poster - Curatorial - C. Boyanovski

Title: Design - Silver Poster - Curatorial - C. Boyanovski

Reference code: AGOR025.S7.F145

Date: 1984 (date of creation)

Scope and content: File consists of promotional stickers for an exhibition on Francis Silver, 1841-1921 (1984) featuring the dates of the exhibition.

Physical description: 17 stickers ; 9cm diameter

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F146 - Design - Recollections - Ten Women of Photography

Title: Design - Recollections - Ten Women of Photography

Reference code: AGOR025.S7.F146

Date: 1985 (date of creation)

Scope and content: File consists of a catalogue for the exhibition Recollections: Ten Women of Photography (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F147 - Design - Schumacher Signs - M. Hurdole

Title: Design - Schumacher Signs - M. Hurdole

Reference code: AGOR025.S7.F147

Date: 1983 (date of creation)

Scope and content: File consists of a photographic negative of a painting and a transparency for a sign for the exhibition, Chefs-d'oeuvres from the Frederick W. Schumacher Collection of the Columbus Museum of Art (1983).

Physical description: 1 folder of textual records and 1 photograph : b&w negative ; 14x11.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F148 - Design - Journals of Susanna Moodie - Marie Flemmings

Title: Design - Journals of Susanna Moodie - Marie Flemmings

Reference code: AGOR025.S7.F148

Date: 1984 (date of creation)

Scope and content: File consists of two transparencies for a display sign and textual panel for the exhibition, Charles Pachter and Margaret Atwood: The Journals of Susanna Moodie (1984).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F149 - Design - W.J. Wood Didactic Display

Title: Design - W.J. Wood Didactic Display

Reference code: AGOR025.S7.F149

Date: 1983-1985 (date of creation)

Scope and content: File consists of transparencies and textual records regarding signs and panel text for the exhibition, William J. Wood: Paintings and Graphics (1877-1954: A Retrospective of Graphics and Paintings) (1983-1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F150 - Connoisseur and Raconteur - Eye Spy Invitation

Title: Connoisseur and Raconteur - Eye Spy Invitation

Reference code: AGOR025.S7.F150

Date: 1985 (date of creation)

Scope and content: File consists of invitations to a Reception and Special Viewing of the exhibition, Eye Spy: The Search for Quality in Art (1985). The invitation advertises the attendance of a special guest, Hugh Hildesley, Sotheby's New York Associate, Connoisseur and Raconteur.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F151 - Design - A Visual Counterpoint - Curatorial - Jim Patten

Title: Design - A Visual Counterpoint - Curatorial - Jim Patten

Reference code: AGOR025.S7.F151

Date: 1985 (date of creation)

Scope and content: File consists of a mock-up and two transparencies regarding a signage for the exhibition, Visual Counterpoint: Selected German Prints and Drawings from the Fifteenth to the Twentieth Century (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F152 - Design - Paterson Ewen

Title: Design - Paterson Ewen

Reference code: AGOR025.S7.F152

Date: 1996 (date of creation)

Scope and content: File consists of flyers for the exhibition and related book launch for, Paterson Ewen: Earthly Weathers / Heavenly Skies (1996-1997).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F153 - Design - Ozias Leduc Invitations

Title: Design - Ozias Leduc Invitations

Reference code: AGOR025.S7.F153

Date: 1996 (date of creation)

Scope and content: File consists of a press kit and invitations to special previews of the exhibition, Ozias Leduc: An Art of Love and Reverie (1996).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F154 - Design - Edward Koren Title Panel

Title: Design - Edward Koren Title Panel

Reference code: AGOR025.S7.F154

Date: 1985 (date of creation)

Scope and content: File consists of drafts of the title panel for the exhibition, Edward Koren: Prints and Drawings 1959-1981 (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F155 - Jacques Lipchitz Design

Title: Jacques Lipchitz Design

Reference code: AGOR025.S7.F155

Date: 1989 (date of creation)

Scope and content: File consists of an invitation to the Press Preview for the exhibition, Jacques Lipchitz: A Life in Sculpture (1989-1990).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F156 - Design - Barnes ExhibitionTitle: Design - Barnes ExhibitionReference code: AGOR025.S7.F156Date: 1994, 2003 (date of creation)Scope and content: File consists of tickets and a flyer relating to the exhibition, From Cezanne to Matisse: Great French Paintings from The Barnes Foundation (1994). Also includes sheets of paper with "Breakfast," "Lunch," and "Dinner," relating to the exhibition. Also includes a page of correspondence from Ivy Egalik to Juliette Lewis.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F157 - Design - AGO - Aspects of Post-Latin American Art and Yes Yoko OnoTitle: Design - AGO - Aspects of Post-Latin American Art and Yes Yoko OnoReference code: AGOR025.S7.F157Date: 2002 (date of creation)Scope and content: File consists of a flyer for events and exhibitions at the Gallery, featuring the exhibitions Aspects of Post-Latin American Art (2002) and Yes Yoko Ono (2002).Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F158 - Daumier Member's Opening Flyer

Title: Daumier Member's Opening Flyer

Reference code: AGOR025.S7.F158

Date: 1985 (date of creation)

Scope and content: File consists of a flyer for a special opening of the exhibition, Honore Daumier 1808-1879 (1985), specifically for members of the legal profession.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F159 - Daumier Invite

Title: Daumier Invite

Reference code: AGOR025.S7.F159

Date: 1985 (date of creation)

Scope and content: File consists of card invitations to the Member's Preview of the exhibition Honore Daumier 1808-1879 (1985). On the front of the card is the illustration Baissez le rideau, la farce est jouee (1834) by Daumier.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F160 - Members' Preview Sheets

Title: Members' Preview Sheets

Reference code: AGOR025.S7.F160

Date: 1983-1984 (date of creation)

Scope and content: File consists of informational sheets regarding the Members' Previews for four exhibitions, including Toronto Painting '84, Hockney Paints the Stage, Alex Colville: A Retrospective, and The Etchings of James McNeill Whistler.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F161 - Gutmann Invitations

Title: Gutmann Invitations

Reference code: AGOR025.S7.F161

Date: 1985 (date of creation)

Scope and content: File consists of an invitation to a private reception for the exhibition, John Gutmann on August 23 1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F162 - Design - Volunteers - Tutankhamun

Title: Design - Volunteers - Tutankhamun

Reference code: AGOR025.S7.F162

Date: ca. 1979 (date of creation)

Scope and content: File consists of "The World of Tutankhamun" by Ronald L. Leprohon, flyers, invitations, and related documents regarding the Treasures of Tutankhamun exhibition. Also includes information packages for Gallery staff regarding the exhibition and orientation material regarding "Tut's Shawabtys," a project to bring ancient figurines, known as a Shawabty, to life.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F163 - Report on "Chocolate Treasures" November, December, 1979

Title: Report on "Chocolate Treasures" November, December, 1979

Reference code: AGOR025.S7.F163

Date: 1979-1980 (date of creation)

Scope and content: File consists of records relating to the Chocolate Treasures project, connected to the Treasures of Tutankhamen exhibition. The Chocolate Treasures project was a fundraising initiative of the Volunteer Committee to selling chocolate to celebrate the Treasures of Tutankhamun exhibition, and was supported by Laura Secord. File includes financial documents regarding the project, statistics, product information, samples of product wrapping paper and boxes, newspaper clippings, and related documents. Also includes a photographic print of a display of the Chocolate Treasures products.

Physical description: 1 folder of textual records and graphic material: 1 photographic print; 35x28 cm.

Language of the material:

English

Note [generalNote]: File was originally housed in a 3-ring binder labelled with the file title and a "Chocolate Treasures" sticker. Photographic print of product display housed in Box 29 due to size. Box-file 29-6

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F164 - Volunteers Design - The Dinner Party (Judy Chicago)

Title: Volunteers Design - The Dinner Party (Judy Chicago)

Reference code: AGOR025.S7.F164

Date: 1979-1982 (date of creation)

Scope and content: File consists of records relating to the artwork The Dinner Party by Judy Chicago, which was exhibited at the Gallery in 1982. Includes a booklet titled "The 39 Women," a cassette

tape titled "The Dinner Party by Judy Chicago," a promotional button pin, and 12 colour slides of the artwork and its place settings for installation reference.

Physical description: 1 folder general material: 1 booklet ; 17x25 cm, 12 col. slides ; 3.5x2.5, 1 cassette tape ; 10x6.5 cm, and 1 button; 5.5 cm diameter

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F165 - Design - Edvard Munch

Title: Design - Edvard Munch

Reference code: AGOR025.S7.F165

Date: 1997 (date of creation)

Scope and content: File consists of brochures for Edvard Munch: Symbolist Prints from the Vivian and David Campbell Collection (1997).

Physical description: ca. 20 brochures ; 10x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F166 - Design - Betty Goodwin

Title: Design - Betty Goodwin

Reference code: AGOR025.S7.F166

Date: 1999 (date of creation)

Scope and content: File consists of a flyer and exhibition guide for The Art of Betty Goodwin (1999).

Physical description: 1 flyer ; 10x23.5 cm and 1 brochure ; 12x26.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F167 - Design - Courtauld ExhibitionTitle: Design - Courtauld ExhibitionReference code: AGOR025.S7.F167Date: 1998 (date of creation)Scope and content: File consists of flyers for The Courtauld Collection at the AGO: 80 Impressionist and Post-Impressionist Masterpieces(1998).Physical description: 4 flyers ; 9.5x23 cmLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F168 - Design - Drawings by HolbeinTitle: Design - Drawings by HolbeinReference code: AGOR025.S7.F168Date: 1988 (date of creation)Scope and content: File consists of an invitation to the Members' Preview of Drawings by Holbein: From the Court of Henry VIII(1988).Physical description: 1 card ; 12x15 cmLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S7.F169 - Design - Gerhard RichterTitle: Design - Gerhard Richter

Reference code: AGOR025.S7.F169

Date: 1988 (date of creation)

Scope and content: File consists of an invitation to the Members' Preview of Gerhard Richter(1988).

Physical description: 1 card ; 12x15 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F170 - Design - Harold Town: A Retrospective

Title: Design - Harold Town: A Retrospective

Reference code: AGOR025.S7.F170

Date: 1986 (date of creation)

Scope and content: File consists of an invitation to the Members' Preview of Harold Town: A Retrospective(1986).

Physical description: 1 card ; 12x15 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F171 - Design - Je Suis le Cahier: The Sketchbooks of Picasso

Title: Design - Je Suis le Cahier: The Sketchbooks of Picasso

Reference code: AGOR025.S7.F171

Date: 1988 (date of creation)

Scope and content: File consists of an invitation to the Members' Preview of Je Suis le Cahier: The Sketchbooks of Picasso (1988).

Physical description: 1 card ; 12x15 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F172 - Design - Guido Molinari, 1951-1961

Title: Design - Guido Molinari, 1951-1961

Reference code: AGOR025.S7.F172

Date: 1990 (date of creation)

Scope and content: File consists of a flyer for the exhibition, Guido Molinari 1951-1961: The Black and White Paintings (1990).

Physical description: 1 flyer ; 10x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F173 - Design - Treasures of Tutankhamun - MS Films

Title: Design - Treasures of Tutankhamun - MS Films

Reference code: AGOR025.S7.F173

Date: 1979-1984 (date of creation)

Scope and content: File consists of a flyer and admission ticket for the Treasure of Tutankhamun exhibition (1979), as well as a poster for a series of film screenings titled The Mystic North (Winter 1984).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F174 - Design - Williamson Collection

Title: Design - Williamson Collection

Reference code: AGOR025.S7.F174

Date: 1990 (date of creation)

Scope and content: File consists of invitations to a reception and special preview of the exhibition Selections from the Williamson Collection of Inuit Art (1990).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S7.F175 - General Idea Poster Design

Title: General Idea Poster Design

Reference code: AGOR025.S7.F175

Date: ca. 1985 (date of creation)

Scope and content: File consists of graphic material relating to the design and printing of a poster for the 1985 General Idea exhibition. Includes poster mock-ups, pre-press colour tests, pre-press light box transparencies, and a metal lithograph plate.

Physical description: 1 folder graphic material and 1 lithographic plate

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S8 - Extension Services

Title: Extension Services

Reference code: AGOR025.S8

Date: [197-?] [199-?] (date of creation)

Scope and content: Series consists of records relating to Publication and Design projects for Extension Services. Includes records relating to the creation of the Circulating Exhibitions Catalogue, newsletters, promotional material for Extension Services programs and exhibitions, as well as departmental forms.

Physical description: Ca. 32 cm textual records (32 files)

Related material: Related records can be found in the Extension Services records group. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S8.F1 - Extension - 1973-74 Circulating Exhibition Catalogue

Title: Extension - 1973-74 Circulating Exhibition Catalogue

Reference code: AGOR025.S8.F1

Date: 1973-1974 (date of creation)

Scope and content: File consists of memos and correspondence from the Publication Department regarding the 1973-74 Circulating Exhibition Catalogue. Correspondence covers details regarding the number of catalogues to be printed, corrections to be made to proofs, and estimated costs.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F2 - Extension - 1974-75 Circulating Exhibition Catalogue

Title: Extension - 1974-75 Circulating Exhibition Catalogue

Reference code: AGOR025.S8.F2

Date: 1974-1975 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the Circulating Exhibition Catalogue for 1974-75. Includes memos and correspondence regarding specifications and costs for printing the catalogue. Also includes a cost estimate, a list of corrections for the catalogue, and a draft of the forward by the Director.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F3 - Extension - 1975-76 Circulating Exhibition Catalogue

Title: Extension - 1975-76 Circulating Exhibition Catalogue

Reference code: AGOR025.S8.F3

Date: 1975-1976 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the Extension Department and the Circulating Exhibition Catalogue for 1975-76. Includes two versions of an Agreement form for artists to submit to the AGO for an upcoming programme, a memo regarding the lack of a budget for the Calendar of Circulating Exhibitions, and a rough draft of the forward for the Extension Catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F4 - Extension - Circulating Exhibitions Catalogue

Title: Extension - Circulating Exhibitions Catalogue

Reference code: AGOR025.S8.F4

Date: 1976-1977 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the printing of a circulating exhibitions catalogue. Includes handwritten notes with specifications for printing and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F5 - Extension Catalogue

Title: Extension Catalogue

Reference code: AGOR025.S8.F5

Date: 1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and publication of circulating exhibitions catalogues for Extension Services. Includes general guidelines for the design and publication of matter for the AGO, quotations and specifications, and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F6 - Extension Services Catalogue

Title: Extension Services Catalogue

Reference code: AGOR025.S8.F6

Date: 1978-1979 (date of creation)

Scope and content: File consists of records from the Design Department relating to a Circulating Exhibitions Catalogue for Extension Services. Includes price estimates, quotations for production and correspondence regarding design specifications. Also includes a note explaining that, "Photos removed May 20/81 to Photo Collection."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F7 - Extension Catalogue 1979-1980

Title: Extension Catalogue 1979-1980

Reference code: AGOR025.S8.F7

Date: 1978-1981 (date of creation)

Scope and content: File consists of records from the Design Department relating to the production of catalogues for Extension Services. Includes correspondence, invoice and purchase order records, and quotations and price estimates for production.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F8 - Project Information Sheets- Extention

Title: Project Information Sheets- Extention

Reference code: AGOR025.S8.F8

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for the Extension Department between 1975 and 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F9 - Extension - Contact Brochures

Title: Extension - Contact Brochures

Reference code: AGOR025.S8.F9

Date: 1983-1984 (date of creation)

Scope and content: File consists of samples of brochures relating to Contact exhibitions. Includes brochures for C. Broadhurst, Spirits and Transformation, Rauschenberg, Rideau, and Simon Harwood.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F10 - Extension [Newsletters]

Title: Extension [Newsletters]

Reference code: AGOR025.S8.F10

Date: 1983 (date of creation)

Scope and content: File consists of an "Exhibition Newsletter" from Extension Services for 1983 and a "Contact Newsletter" for June 1983.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F11 - Contact Newsletters

Title: Contact Newsletters

Reference code: AGOR025.S8.F11

Date: 1979-1986 (date of creation)

Scope and content: File consists of Contact Newsletters, featuring information about exhibition schedules and exhibitions that can be booked through the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F12 - Exhibition Newsletters - Extension Services

Title: Exhibition Newsletters - Extension Services

Reference code: AGOR025.S8.F12

Date: 1986-1988 (date of creation)

Scope and content: File consists of Exhibition Newsletters from Extension Services regarding exhibition schedules and the Contact Exhibition Program.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F13 - Extension Services - Programs Catalogue

Title: Extension Services - Programs Catalogue

Reference code: AGOR025.S8.F13

Date: 1983-1984 (date of creation)

Scope and content: File consists of pages from the Catalogue of Services 1984, including the contents page and information regarding insert sheets for the catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F14 - AGO - Circulating Exhibition News

Title: AGO - Circulating Exhibition News

Reference code: AGOR025.S8.F14

Date: 1988 (date of creation)

Scope and content: File consists of the AGO Circulating Exhibitions News publication, featuring the 1989-1990 Contact Exhibition Program schedule.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F15 - Extension Services Programs - Printing

Title: Extension Services Programs - Printing

Reference code: AGOR025.S8.F15

Date: 1983-1984 (date of creation)

Scope and content: File consists of pages from the Catalogue of Services 1984 regarding, "Extension Services Past Year's Programs."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F16 - Exhibition Newsletters - Extension Services - Printing

Title: Exhibition Newsletters - Extension Services - Printing

Reference code: AGOR025.S8.F16

Date: 1983-1986 (date of creation)

Scope and content: File consists of Exhibition Newsletters from Extension Services regarding exhibition schedules and other upcoming programming.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S8.F17 - Extension Services NewsletterTitle: Extension Services NewsletterReference code: AGOR025.S8.F17Date: 1989-1990 (date of creation)Scope and content: File consists of three issues of the Extension Services Newsletter for June 1989, June 1990, and July 1990, featuring information about upcoming exhibitions and programming.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S8.F18 - Design - Extension Services Newsletter - Contact SheetsTitle: Design - Extension Services Newsletter - Contact SheetsReference code: AGOR025.S8.F18Date: 1987-1991 (date of creation)Scope and content: File consists of pages from the Catalogue of Extension Services (1987,1988, 1989) and the Extension Services Newsletter (1989).Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S8.F19 - Extension Services - Design

Title: Extension Services - Design

Reference code: AGOR025.S8.F19

Date: [199-?] (date of creation)

Scope and content: File consists of a promotional brochure for Extension Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F20 - CONTACT Newsletter

Title: CONTACT Newsletter

Reference code: AGOR025.S8.F20

Date: 1983-1985 (date of creation)

Scope and content: File consists of CONTACT newsletters regarding upcoming exhibitions for 1983-1984 and 1984-1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F21 - CONTACT Newsletter

Title: CONTACT Newsletter

Reference code: AGOR025.S8.F21

Date: 1985-1986 (date of creation)

Scope and content: File consists of CONTACT newsletters regarding upcoming exhibitions for 1985-1986.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F22 - AGO Extension Services - Print and Design

Title: AGO Extension Services - Print and Design

Reference code: AGOR025.S8.F22

Date: [19--] (date of creation)

Scope and content: File consists of a, informational brochure regarding the Extension Services department and its services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F23 - Exhibition Newsletter

Title: Exhibition Newsletter

Reference code: AGOR025.S8.F23

Date: 1985 (date of creation)

Scope and content: File consists of the Exhibition Newsletter from Extension Services for June 1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F24 - Collins Pachter Tinkl - Catalogues

Title: Collins Pachter Tinkl - Catalogues

Reference code: AGOR025.S8.F24

Date: 1977-1978 (date of creation)

Scope and content: File consists of 3 catalogues relating to an exhibition organized and circulated by Extension Services, Collins Pachter Tinkl featuring information about and images of works by artists Bonita Collins, Charles Pachter, and Viktor Tinkl.

Physical description: 3 stapled booklets ; 20x20 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F25 - Norman Cohn Insert

Title: Norman Cohn Insert

Reference code: AGOR025.S8.F25

Date: [1984?] (date of creation)

Scope and content: File consists of an insert for a catalogue for an exhibition featuring work by artist Norman Cohn, including a list of captions and biographical information about Cohn.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F26 - Contact Brochures - Ext. - G. Milrod

Title: Contact Brochures - Ext. - G. Milrod

Reference code: AGOR025.S8.F26

Date: 1984-1985 (date of creation)

Scope and content: File consists of samples of brochures relating to Contact exhibitions. Includes brochures for the artists H. Klunder, Mark Rothko, J. Meredith, J. Noestheden, D. Thauberger and Graham Coughtry.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F27 - Catalogue of Services - Extension

Title: Catalogue of Services - Extension

Reference code: AGOR025.S8.F27

Date: 1986 (date of creation)

Scope and content: File consists of samples of the cover page for the Catalogue of Extension Services, 1986.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F28 - Exhibition Newsletters

Title: Exhibition Newsletters

Reference code: AGOR025.S8.F28

Date: 1983-1984 (date of creation)

Scope and content: File consists of newsletters relating to circulating and upcoming exhibitions at the Gallery, including the September 1983 and July 1984 Exhibition Newsletters from Extension Services, as well as the June 1984 Contact Newsletter.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F29 - Exhibition Booking Forms

Title: Exhibition Booking Forms

Reference code: AGOR025.S8.F29

Date: [19--] (date of creation)

Scope and content: File consists of samples of the form used by organizations for booking circulating exhibitions from the Gallery's Extension Services, to be sent to the Scheduling Officer.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F30 - Design - Avant-Garde Classics of the 1920s

Title: Design - Avant-Garde Classics of the 1920s

Reference code: AGOR025.S8.F30

Date: 1992 (date of creation)

Scope and content: File consists of copies of a page from the Catalogue of Extension Services (1992), regarding a circulating film screenings exhibition, Avant-Garde Classics of the 1920s.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F31 - Design - Extension Services

Title: Design - Extension Services

Reference code: AGOR025.S8.F31

Date: 1989 - 1995 (date of creation)

Scope and content: File consists of an informational brochure for AGO Extension Services, a 1989 issue of the Extension Services newsletter, a Gallery Shop Order Form, and two promotional Extension Services booklets for Summer 1995 and 1994.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S8.F32 - Design - Extension Services - Artists With Their Work

Title: Design - Extension Services - Artists With Their Work

Reference code: AGOR025.S8.F32

Date: ca. 1988 (date of creation)

Scope and content: File consists of a brochure for Artists With Their Work, an exhibition program of the Gallery's Extension Services intended to allow artists to introduce their art to the community directly. Also includes the cover page of a catalogue of Extension Services (1988).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S9 - Film

Title: Film

Reference code: AGOR025.S9

Date: [1970]-[1999?] (date of creation)

Scope and content: Series consists of records relating to Design projects for AGO Film programs and projects. Includes promotional material such as posters, brochures, and flyers for screenings and related events.

Physical description: Ca. 48cm textual records [48 files]
3 photographs : b&w prints

Publication status:

Draft

File: AGOR025.S9.F1 - Design: Michael Snow - Film

Title: Design: Michael Snow - Film

Reference code: AGOR025.S9.F1

Date: 1974 (date of creation)

Scope and content: File consists of textual records and a photograph relating to a film created by Michael Snow. Included is a photocopy of a review from an Ottawa newspaper, The Citizen, correspondence and other records regarding the design of promotional material. The photograph appears to be of a poster on the side of a shed featuring the text "For English Speaking Audiences - Rameau's Nephew By Diderot (Thanx [sic] to Dennis Young) By Wilma Schoen."

Physical description: 1 folder of textual records and 1 photograph : b&w ; 11x8 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F2 - Design: Living Pictures

Title: Design: Living Pictures

Reference code: AGOR025.S9.F2

Date: 1975 (date of creation)

Scope and content: File consists of records relating to design for Living Pictures: The Art of the Documentary Film. Includes memos, notes, schedules, and lists of the films to be shown for inclusion in programmes.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F3 - Design: Far Shore, Invitation and Tickets

Title: Design: Far Shore, Invitation and Tickets

Reference code: AGOR025.S9.F3

Date: 1976 (date of creation)

Scope and content: File consists of records concerning the design of the tickets and invitations to a film premier at the AGO for Joyce Weiland's "The Far Shore." Includes a sample of a ticket to "Contemporary Trends in Modern Photography," draft and copy material for the invitation, and a postcard for "The Far Shore."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F4 - Design: Film Noir - Brochure

Title: Design: Film Noir - Brochure

Reference code: AGOR025.S9.F4

Date: 1976 (date of creation)

Scope and content: File consists of textual records and graphic material relating to the design projects for the film series "Portraits in Black: Film Noir and its Expressionist Heritage." Includes a quote for printing posters and brochure copy material. Also included are two black and white prints of a still from an unspecified film.

Physical description: 1 folder of textual records and graphic material ; 2 B&W prints ; 35.5x22 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F5 - Design: Italian Film Festival - Brochure

Title: Design: Italian Film Festival - Brochure

Reference code: AGOR025.S9.F5

Date: 1976 (date of creation)

Scope and content: File consists of records relating to the design of a brochure for an Italian Film Festival. Includes a Project Information Sheet and copy material for a draft of the brochure, containing design notes and annotations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F6 - Audio Visual [Posters]

Title: Audio Visual [Posters]

Reference code: AGOR025.S9.F6

Date: 1983 - 1984 (date of creation)

Scope and content: File consists of 6 posters and an invitation for screenings and events regarding the Audio Visual Department.

Physical description: 1 folder of textual records : 6 Posters ; 30.5x63.5 cm. and 38x84 cm

Language of the material:

English

Note [generalNote]: Some posters housed in Box 29 due to size. Box-file: 29-13

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F7 - Mystic North

Title: Mystic North

Reference code: AGOR025.S9.F7

Date: 1984 (date of creation)

Scope and content: File consists of a brochure and an invitation for Mystic North: Symbolist Landscape Painting in Northern Europe and North America 1890-1940, a symposium at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F8 - Film - Printed Material - Print and Design

Title: Film - Printed Material - Print and Design

Reference code: AGOR025.S9.F8

Date: 1983-1993 (date of creation)

Scope and content: File consists of brochures for 35 Years of Hungarian Cinema: A Symposium on the Past, Present & Future of Hungarian Film, invitations to a film screening for the 20th anniversary of the Ontario Arts Council, and flyers for Back and Forth: Early Cinema and the Avant-Garde by Bart Testa.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F9 - Design - AGO Film

Title: Design - AGO Film

Reference code: AGOR025.S9.F9

Date: 1988 (date of creation)

Scope and content: File consists of a brochure for AGO Film regarding Recent Chinese Cinema.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F10 - Film AGO

Title: Film AGO

Reference code: AGOR025.S9.F10

Date: 1991[?] (date of creation)

Scope and content: File consists of 3 brochures regarding AGO Film events and screenings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F11 - Design - AGO Films: Recent Chinese Cinema, The Body in Film

Title: Design - AGO Films: Recent Chinese Cinema, The Body in Film

Reference code: AGOR025.S9.F11

Date: 1989-1991 (date of creation)

Scope and content: File consists of brochures regarding two AGO Film programs, The Body in Film (1989), a series of screenings relating to avant-garde films showing a range of attitudes towards the human body and Recent Chinese Cinema (1991), a series of screenings compiled from films screened at the Montreal International Chinese Film Festival.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F12 - Design - AGO Films: The Great Canadian Cartoon, The Unknown Norman McLarenTitle: Design - AGO Films: The Great Canadian Cartoon, The Unknown Norman McLarenReference code: AGOR025.S9.F12Date: 1989-1990 (date of creation)Scope and content: File consists of promotional material for The Great Canadian Cartoon and The Unknown Norman McLaren (1989-1990), a two-part series of screenings to celebrate the 25th anniversary of Cinematheque Quebecoise, sponsored by Telefilm Canada.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S9.F13 - Design - AGO Films: Joyce WielandTitle: Design - AGO Films: Joyce WielandReference code: AGOR025.S9.F13Date: 1987 (date of creation)Scope and content: File consists of promotional material for Joyce Wieland (Spring 1987), a series of screenings relating to Joyce Wieland's work.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S9.F14 - Design - AGO Films: Private Concerns in the Public Eye

Title: Design - AGO Films: Private Concerns in the Public Eye

Reference code: AGOR025.S9.F14

Date: 1987 (date of creation)

Scope and content: File consists of promotional material for Private Concerns in the Public Eye (Spring 1987), a series of screenings and related events regarding the ethical questions surrounding documentary filmmaking.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F15 - Design - AGO Films: India

Title: Design - AGO Films: India

Reference code: AGOR025.S9.F15

Date: 1987 (date of creation)

Scope and content: File consists of promotional material for India (Winter 1987), a series of screenings showcasing documentaries and feature films from Indian filmmakers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F16 - Design - AGO Films: Bresson and His Influence

Title: Design - AGO Films: Bresson and His Influence

Reference code: AGOR025.S9.F16

Date: 1987 (date of creation)

Scope and content: File consists of promotional material for Bresson and His Influence (Winter 1987), a series of screenings relating to the work of Robert Bresson.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F17 - Design - AGO Films: Rockumentary, Snow White [

Title: Design - AGO Films: Rockumentary, Snow White [

Reference code: AGOR025.S9.F17

Date: [199-] (date of creation)

Scope and content: File consists of promotional material for three AGO Film programs, including Rockumentary, a series of screenings exploring encounters between cinema and music, Peter Greenaway, a series of screenings regarding Greenaway's oeuvre, and Snow White and the Seven Dwarfs and the Disney Legacy.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F18 - Design - AGO Films: Grierson Documentary

Title: Design - AGO Films: Grierson Documentary

Reference code: AGOR025.S9.F18

Date: 1989 (date of creation)

Scope and content: File consists of promotional material for the Grierson Documentary Seminar and Festival (1989), a week of screenings and discussions relating to Canadian non-fiction production.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F19 - Design - AGO Films: Ulrike Ottinger, The French Avant-Garde,[Title: Design - AGO Films: Ulrike Ottinger, The French Avant-Garde,[Reference code: AGOR025.S9.F19Date: [198-?]-[199-?] (date of creation)Scope and content: File consists of promotional material for five AGO Film programs and screening series, including Ulrike Ottinger, The French Avant-Garde in the 1980s, Moving Pictures: Films by Photographers, Joseph Cornell and His Influence, and Richard Hancox.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S9.F20 - Design - AGO Films: The Gesture of Memory, Mondo Matinee MadnessTitle: Design - AGO Films: The Gesture of Memory, Mondo Matinee MadnessReference code: AGOR025.S9.F20Date: [19--] (date of creation)Scope and content: File consists of flyers for The Gesture of Memory: Films by Chris Marker and Mondo Matinee Madness, a series of screenings of family-friendly movies.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S9.F21 - Design - AGO Film: Back and Forth

Title: Design - AGO Film: Back and Forth

Reference code: AGOR025.S9.F21

Date: [19--] (date of creation)

Scope and content: File consists of promotional material for Back and Forth: Early Cinema and the Avant-Garde, a series of screenings relating to film history and avant-garde films.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F22 - Design - AGO Films: Japanese Literature on Film

Title: Design - AGO Films: Japanese Literature on Film

Reference code: AGOR025.S9.F22

Date: [19--] (date of creation)

Scope and content: File consists of promotional material for Japanese Literature on Film, a series of screenings and related events relating to Japanese cinema.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F23 - AGO - BBS Budapest Film - 20 Years of Hungarian Experimental Film

Title: AGO - BBS Budapest Film - 20 Years of Hungarian Experimental Film

Reference code: AGOR025.S9.F23

Date: 1985 (date of creation)

Scope and content: File consists of promotional material for BBS Budapest, a film exhibition organized by the American Federation of Arts regarding twenty years of Hungarian Experimental film.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F24 - Design - AGO Film Series: Spirit in the Landscape

Title: Design - AGO Film Series: Spirit in the Landscape

Reference code: AGOR025.S9.F24

Date: 1989-1991 (date of creation)

Scope and content: File consists of promotional material for Spirit in the Landscape (1989-1991), a series of screenings accompanied by a catalogue regarding films by Canadian artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F25 - Design - AGO Film Series: Claude Jutra

Title: Design - AGO Film Series: Claude Jutra

Reference code: AGOR025.S9.F25

Date: [19--] (date of creation)

Scope and content: File consists of promotional materials for The Quebec Film Experience: A Claude Jutra Weekend, a series of screenings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F26 - Design - AGO Film Series 1988

Title: Design - AGO Film Series 1988

Reference code: AGOR025.S9.F26

Date: 1988 (date of creation)

Scope and content: File consists of promotional material for three AGO film series programs, Jean-Luc Godard: A Retrospective, Chantal Akerman, and Animated Films at the AGO.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Some material from this file is housed in Box 29 due to size.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F27 - Design - AGO Film Series 1983

Title: Design - AGO Film Series 1983

Reference code: AGOR025.S9.F27

Date: 1983 (date of creation)

Scope and content: File consists of promotional material for Has Anybody Here Seen Canada?, a series of screenings to celebrate the 20th anniversary of the Ontario Arts Council and the World War Film Series, a series of screenings relating to the World War II.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F28 - Design - AGO Film Series 1984

Title: Design - AGO Film Series 1984

Reference code: AGOR025.S9.F28

Date: 1984 (date of creation)

Scope and content: File consists of promotional material for Persistence of Mickey (Spring 1984), a series of screenings relating to Disney Studio productions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F29 - Design - AGO Film Series 1985

Title: Design - AGO Film Series 1985

Reference code: AGOR025.S9.F29

Date: 1985 (date of creation)

Scope and content: File consists of promotional material relating to two screening series relating two filmmakers, Douglas Sirk, and the Bruce Elder Retrospective.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F30 - Design - AGO Film Series 1989

Title: Design - AGO Film Series 1989

Reference code: AGOR025.S9.F30

Date: 1989 (date of creation)

Scope and content: File consists of promotional material for two AGO Film events, including Alexander Kluge and Spirit in the Landscape.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Some promotional material related to Alexander Kluge is housed in Box 29 due to size. Box-file: 29-5.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F31 - Design - AGO Film Series 1986

Title: Design - AGO Film Series 1986

Reference code: AGOR025.S9.F31

Date: 1986 (date of creation)

Scope and content: File consists of promotional material for an AGO Film event, I'm A Stranger Here Myself: Films of Wenders and Jarmusch (Winter 1986).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F32 - Design - Cinema Film [Yiddish Film]

Title: Design - Cinema Film [Yiddish Film]

Reference code: AGOR025.S9.F32

Date: 1993 (date of creation)

Scope and content: File consists of mockups and flyers relating to Yiddish Film: Between Two Worlds (1993), a film retrospective celebrating the history of Yiddish cinema, and Dizga Vertov, a series of screenings for four of Vertov's films.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F33 - Design - Films - Michael Snow

Title: Design - Films - Michael Snow

Reference code: AGOR025.S9.F33

Date: [197-?]-[199-?] (date of creation)

Scope and content: File consists of promotional material for two AGO Film programs and screening series, Ulrike Ottinger, and Richard Hancox. Also includes a flyer for Michael Snow Up Close, a screening celebrating the many sides of Snow's artistic career.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F34 - Film Dept - Filmmakers With Their Work

Title: Film Dept - Filmmakers With Their Work

Reference code: AGOR025.S9.F34

Date: 1992 (date of creation)

Scope and content: File consists of a project information sheet for Filmmakers With Their Work (working title), a series of 10 screenings presenting the work of 5 media artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F35 - Film Dept - Six Double Feature Slots - Disney

Title: Film Dept - Six Double Feature Slots - Disney

Reference code: AGOR025.S9.F35

Date: 1993 (date of creation)

Scope and content: File consists of a project information document for Disney, a series of 6 double feature slots to screen a number of lesser known Disney productions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F36 - Film Dept - Early Cinema & The Avant-Guard

Title: Film Dept - Early Cinema & The Avant-Guard

Reference code: AGOR025.S9.F36

Date: 1992 (date of creation)

Scope and content: File consists of project information documents regarding Early Cinema and the Avant-Guard (working title), a series of 6 screenings and a brochure and project information document for Avant-Guard Classics of the Twenties (Artreach Extension Exhibition), a series of 3 screenings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F37 - Film Dept - Recent Chinese Cinema

Title: Film Dept - Recent Chinese Cinema

Reference code: AGOR025.S9.F37

Date: 1991 (date of creation)

Scope and content: File consists of a project information document and promotional poster regarding Recent Chinese Cinema, a series of 23 screenings and 2 lectures in conjunction with the International Chinese Film Festival (1991).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F38 - Film Dept - Day without Art - Curt McDowell

Title: Film Dept - Day without Art - Curt McDowell

Reference code: AGOR025.S9.F38

Date: 1991 (date of creation)

Scope and content: File consists of a project information document for Day Without Art: Curt McDowell, a film screening being offered as part of the AGO's contribution to the National Day without Art Festival.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F39 - Film Dept - Dziga Vertov

Title: Film Dept - Dziga Vertov

Reference code: AGOR025.S9.F39

Date: 1991 (date of creation)

Scope and content: File consists of a project information document for Dziga Vertov, a series of 3 to 7 screenings co-presented with the Innis Film Society.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F40 - Film Dept - Animation Then and Now

Title: Film Dept - Animation Then and Now

Reference code: AGOR025.S9.F40

Date: 1992 (date of creation)

Scope and content: File consists of a project information document for Animation Then and Now, a series of 7 screenings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F41 - Design - Eros + Massacre - Sex and Death in Japanese Cinema

Title: Design - Eros + Massacre - Sex and Death in Japanese Cinema

Reference code: AGOR025.S9.F41

Date: 1991 (date of creation)

Scope and content: File consists of a brochure for Eros + Massacre: Sex and Death in Japanese Cinema.

Physical description: 1 brochure ; 16x18 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F42 - AGO Films - Design

Title: AGO Films - Design

Reference code: AGOR025.S9.F42

Date: 1978 (date of creation)

Scope and content: File consists of a promotional newspaper publication from the Gallery regarding the screening schedule for "American Melodrama," a Sunday Film Series (Winter 1978).

Physical description: 3 newspapers ; 28x40 cm

Language of the material:

English

Note [generalNote]: Housed in box 29 due to size. Box-file: 29-8

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F43 - AGO Films [International Experimental Film Congress]

Title: AGO Films [International Experimental Film Congress]

Reference code: AGOR025.S9.F43

Date: 1989 (date of creation)

Scope and content: File consists of a poster for the International Experimental Film Congress (1989), a week-long celebration of avant-garde film, held in Toronto in 1989.

Physical description: 2 posters ; 28x43 cm

Language of the material:

English

Note [generalNote]: Housed in box 29 due to size. Box-file: 29-9

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F44 - AGO Film Society Presentation and Film Festivals Design

Title: AGO Film Society Presentation and Film Festivals Design

Reference code: AGOR025.S9.F44

Date: [197-]-[199-] (date of creation)

Scope and content: File consists of promotional material for a variety of AGO Film and Innis Film Society events and screenings. Includes promotional cards for Dziga Vertov (1991), The Films of Pat O'Neill, Bruce Elder, Stan Brakhage, The Great Canadian Cartoon, and Hans-Jurgen Syberberg's Our Hitler: a Film from Germany. Also includes a program for The Toronto Super Eight Film Festival (1978), a flyer for Voyages in Italy- a Sunday film series, a flyer for Theatre Circles - a weekend film series, a program for International Animation, a flyer for Evening Films (1977), a brochure for Independent Views, a travelling exhibition co-sponsored by the Art Gallery of Ontario and the National Film Board of Canada, and brochure titled "Media Programmes" for Spring 1978.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F45 - Design - Film AGO Posters

Title: Design - Film AGO Posters

Reference code: AGOR025.S9.F45

Date: 1989 (date of creation)

Scope and content: File consists of a promotional poster for Spirit in the Landscape (Spring 1989), a series of screenings of films related to the Canadian landscape.

Physical description: 2 posters ; 30x65 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F46 - AGO Design - Film Presentations - Various

Title: AGO Design - Film Presentations - Various

Reference code: AGOR025.S9.F46

Date: [ca. 1989?] (date of creation)

Scope and content: File consists of 3 booklets relating to the Grierson Documentary Seminar and Festival (1989), Moving Pictures: Films by Photographers, a film exhibition organized and circulated by the American Federation of Arts, an unspecified film screening series.

Physical description: 3 booklets ; 21.5x28 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F47 - AGO Design - Film Advertising

Title: AGO Design - Film Advertising

Reference code: AGOR025.S9.F47

Date: 1983-1990 (date of creation)

Scope and content: File consists of a poster for "Has Anybody Seen Canada?" (Fall 1983), a series of screenings in celebration of the Ontario Arts Council's anniversary, a poster for "Animated Films at the AGO" (March Break 1988), and promotional material for The Quebec Film Experience: A Claude Jutra Weekend, The Great Canadian Cartoon and The Unknown Norman McLaren (1990), and a schedule of events for The International Experimental Film Congress (1989).

Physical description: 1 folder of textual records and 2 posters ; 38x56 cm and smaller

Language of the material:

English

Note [generalNote]: Posters housed in Box 29 due to size. Box-file: 29-11

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S9.F48 - AGO Film Design - Brochures, Programs

Title: AGO Film Design - Brochures, Programs

Reference code: AGOR025.S9.F48

Date: [198-] (date of creation)

Scope and content: File consist of promotional material regarding a variety of AGO Film events and programs, including Persistence of Mickey (Spring 1984), Bruce Elder Retrospective (Fall 1985), Blacklisting (Fall 1985), Animation (Spring 1985), Douglas Sirk (Fall 1985), World War

II Film Series (Winter 1983), Twenty Years of Hungarian Experimental Film, Jean-Luc Godard: A Retrospective (1988), Spirit in the Landscape (Spring 1989), Joseph Cornell and His Influence, Private Concerns in the Public Eye (Spring 1987), Richard Hancox, Joyce Weiland (Spring 1987), Japanese Literature on Film, Bresson and His Influence (Winter 1987), The French Avant-Garde in the 1980s, Chantal Akerman (Fall 1988), Ulrike Ottinger, The Body in Film (Fall 1989), The European Iceberg (draft)(Winter 1985), Rockumentary, The Silent Years (draft)(Fall 1983), a Chinese-language poster, Alexander Kluge (Winter 1989), Back and Forth: Early Cinema and the Avant-Garde), and Moving Pictures: Films by Photographers.

Physical description: 2 folders of textual records

Language of the material:

English

Note [generalNote]: File has been housed in 2 folders due to size

Restrictions on access: Open

Publication status:

Published

Access points:

- European Iceberg: Creativity in Germany and Italy Today (AGO Exhibition) (subject)
-

Series: AGOR025.S10 - Gallery Shop

Title: Gallery Shop

Reference code: AGOR025.S10

Date: [196-?]-1985 (date of creation)

Scope and content: File consists of records relating to Publication and Design projects for the Gallery Shop (previously also known as the Book Shop). Includes records relating to product catalogues, designs for potential products, samples of gift shop bags, and promotional material for the shop.

Physical description: Ca. 25cm textual records (25 files)

1 photograph

6 jigsaw puzzles

6 plastic bags

2 paper bags

2 cotton shirts

Related material: Further records related to the Gallery Shop are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S10.F1 - Design: "T" Shirt Proposal

Title: Design: "T" Shirt Proposal

Reference code: AGOR025.S10.F1

Date: 1975 (date of creation)

Scope and content: File consists of records relating to a proposal for the production of T-shirts featuring works from the Gallery collection for sale to the public. Includes memos and correspondence, a copy of the proposal discussing the aims and objectives, costs and more, and quotes for the costs of the shirts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F2 - Design: Emily Carr - Poster Announcement

Title: Design: Emily Carr - Poster Announcement

Reference code: AGOR025.S10.F2

Date: 1976 (date of creation)

Scope and content: File consists of records and graphic material relating to a promotional book and poster being designed and produced featuring work by Emily Carr. Included are details about the specifications for the book and poster, drafts of the contents to be included, and a colour print of one of Emily Carr's paintings

Physical description: 1 folder of textual records and graphic material : 1 col. photograph ; 20x25 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F3 - Gallery Shop Bag

Title: Gallery Shop Bag

Reference code: AGOR025.S10.F3

Date: 1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to the production of a bag with the AGO logo for the Gallery shop. Includes order and purchase receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F4 - Project Information Sheets - Gallery Shop

Title: Project Information Sheets - Gallery Shop

Reference code: AGOR025.S10.F4

Date: 1976-1977 (date of creation)

Scope and content: File consists of project information sheets for the Gallery Shop from 1976 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F5 - AGO Invoice and Statement (Gallery Shop)

Title: AGO Invoice and Statement (Gallery Shop)

Reference code: AGOR025.S10.F5

Date: 1974-1975 (date of creation)

Scope and content: File consists of records relating to the design and printing of forms, invoices, and statement forms for the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F6 - Gallery Shop

Title: Gallery Shop

Reference code: AGOR025.S10.F6

Date: [197-?] (date of creation)

Scope and content: File consists of samples of forms for the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F7 - Gallery Shop - Forms, Flyers - samples, production notes

Title: Gallery Shop - Forms, Flyers - samples, production notes

Reference code: AGOR025.S10.F7

Date: 1976-1977 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding the design and production of a sales catalogue of Gallery Shop items, a flyer for an evening with W.O. Mitchell, and inventory cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F8 - Gallery Shop Greeting Cards - samples, production notes

Title: Gallery Shop Greeting Cards - samples, production notes

Reference code: AGOR025.S10.F8

Date: 1972-1973 (date of creation)

Scope and content: File consists of samples, quotations, and related documents regarding the design and production of greeting cards for the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Three samples of cardstock and one carbon copy paper with with the text "Season's Greetings" were originally housed in a Trade Typesetting Limited envelope with the text "Art Gallery" written in red sharpie within the original folder.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F9 - Gallery Shop Calendar -Correspondence

Title: Gallery Shop Calendar -Correspondence

Reference code: AGOR025.S10.F9

Date: 1974-1975 (date of creation)

Scope and content: File consists of correspondence and related documents regarding the production of a calendar to be sold in the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F10 - Gallery Shop Calendar -Correspondence

Title: Gallery Shop Calendar -Correspondence

Reference code: AGOR025.S10.F10

Date: 1976-1977 (date of creation)

Scope and content: File consists of correspondence and related documents regarding the production of a calendar to be sold in the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F11 - Canadian Landscape Address Book - Production notes, correspondence

Title: Canadian Landscape Address Book - Production notes, correspondence

Reference code: AGOR025.S10.F11

Date: 1977-1980 (date of creation)

Scope and content: File consists of correspondence, notes, contracts, and related documents regarding the production of an address book, produced by the Gallery, featuring Canadian landscape paintings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F12 - Gallery Shop: Gifts at the Gallery - Samples, production notes

Title: Gallery Shop: Gifts at the Gallery - Samples, production notes

Reference code: AGOR025.S10.F12

Date: 1977-1978 (date of creation)

Scope and content: File consists of samples, notes, drafts, and related documents regarding the production of a booklet or catalogue titled "Gifts of the Gallery," advertising the items for sale at the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F13 - Gallery Shop: Jigsaw Puzzles

Title: Gallery Shop: Jigsaw Puzzles

Reference code: AGOR025.S10.F13

Date: 1977-1979 (date of creation)

Scope and content: File consists of quotations, correspondence, and related documents regarding the production of jigsaw puzzles featuring works from the Gallery's collection. Also includes 6 sample puzzles featuring the works; Group of Shelterers during an Air Raid by Henry Moore, Janet P. Gordon by Frederick Varley, Indian Encampment on Lake Huron by Paul Kane, Solemn Land by J.E.H. MacDonald, Barns by A.Y. Jackson, and one unknown work.

Physical description: 1 folder of textual records and 6 jigsaw puzzles ; 12x10 cm

Language of the material:

English

Note [generalNote]: File contains records regarding a Paul Kane which includes language in its title that is considered to be offensive towards Indigenous peoples.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F14 - Gallery Shop: Policies Relating to Publication and Design

Title: Gallery Shop: Policies Relating to Publication and Design

Reference code: AGOR025.S10.F14

Date: 1977-1979 (date of creation)

Scope and content: File consists of correspondence, meeting minutes for a meeting of the Gallery Shop Committee of the Gallery, and related documents regarding policies relating to Publication and Design.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S10.F15 - Book Shop - AGO Bags - Gifts from the Book Shop FlyerTitle: Book Shop - AGO Bags - Gifts from the Book Shop FlyerReference code: AGOR025.S10.F15Date: 1983 - 1984 (date of creation)Scope and content: File consists of one flyer advertising Gifts from the Book Shop and 4 plastic bags with the AGO logo.Physical description: 1 folder of textual records and objects: 4 plastic bags; 50x50 cm and smallerLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S10.F16 - Postcards - Book ShopTitle: Postcards - Book ShopReference code: AGOR025.S10.F16Date: ca. 1983 (date of creation)Scope and content: File consists of postcards produced by the AGO for the Book Shop.Physical description: 1 folder graphic materialLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S10.F17 - Marketing - Books in Print

Title: Marketing - Books in Print

Reference code: AGOR025.S10.F17

Date: 1983 (date of creation)

Scope and content: File consists of a pamphlet of books in print, which can be ordered from the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F18 - Design - Gifts from the Bookshop Inserts

Title: Design - Gifts from the Bookshop Inserts

Reference code: AGOR025.S10.F18

Date: 1984-1985 (date of creation)

Scope and content: File consists of newspaper inserts advertising "Gifts from the book shop" for the Gallery, featuring publications available for purchase.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F19 - AGO Bags and T-Shirts

Title: AGO Bags and T-Shirts

Reference code: AGOR025.S10.F19

Date: ca. 1983 (date of creation)

Scope and content: File consists of samples of paper and plastic bags used by the Gallery Shop, as well as two mock-ups of Gallery T-shirt designs.

Physical description: 2 plastic bags, 2 paper bags, and 2 cotton T-shirts

Language of the material:

English

Note [generalNote]: Housed in 2 locations due to size of materials. Bags are housed in Box-file: 29-1 and textile material is housed in Box 27.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F20 - Books in Print '82 Ad

Title: Books in Print '82 Ad

Reference code: AGOR025.S10.F20

Date: 1982 (date of creation)

Scope and content: File consists of mockups of an advertisement for the Gallery's Books in Print catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F21 - Bookshop Design

Title: Bookshop Design

Reference code: AGOR025.S10.F21

Date: 1977 (date of creation)

Scope and content: File consists of samples of a promotional bookmark for the AGO Book Shop.

Physical description: 3 bookmarks; 7x20 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F22 - Gallery Shop - Gifts at the Gallery Catalogue - Design

Title: Gallery Shop - Gifts at the Gallery Catalogue - Design

Reference code: AGOR025.S10.F22

Date: 1979 (date of creation)

Scope and content: File consists of the Gifts at the Gallery catalogue for Fall/Winter 1979-80, featuring information about the products available for purchase and related information for ordering and shipping.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F23 - Design - Books in Print

Title: Design - Books in Print

Reference code: AGOR025.S10.F23

Date: 1984 (date of creation)

Scope and content: File consists of a mock-up and samples of a "Books in Print" brochure and order form regarding the books available for purchase from the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F24 - Volunteer Committee Design - Gallery Shop Christmas Preview

Title: Volunteer Committee Design - Gallery Shop Christmas Preview

Reference code: AGOR025.S10.F24

Date: [196-?] (date of creation)

Scope and content: File consists of a promotional bookmark for Christmas Cards on sale at the Gallery Shop, an invitation to shop at Gallery Gifts in the Art Gallery of Toronto, an invitation to a Christmas Preview at the Gallery Shop (1967), a draft of an invitation to the Annual Christmas Preview Luncheon and a list of books for sale for "Christmas Shop Talk."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S10.F25 - Design - Gallery Shop - Gift Catalogue

Title: Design - Gallery Shop - Gift Catalogue

Reference code: AGOR025.S10.F25

Date: 1978-1979 (date of creation)

Scope and content: File consists of a "gifts catalogue" for the Gallery Shop.

Physical description: 2 stapled booklets ; 14x22 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S11 - The Grange

Title: The Grange

Reference code: AGOR025.S11

Date: [197-?] – [199-] (date of creation)

Scope and content: Series consists of records relating to Publications and Design projects regarding The Grange. Includes records relating to The Grange Court Restaurant such as menus, promotional and informational material including tickets, invitations, postcards, and other paper ephemera, and related documents regarding Publications and Design projects for events and programs held at The Grange.

Physical description: Ca. 37 cm textual records (37 files)

1 architectural drawing
6 transparencies
3 napkins
2 matchstick boxes
1 button pin

Related material: Related records can be found in The Grange records group (AGOR013).

Publication status:

Draft

File: AGOR025.S11.F1 - Design: The Grange

Title: Design: The Grange

Reference code: AGOR025.S11.F1

Date: 1974 (date of creation)

Scope and content: File consists of one page of correspondence and one hand-drawn floorplan sketch for an exhibition to be held in the basement corridor leading from the Gallery to the Grange.

Physical description: 1 folder of textual records and architectural drawing ; 60x47 cm

Language of the material:

English

Note [generalNote]: Condition: the floorplan is on tracing paper which has been folded and is fraying and torn at the edges. Housed in Box 29 due to size. Box-file: 29-14

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F2 - Design: Grange Court Restaurant Menu and Sandwich Board

Title: Design: Grange Court Restaurant Menu and Sandwich Board

Reference code: AGOR025.S11.F2

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the design for the menu and sandwich board for the Grange Court Restaurant. Includes correspondence, draft copies of the menu, and a proof of a poster for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F3 - Wine and Liquour Menus

Title: Wine and Liquour Menus

Reference code: AGOR025.S11.F3

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design of wine and liquor menus for the Grange Court Restaurant. Includes sample and draft menus.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F4 - Project Information Sheets - The Grange

Title: Project Information Sheets - The Grange

Reference code: AGOR025.S11.F4

Date: 1977 (date of creation)

Scope and content: File consists of project information sheets for The Grange from 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F5 - Project Information Sheets - Restaurant

Title: Project Information Sheets - Restaurant

Reference code: AGOR025.S11.F5

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for the Grange Restaurant from 1975 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F6 - Grange

Title: Grange

Reference code: AGOR025.S11.F6

Date: [197-?] (date of creation)

Scope and content: File consists of samples of a Restoration Committee gift form for the Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F7 - Restaurant Menus, Dining Services: Leo Chan

Title: Restaurant Menus, Dining Services: Leo Chan

Reference code: AGOR025.S11.F7

Date: 1980-1982 (date of creation)

Scope and content: File consists of samples of menus from the Grange Court Restaurant and Members' Lounge, as well as menus designed for specific events and occasions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F8 - Grange Lecture Tickets - Samples, Production Notes

Title: Grange Lecture Tickets - Samples, Production Notes

Reference code: AGOR025.S11.F8

Date: 1973 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding the production of tickets for Lecture Series in The Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F9 - Grange Postcards - Samples, Production Notes

Title: Grange Postcards - Samples, Production Notes

Reference code: AGOR025.S11.F9

Date: 1973-1979 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding the production of The Grange postcards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F10 - Grange Invitations to Formal Opening - Samples, Production Notes

Title: Grange Invitations to Formal Opening - Samples, Production Notes

Reference code: AGOR025.S11.F10

Date: 1972-1973 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding the production of invitations for a formal opening event at The Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F11 - Privileged Few (The Grange) - Production Notes

Title: Privileged Few (The Grange) - Production Notes

Reference code: AGOR025.S11.F11

Date: 1975-1980 (date of creation)

Scope and content: File consists of correspondence, production notes, and related documents regarding the production and publication of The Privileged Few, a history of the people who built and lived in The Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F12 - Privileged Few Invitations, Announcements - Samples, Production Notes

Title: Privileged Few Invitations, Announcements - Samples, Production Notes

Reference code: AGOR025.S11.F12

Date: 1980 (date of creation)

Scope and content: File consists of production notes, samples, and related documents regarding the production of invitations for events relating to the publication of The Privileged Few.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F13 - Grange Court Restaurant Invitations

Title: Grange Court Restaurant Invitations

Reference code: AGOR025.S11.F13

Date: 1975-1976 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the design and production of invitations, reservation forms, and menu cards for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F14 - Grange Court Restaurant Opening Announcement - samples, notes

Title: Grange Court Restaurant Opening Announcement - samples, notes

Reference code: AGOR025.S11.F14

Date: 1974 (date of creation)

Scope and content: File consists of samples, correspondence, and notes relating to the production of an announcement and invitation for the opening of the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F15 - Grange Court Restaurant - Liquor and Wine Forms - Samples

Title: Grange Court Restaurant - Liquor and Wine Forms - Samples

Reference code: AGOR025.S11.F15

Date: 1977 (date of creation)

Scope and content: File consists of samples and related documents regarding liquor and wine menus and order forms for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F16 - Grange: AGO Cards and Brochures - samples, correspondence

Title: Grange: AGO Cards and Brochures - samples, correspondence

Reference code: AGOR025.S11.F16

Date: 1972-1979 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of postcards and brochures for The Grange. Also includes 6 transparencies of images related to postcard production.

Physical description: 1 folder of textual records and graphic material: 6 transparencies ; 6x6 cm

Language of the material:

English

Note [generalNote]: Transparencies were originally housed inside of an envelope with the following text written in pen: "Are Gallery of Ontario - The Grange - Transparencies - FOR POSTCARD USE ONLY." There were also 6 postcards originally housed in an envelope with the text "The grange - new printing[?]"

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F17 - Dining Services

Title: Dining Services

Reference code: AGOR025.S11.F17

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of records and objects relating to Dining Services. Includes blank guest receipt forms, 2 matchstick boxes, 3 napkins, and 5 menus for the AGO Restaurant.

Physical description: 1 folder of textual records and objects: 3 napkins; 11x20 cm and smaller and, 2 matchstick boxes; 4x5cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F18 - The Grange Flyers

Title: The Grange Flyers

Reference code: AGOR025.S11.F18

Date: [198-?] (date of creation)

Scope and content: File consists of three flyers for The Grange - A Gentleman's House in Upper Canada.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F19 - Printed Material - The Grange - Print and Design

Title: Printed Material - The Grange - Print and Design

Reference code: AGOR025.S11.F19

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of flyers, postcards, gift tags, brochures, and related documents regarding The Grange and its restoration.

Physical description: 1 folder of textual records and graphic material: 18 postcards ; 15x10 cm

Language of the material:

English

Note [generalNote]: File contains records in English and French language.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F20 - Printed Material - The Grange - Print and Design

Title: Printed Material - The Grange - Print and Design

Reference code: AGOR025.S11.F20

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of invitations to high tea at The Grange and the exhibition, The Art Museum in The Grange, flyers for lecture series' and other programming at The Grange, and flyers regarding the restoration of The Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F21 - Design - The Grange Musicale Tickets

Title: Design - The Grange Musicale Tickets

Reference code: AGOR025.S11.F21

Date: 1994 (date of creation)

Scope and content: File consists of five tickets to The Grange Musicale: An Evening of Heavenly Sounds for the Christmas Season.

Physical description: 1 folder of textual records: 5 tickets ; 14x5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F22 - The Grange Evening Lecture Flyer

Title: The Grange Evening Lecture Flyer

Reference code: AGOR025.S11.F22

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of flyers for events at The Grange, including an Evening Lecture, a Luncheon Lecture Series, and a musical evening presented by Daniel Hyatt.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F23 - The Grange Jam Jar Tags

Title: The Grange Jam Jar Tags

Reference code: AGOR025.S11.F23

Date: ca. 1986 (date of creation)

Scope and content: File consists of samples of tags for The Grange Shop and a promotional button for The Grange.

Physical description: 1 folder of textual records and 1 button ; 5.5 cm. diameter

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F24 - Brochure - Village by The Grange

Title: Brochure - Village by The Grange

Reference code: AGOR025.S11.F24

Date: [199-?] (date of creation)

Scope and content: File consists of a brochure regarding the sale of the property of the Village by the Grange, a multi-use office, retail and carpark complex on McCaul Street.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F25 - Grange Restaurant - Summer Menu - Wine List, Server's - Design

Title: Grange Restaurant - Summer Menu - Wine List, Server's - Design

Reference code: AGOR025.S11.F25

Date: 1977 (date of creation)

Scope and content: File consists of samples of the Grange Court Restaurant Menus, including the dining menu and drinks list.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F26 - Grange Court Restaurant Liqueurs Menu - June 1979

Title: Grange Court Restaurant Liqueurs Menu - June 1979

Reference code: AGOR025.S11.F26

Date: 1979 (date of creation)

Scope and content: File consists of an aperitifs and liqueurs menu for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F27 - Grange Court Restaurant Menu - Design

Title: Grange Court Restaurant Menu - Design

Reference code: AGOR025.S11.F27

Date: [197-?] (date of creation)

Scope and content: File consists of a dining menu for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F28 - Grange Restaurant - Summer '79 Menu - Dessert

Title: Grange Restaurant - Summer '79 Menu - Dessert

Reference code: AGOR025.S11.F28

Date: 1979 (date of creation)

Scope and content: File consists of dining and dessert menus for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F29 - Grange Restaurant New Wint List - Winter - Design

Title: Grange Restaurant New Wint List - Winter - Design

Reference code: AGOR025.S11.F29

Date: 1978 (date of creation)

Scope and content: File consists of a drinks menu, mini dining menus, and specials cards for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F30 - The Grange Labels [Library Bookplates] - Spring - Design

Title: The Grange Labels [Library Bookplates] - Spring - Design

Reference code: AGOR025.S11.F30

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of samples of bookplates for the Library of The Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F31 - Grange Restaurant Wine List - Daily Special Card, Dec. - Design

Title: Grange Restaurant Wine List - Daily Special Card, Dec. - Design

Reference code: AGOR025.S11.F31

Date: 1977 (date of creation)

Scope and content: File consists of wine lists, daily specials cards, and a menu for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F32 - Restaurant Menus [1/2]

Title: Restaurant Menus [1/2]

Reference code: AGOR025.S11.F32

Date: [198-?] (date of creation)

Scope and content: File consists of mockups and final versions of specialty menus for the Gallery and Grange Court Restaurants relating to specific countries, including Holland, Italy, and France, as well as featured exhibitions, including Toronto Painting '84 and Dutch Painting of the Golden Age. Also includes standard menus and drink lists.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: File has been housed in two folders due to size. See 2023.003.34-01.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F33 - Restaurant Menus [2/2]

Title: Restaurant Menus [2/2]

Reference code: AGOR025.S11.F33

Date: [198-?] (date of creation)

Scope and content: File consists of mockups and final versions of specialty menus for the Gallery and Grange Court Restaurants relating to specific countries, including Holland, Italy, and France, as well as featured exhibitions, including Toronto Painting '84 and Dutch Painting of the Golden Age. Also includes standard menus and drink lists.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: File has been housed in two folders due to size. See 2023.003.33-28.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F34 - Grange Restaurant Regular Menu - Design, Winter

Title: Grange Restaurant Regular Menu - Design, Winter

Reference code: AGOR025.S11.F34

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of menus for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Some material from this file has been housed in Box 29 due to size. Box-file: 29-4

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F35 - Design - Menu - Summer

Title: Design - Menu - Summer

Reference code: AGOR025.S11.F35

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of a menu and dessert menu for the Grange Court Restaurant. Menus are likely associated with the Treasures of Tutankhamun exhibition (1979).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F36 - The Grange Design - A Gentleman's House

Title: The Grange Design - A Gentleman's House

Reference code: AGOR025.S11.F36

Date: [19--] (date of creation)

Scope and content: File consists of a brochure titled "The Grange: A Gentleman's House in Upper Canada" containing general information about The Grange and its history.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S11.F37 - Design - Grange Court Restaurant Menu and Wine List

Title: Design - Grange Court Restaurant Menu and Wine List

Reference code: AGOR025.S11.F37

Date: [19--] (date of creation)

Scope and content: File consists of the menu, wine list, and dessert menu for the Grange Court Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S12 - Library

Title: Library

Reference code: AGOR025.S12

Date: [197-?]-1985 (date of creation)

Scope and content: Series consists of records relating to Design projects for the E.P Taylor Reference Library, also previously known as the AGO Library. Includes records regarding bookplates, library forms, stationary, and library cards.

Physical description: Ca. 8cm textual records (8 files)

Related material: Records regarding designs for The Grange Library can be found in Series 12: The Grange, File 33-20: The Grange Labels [Library Bookplates] - Spring – Design.

Records regarding the Audio-Visual Centre, also previously called the Audio-Visual Library, can be found in Series 3: Audio-Visual Centre.

Further records regarding the E.P Taylor Reference Library are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S12.F1 - Ex libris - The Grange

Title: Ex libris - The Grange

Reference code: AGOR025.S12.F1

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department regarding Bookplate design specifications. Includes a handwritten note, correspondence, and samples of the bookplate label.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F2 - Project Information Sheets - Information

Title: Project Information Sheets - Information

Reference code: AGOR025.S12.F2

Date: 1976-1977 (date of creation)

Scope and content: File consists of project information sheets for the Information Department from 1976 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F3 - Library Stationery and Forms

Title: Library Stationery and Forms

Reference code: AGOR025.S12.F3

Date: 1972-1978 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding stationary and forms for the Library Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F4 - Bookplates

Title: Bookplates

Reference code: AGOR025.S12.F4

Date: 1972-1973 (date of creation)

Scope and content: File consists of records relating to the design of bookplates for the AGO Library.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F5 - Library

Title: Library

Reference code: AGOR025.S12.F5

Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of bookplates, compliments/exchange slips, library cards, request cards, and acknowledgement cards for the Library.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F6 - Library Compliment Cards - Production Notes

Title: Library Compliment Cards - Production Notes

Reference code: AGOR025.S12.F6

Date: 1979 (date of creation)

Scope and content: File consists of correspondence, notes, and design drafts relating to the production of compliments cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F7 - Ephemeral - Library

Title: Ephemeral - Library

Reference code: AGOR025.S12.F7

Date: ca. 1985 (date of creation)

Scope and content: File consists of cards for The Library of The Art Gallery of Toronto and a bequest card of Professor Gilbert Bagnani for the library (1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S12.F8 - Bookworks Title Sign - Ref. Library

Title: Bookworks Title Sign - Ref. Library

Reference code: AGOR025.S12.F8

Date: 1985 (date of creation)

Scope and content: File consists of mock-ups of a sign for Bookworks, a project from the collection of the E.P. Taylor Reference Library, with the support of Lehner Travel Service Ltd..

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: The following was written on the original folder that file was housed in: K. McKenzie

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S13 - Marketing and Communications

Title: Marketing and Communications

Reference code: AGOR025.S13

Date: 1914-2003 (date of creation)

Scope and content: Series consists of records regarding Publication and Design projects relating to marketing and communications at the Gallery. This includes general promotional and informational material for the Gallery and its programming, such as brochures, flyers, and posters, as well records relating to marketing and communications campaigns for specific exhibitions and events, which are described at the file level. Some files contain design samples relating to a broad range of Gallery programs and events to be used as reference for future projects.

Also includes sketches and related records regarding a 1918 competition to design a seal for the Art Museum of Toronto. Numerous Canadian artists participated in the competition under pseudonyms, although no winner was selected due to the Gallery's name change that occurred in 1919.

Physical description: Ca. 118 cm textual records and other material (118 files)

11 photographs (9 prints, 3 slides)

21 sketches

1 button pin

12 stickers

8 stickers

1 long-playing record (33 1/3 RPM)

Related material: Related records can be found in the Marketing & Communications records group. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S13.F1 - Design: Art Galleries and Dealers - Brochures

Title: Design: Art Galleries and Dealers - Brochures

Reference code: AGOR025.S13.F1

Date: 1975 (date of creation)

Scope and content: File consists of records relating to the art galleries and art dealers in Toronto, ON. Included is a brief description of the AGO, a list of galleries in Toronto, and a draft of an informational brochure about the AGO.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F2 - Design: Moore - Offer Booklet

Title: Design: Moore - Offer Booklet

Reference code: AGOR025.S13.F2

Date: 1975 (date of creation)

Scope and content: File consists of 4 pages of memos regarding the production of a Henry Moore Offer leaflet or booklet. Includes information about the cost of printing and number of copies to be printed.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F3 - Design: Print Samples - April and May

Title: Design: Print Samples - April and May

Reference code: AGOR025.S13.F3

Date: 1978 (date of creation)

Scope and content: File consists of 3 print samples of promotional materials. Includes one brochure for "Northern Landscapes," two copies of a flyer for "Structures for Behaviours," and two copies of a general brochure for the Art Gallery of Ontario.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F4 - Design: Print Samples - Spring

Title: Design: Print Samples - Spring

Reference code: AGOR025.S13.F4

Date: 1978 (date of creation)

Scope and content: File consists of print samples relating to a number of projects and exhibitions from 1978. Includes labels, invitations, flyers, brochures, and artist biographies in English and French.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: File contains both English and French language content

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F5 - Design: Print Samples - June

Title: Design: Print Samples - June

Reference code: AGOR025.S13.F5

Date: 1978 (date of creation)

Scope and content: File consists of print samples relating to design projects from 1978. Includes a blank membership card, a pamphlet for Summer at the Gallery, a general gallery brochure, an invitation for "Heirloom Discovery Night," two copies of the 1977-78 AGO Annual Re

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F6 - AGO Calendar and Evaluation LettersTitle: AGO Calendar and Evaluation LettersReference code: AGOR025.S13.F6Date: 1969-1972 (date of creation)Scope and content: File consists of records relating to AGO Calendars, published approximately every 2-3 months, or 5 times a year, between 1969 and 1972. Includes correspondence, printed calendars, and evaluation letters and reports regarding the new format of calendar. CoPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F7 - Institute of Contemporary Arts - Exhibitions and Works PurchasedTitle: Institute of Contemporary Arts - Exhibitions and Works PurchasedReference code: AGOR025.S13.F7Date: 1969-1970 (date of creation)Scope and content: File consists of records relating to the Institute of Contemporary Arts (ICA) in London, England. Includes correspondence between staff of the ICA and AGO regarding a number of topics, including works purchased and exhibitions. A number of issues which arPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F8 - Institute of Contemporary Art Ltd. - Artists' Letters

Title: Institute of Contemporary Art Ltd. - Artists' Letters

Reference code: AGOR025.S13.F8

Date: 1969-1970 (date of creation)

Scope and content: File consists of textual records and graphic material, mainly correspondence with artists, relating to the Institute of Contemporary Art in London, England. The correspondence covers a number of topics and projects, including art sales, the transportation

Physical description: 1 folder of textual records and graphic material : 7 B&W photographs ; 24x16.5 cm and smaller

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F9 - Communications - Design Proposals and Postcard Campaign

Title: Communications - Design Proposals and Postcard Campaign

Reference code: AGOR025.S13.F9

Date: 1971-1975 (date of creation)

Scope and content: File consists of records relating to proposals for a number of projects in the 1970s, especially relating to a proposed "Postcard Campaign." Includes sample materials for the postcard campaign, correspondence, quotes for printing, cost estimates, records

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F10 - Handbook - Correspondence and Memos

Title: Handbook - Correspondence and Memos

Reference code: AGOR025.S13.F10

Date: 1972-1976 (date of creation)

Scope and content: File consists of records, predominantly correspondence, relating to the AGO handbook. Topics covered by the correspondence include whether or not the handbook should be re-printed, estimated costs for a re-print, an agenda for a meeting concerning the han

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F11 - Brief to Ministry of Colleges and Universities

Title: Brief to Ministry of Colleges and Universities

Reference code: AGOR025.S13.F11

Date: 1973 (date of creation)

Scope and content: File consists of a spiral-bound booklet of, "A Brief to The Government of Ontario, Ministry of Colleges and Universities for the Art Gallery of Ontario, November 1973." Also includes a memo and a reply regarding printing.

Physical description: 1 folder of textual records : 1 spiral-bound booklet ; 22x28 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F12 - AGO - History and Background

Title: AGO - History and Background

Reference code: AGOR025.S13.F12

Date: 1947-1973 (date of creation)

Scope and content: File consists of records relating to the AGO's history and background. Includes press releases regarding the AGO's expansion projects and discussions of the AGO's history and significance. Also includes a booklet of "Fifty Years of Painting in Canada 1900"

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F13 - Communications - Information Sheets - Design Specifications

Title: Communications - Information Sheets - Design Specifications

Reference code: AGOR025.S13.F13

Date: 1973 (date of creation)

Scope and content: File consists of records relating to a leaflet or information sheet titled "Art as usual" containing information about the Gallery and its special exhibitions for 1973. Includes 3 copies of the printed leaflet, quotations for printing, memos, and two copi

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F14 - Communications - Advertisements

Title: Communications - Advertisements

Reference code: AGOR025.S13.F14

Date: 1973-1974 (date of creation)

Scope and content: File consist of records from the Publication Department relating to advertisements for the AGO and The Grange being designed for a number of publications, including the Globe & Mail and the Toronto Star. Includes memos and correspondence regarding the des

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F15 - Henry Moore Offer Booklet

Title: Henry Moore Offer Booklet

Reference code: AGOR025.S13.F15

Date: 1974-1975 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the design and publication of a Henry Moore Offer Booklet. Includes a printed copy of a leaflet for AGO members regarding the sale of "Four Standing Women" by Henry Moore, memos and corr

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F16 - Art Trip '74 - Communications

Title: Art Trip '74 - Communications

Reference code: AGOR025.S13.F16

Date: 1973-1974 (date of creation)

Scope and content: File consists of records from the Publication Department relating to Art Trip '74, a programme designed to bring art to different locations while a new building for the Gallery is being completed. Includes drafts of text to be included in a possible broch

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F17 - Handbook - Introduction - Drafts and French TranslationsTitle: Handbook - Introduction - Drafts and French TranslationsReference code: AGOR025.S13.F17Date: 1974 (date of creation)Scope and content: File consists of records from the Publication Department relating to the contents of the AGO Handbook, especially the introduction, and the translations for a French-language version of the handbook. Includes two drafts of the introductory materials in FrPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F18 - Handbook - Notes - Preliminary ConceptTitle: Handbook - Notes - Preliminary ConceptReference code: AGOR025.S13.F18Date: 1974 (date of creation)Scope and content: File consists of records from the Publication Department relating to the design and concept for the AGO Handbook. Includes handwritten notes describing ideas for the handbook, possible layouts for the contents, an agenda, and list decisions to be made forPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F19 - Handbook - Original Entries List

Title: Handbook - Original Entries List

Reference code: AGOR025.S13.F19

Date: 1974 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the contents of the AGO Handbook. Includes a list of credit lines to be included, drafts of textual contents, and predominantly, lists of labels for the works of art in the collection to

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F20 - Handbook - Photographs Required

Title: Handbook - Photographs Required

Reference code: AGOR025.S13.F20

Date: 1974 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the photographs to be included in the AGO Handbook. Includes memos and correspondence, lists of the works to be included, draft sketches of the layout of the photographs in the handbook,

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F21 - Handbook - Preface - Drafts

Title: Handbook - Preface - Drafts

Reference code: AGOR025.S13.F21

Date: 1974 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the preface material for the Ago Handbook. Includes drafts of the French translation of the preface, correspondence regarding a proposed library section for the handbook, a handwritten d

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F22 - Handbook - Printers Quotations

Title: Handbook - Printers Quotations

Reference code: AGOR025.S13.F22

Date: 1974 (date of creation)

Scope and content: File consists of records from the from the Publication Department relating to the AGO Handbook. Includes quotations and specifications, printed proof pages, handwritten notes of cost calculations, and correspondence regarding pricing.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F23 - Handbook - French Translation

Title: Handbook - French Translation

Reference code: AGOR025.S13.F23

Date: 1974 (date of creation)

Scope and content: File consists of the French translations from the Publication Department for the contents of the AGO Handbook, including the cover and title pages, introduction, and one page of captions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F24 - Art Gallery of Ontario BrochureTitle: Art Gallery of Ontario BrochureReference code: AGOR025.S13.F24Date: 1976 (date of creation)Scope and content: File consists of records from the Design Department relating to a reprint of the AGO Map/Brochure. Includes a list of printing specifications, such as quantity needed and details about the ink and paper to be used. Also includes three proof or sample copiPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F25 - Coming Events - Correspondence, Quotes, Art - General FileTitle: Coming Events - Correspondence, Quotes, Art - General FileReference code: AGOR025.S13.F25Date: 1976-1979 (date of creation)Scope and content: File consists of records from the Design Department relating to the design and publication of events calendar booklets for upcoming events at the gallery. Includes correspondence, handwritten notes, quotations and specifications for printing, and a samplePhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F26 - AGO Information Brochure

Title: AGO Information Brochure

Reference code: AGOR025.S13.F26

Date: 1977 (date of creation)

Scope and content: File consists of quotations and handwritten notes from the Publication Department relating to the design and publication of an informational brochure for the AGO.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F27 - Hands On Button

Title: Hands On Button

Reference code: AGOR025.S13.F27

Date: 1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to the production of buttons reading "Hands On" and "Art Matters." Includes an order form, a page of button designs, and a project information sheet.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F28 - Reproductions from Permanent Collection (for Mrs. Higgins) - M. Henderson

Title: Reproductions from Permanent Collection (for Mrs. Higgins) - M. Henderson

Reference code: AGOR025.S13.F28

Date: 1977-1978 (date of creation)

Scope and content: File consists of records from the Design Department regarding a Volunteer Reproduction Shop Project. Includes memos and correspondence concerning the works to be reproduced and specifications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F29 - Art Gallery of Ontario Information Brochure, Spring

Title: Art Gallery of Ontario Information Brochure, Spring

Reference code: AGOR025.S13.F29

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to an information brochure for the AGO. Includes design specifications, quotations for production, and two samples or proof copies of the brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F30 - Summer Filler Poster, Brochure - A. John

Title: Summer Filler Poster, Brochure - A. John

Reference code: AGOR025.S13.F30

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department regarding a poster and brochure for "Summer at the Gallery." Includes correspondence regarding specifications and a sample of the poster.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F31 - Artists Review Advertisement - Kate/Tasi

Title: Artists Review Advertisement - Kate/Tasi

Reference code: AGOR025.S13.F31

Date: 1979 (date of creation)

Scope and content: File consists of a sample booklet from the Design Department for Artists Review, Volume II, No. 15.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F32 - Project Information Sheets - Communications

Title: Project Information Sheets - Communications

Reference code: AGOR025.S13.F32

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for Communications Projects between 1975 and 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F33 - Correspondence - Requesting Samples

Title: Correspondence - Requesting Samples

Reference code: AGOR025.S13.F33

Date: 1972-1973 (date of creation)

Scope and content: File consists of correspondence and related documents regarding requests for samples of publications (such as calendars, bulletins, and annual reports) from a variety of institutions, including the Detroit Institute of Arts, the Minneapolis Institute of A

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F34 - PR [Public Relations]

Title: PR [Public Relations]

Reference code: AGOR025.S13.F34

Date: [197-?] (date of creation)

Scope and content: File consists of samples of the AGO News Release letterhead.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F35 - Fact Sheets on the Collection

Title: Fact Sheets on the Collection

Reference code: AGOR025.S13.F35

Date: 1973-1975 (date of creation)

Scope and content: File consists of fact sheets and related documents regarding the Gallery's collection.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F36 - Corporate Sponsorship Folder

Title: Corporate Sponsorship Folder

Reference code: AGOR025.S13.F36

Date: 1974 (date of creation)

Scope and content: File consists of records relating to the design of materials to promote corporate sponsors, such as a brochure advertising "opportunities for special gallery sponsorships."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F37 - 3-2: AGO General Booklet (Part Publications Package)

Title: 3-2: AGO General Booklet (Part Publications Package)

Reference code: AGOR025.S13.F37

Date: 1973 (date of creation)

Scope and content: File consists of correspondence and related documents regarding a project to create a General Booklet/Brochure on the Gallery and its services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F38 - [Brochure Samples]

Title: [Brochure Samples]

Reference code: AGOR025.S13.F38

Date: 1981-1983 (date of creation)

Scope and content: File consists of samples of brochures, largely relating to Contact exhibitions. Includes brochures for the artists Arlene Berman, Rosalind Goss, K.M. Graham, George Hawkin, Richard Holden, Karen Kulyk, Reitzenstein, Lupe Rodriguez, and Susan Schelle. Al

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F39 - [Cards, Brochures and Invitations samples]

Title: [Cards, Brochures and Invitations samples]

Reference code: AGOR025.S13.F39

Date: [19--] (date of creation)

Scope and content: File consists of samples of cards, brochures, invitations, and other ephemeral materials such as tickets and postcards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F40 - [Form, Brochure, Menu, Flyer, and Poster Samples]

Title: [Form, Brochure, Menu, Flyer, and Poster Samples]

Reference code: AGOR025.S13.F40

Date: 1982-1983 (date of creation)

Scope and content: File consists of samples of a variety of materials, largely promotional, relating to the operations of the Gallery. Including but not limited to employment forms, brochures, menus, labels, flyers, cards, security passes, and posters.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F41 - Grange Brochures [1972]-1979 - Samples, Production Notes, Correspondence

Title: Grange Brochures [1972]-1979 - Samples, Production Notes, Correspondence

Reference code: AGOR025.S13.F41

Date: 1972-1979 (date of creation)

Scope and content: File consists correspondence, quotations, and related documents regarding the production of brochures for the Grange.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F42 - Posters 1978-1979 - quotes, production notes

Title: Posters 1978-1979 - quotes, production notes

Reference code: AGOR025.S13.F42

Date: 1978-1979 (date of creation)

Scope and content: File consists of quotations, notes, and related documents regarding the design and production of posters for Gallery events and promotion.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F43 - Bequest Folder - samples, manuscript

Title: Bequest Folder - samples, manuscript

Reference code: AGOR025.S13.F43

Date: 1975 (date of creation)

Scope and content: File consists of samples and a draft manuscript relating to the production of a brochure seeking bequests in the support of the Gallery from members.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F44 - Pledge Cards - manuscript, samples

Title: Pledge Cards - manuscript, samples

Reference code: AGOR025.S13.F44

Date: 1978 (date of creation)

Scope and content: File consists of a manuscript titled "Make a Lasting Contribution," samples, notes, and related documents regarding the production of pledge cards for donations to the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F45 - AGO - Printed Material - Print and Design

Title: AGO - Printed Material - Print and Design

Reference code: AGOR025.S13.F45

Date: [196-?]-[198-?] (date of creation)

Scope and content: File consists of flyers, brochures, and related promotional material for the Gallery, fundraising campaigns, and other programming and services at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F46 - AGO Information Kit

Title: AGO Information Kit

Reference code: AGOR025.S13.F46

Date: [198-] (date of creation)

Scope and content: File consists of two information kits regarding the Gallery. Includes an October 1983 issue of The Gallery, flyers for the Gallery, The Grange, and the exhibition, Dutch Painting of the Golden Age, and related documents featuring information about the Gal

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F47 - AGO Information Kit

Title: AGO Information Kit

Reference code: AGOR025.S13.F47

Date: 1990-1992 (date of creation)

Scope and content: File consists of two information kits regarding the Gallery, featuring a Gallery map, news releases, and related informational documents.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F48 - AGO - Printed Material

Title: AGO - Printed Material

Reference code: AGOR025.S13.F48

Date: 1980-1993 (date of creation)

Scope and content: File consists of a program guide for July/August 1993 at the Gallery, a flyer titled, "After Tut, What?" encouraging the public to purchase gallery memberships, and a flyer advertising activities for families.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F49 - AGO - Printed Material - Design

Title: AGO - Printed Material - Design

Reference code: AGOR025.S13.F49

Date: [197-]-[199-?] (date of creation)

Scope and content: File consists of flyers and brochures for the Gallery and its programmes and services, including information about membership, Gallery maps, and other visitor information. Also includes samples of a thank you note from William J. Withrow, Director, a flye

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F50 - AGO - Button - Print and Design

Title: AGO - Button - Print and Design

Reference code: AGOR025.S13.F50

Date: 1982 (date of creation)

Scope and content: File consists of a button for "Artoficial," and an invitation card to attend the reception marking the opening of Baxter2: Any Choice Works, 1965-70. The card also notes, "Please wear this button to admit yourself and a guest."

Physical description: 1 folder of textual records and 1 button ; 5 cm diameter

Language of the material:

English

Note [generalNote]: Button was originally attached to a card in this file and has been rehoused to a mylar sleeve during processing.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F51 - AGO - Printed Material - Print and Design

Title: AGO - Printed Material - Print and Design

Reference code: AGOR025.S13.F51

Date: [196-] -[198-]? (date of creation)

Scope and content: File consists of flyers and brochures, predominantly relating to general information about the Gallery but also covering a variety of programmes and services. Includes flyers for "Opportunities for Special Gallery Sponsorships," "Unveil a Work of Art," "B

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F52 - AGO - Printed Material - Design

Title: AGO - Printed Material - Design

Reference code: AGOR025.S13.F52

Date: 1950 -[199-] (date of creation)

Scope and content: File consists of flyers, brochures, and related visitor information documents for the Gallery. Includes visitor information sheets and promotion materials for the Art Gallery of Toronto from 1950-1957, a flyer for "Horse Play," a horse race presented by t

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F53 - AGO - Printed Materials - Print and Design

Title: AGO - Printed Materials - Print and Design

Reference code: AGOR025.S13.F53

Date: 1949-1993 (date of creation)

Scope and content: File consists of flyers advertising Gallery membership, a 1993 program guide, samples of envelopes with Gallery letterhead, invitations to new members events from 1983-1985, samples of gift membership cards, a flyer for "Now, The Women: A Romance in Music

Physical description: 1 folder of textual records and 12 stickers

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F54 - AGO - Printed Materials - Print and Design

Title: AGO - Printed Materials - Print and Design

Reference code: AGOR025.S13.F54

Date: 1941-1985 (date of creation)

Scope and content: File consists of a 1941 brochure for Gallery Members, a 1984 brochure for "Bicentennial and Sesquicentennial Music," presented by Chamber Concerts Canada and the AGO, as well as brochures for "Alex Colville: A Retrospective," "The European Iceberg: Creati

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F55 - AGO - Printed Material - Print and Design

Title: AGO - Printed Material - Print and Design

Reference code: AGOR025.S13.F55

Date: 1940-1990 (date of creation)

Scope and content: File consists of flyers and brochures for the Gallery, predominantly promoting general membership and the Gallery between 1940-1990, but also regarding some special programs and exhibitions. Also includes a Stage III Staff Campaign Newsletter, a flyer reg

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F56 - AGO Postcards - Printed Material - Print and DesignTitle: AGO Postcards - Printed Material - Print and DesignReference code: AGOR025.S13.F56Date: [198-?] (date of creation)Scope and content: File consists of postcards produced by the Gallery and exhibition invitations. Includes invitations to Canadian Jungle: The Later Work of Arthur Lismer, Norval Morrisseau and the Emergence of The Image Makers, Surrealism and Its Influence, The Glory of thPhysical description: 1 folder of textual records and graphic material: postcards ; 15x10 cmLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F57 - AGO Printed Material - Print and DesignTitle: AGO Printed Material - Print and DesignReference code: AGOR025.S13.F57Date: 1974-1991 (date of creation)Scope and content: File consists of a brochure for Whistler and His Circle, 1989, invitations and RSVP cards for the 45th annual meeting of the Volunteer Committee, labels for the Library of the Art Gallery of Ontario, a list of security guidelines for the Gallery, an inforPhysical description: 1 folder of textual records and 8 stickers; 12x8 cmLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F58 - Design - AGO - What's On: Edvard Munch

Title: Design - AGO - What's On: Edvard Munch

Reference code: AGOR025.S13.F58

Date: 1997 (date of creation)

Scope and content: File consists of a brochure for "What's On" at the Gallery for March-May, 1997. Edvard Munch's "The Scream" is featured on the cover.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F59 - AGO Printed Material - Exhibitions

Title: AGO Printed Material - Exhibitions

Reference code: AGOR025.S13.F59

Date: [195-?]-[199-?] (date of creation)

Scope and content: File consists of flyers and brochures for the Gallery and its exhibitions, programs and events. Includes records regarding the "Op-Pop Ball," a Gallery Guide, the Annual Giving Fund 1984/85, Vatican Splendour: Masterpieces of Baroque Art, Vincent Van Gogh

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F60 - AGO Printed Material - Print and Design

Title: AGO Printed Material - Print and Design

Reference code: AGOR025.S13.F60

Date: 1961-1986 (date of creation)

Scope and content: File consists of flyers and brochures regarding the Gallery, membership and the Annual Giving Fund. Also includes a flyer for Photographic Services, thank you cards for members and donors, an invitation to the Black and White Ball (1986), and an invitatio

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F61 - AGO Holiday Wishes - Printed Material - Print and Design

Title: AGO Holiday Wishes - Printed Material - Print and Design

Reference code: AGOR025.S13.F61

Date: [19--] (date of creation)

Scope and content: File consists of a "Warm Holiday Wishes from the Art Gallery of Ontario" brochure, inviting the public to visit the gallery during the holidays and one Season's Greetings card produced by the Gallery.

Physical description: 1 folder of textual records and graphic material: 1 col. card ; 12x15 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F62 - Design - Opportunities for Special Gallery Sponsorship

Title: Design - Opportunities for Special Gallery Sponsorship

Reference code: AGOR025.S13.F62

Date: [19--] (date of creation)

Scope and content: File consists of a brochure regarding fundraising through opportunities for special gallery sponsorships.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F63 - Design - Vatican Splendour - Information Manual etc [sic]Title: Design - Vatican Splendour - Information Manual etc [sic]Reference code: AGOR025.S13.F63Date: 1986 (date of creation)Scope and content: File consists of a brochure, invitation, an issue of AGO News (September 1986) and an information manual regarding the exhibition Vatican Splendour: Masterpieces of Baroque Art.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F64 - What Paintings Do - loelecre[?] by Ken Carpenter - MHTitle: What Paintings Do - loelecre[?] by Ken Carpenter - MHReference code: AGOR025.S13.F64Date: [19--] (date of creation)Scope and content: File consists of a draft of an article or essay titled "What Paintings Do" by Ken Carpenter, an Associate Professor at York University.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F65 - Ephemeral - In Re Arts - The Art Gallery of Toronto Foundation

Title: Ephemeral - In Re Arts - The Art Gallery of Toronto Foundation

Reference code: AGOR025.S13.F65

Date: [196-?] (date of creation)

Scope and content: File consists of an informational booklet from the Art Gallery of Toronto Foundation to the Members of the Legal Profession in Metropolitan Toronto, intended to provide useful information to lawyers who may provide counsel to clients who are interested in

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F66 - Ephemeral - 50% off

Title: Ephemeral - 50% off

Reference code: AGOR025.S13.F66

Date: 1985 (date of creation)

Scope and content: File consists of two coupon cards for 50% off the price of admission to the gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F67 - Ephemeral (Assortment) Print and Design

Title: Ephemeral (Assortment) Print and Design

Reference code: AGOR025.S13.F67

Date: [199-] (date of creation)

Scope and content: File consists of promotional material, such as flyers and brochures, regarding a variety of Gallery exhibitions, programs and special events, including Previews and Programs for Family Members (1993), From The Centre: The Drawings of Luke Anguhadluq (1994)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F68 - Print and Design - Various Ephemeral

Title: Print and Design - Various Ephemeral

Reference code: AGOR025.S13.F68

Date: [199-?] (date of creation)

Scope and content: File consists of blank sheet of paper with letterhead reading, "The New AGO and You," an invitation for a special event for family members of Gallery members (1992), a list of Gallery-related trivia questions related to a competition, an invitation to the

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F69 - Ephemeral - Print and Design (Assortment)

Title: Ephemeral - Print and Design (Assortment)

Reference code: AGOR025.S13.F69

Date: [199-] (date of creation)

Scope and content: File consists of flyers, brochures, invitations, and related promotional material for a variety of special events and programming at the Gallery, including The Earthly Paradise (1993), Program Guides (1994), an Opening Gala Programme (1993), and March Bre

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F70 - Ephemeral (Assortment) - Print and Design

Title: Ephemeral (Assortment) - Print and Design

Reference code: AGOR025.S13.F70

Date: [199-] (date of creation)

Scope and content: File consists of flyers, brochures, invitations, and related promotional material for a variety of special events and programming at the Gallery, including From Cezanne to Matisse: Great French Paintings from the Barnes Foundation (1994), a special event

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F71 - Ephemeral (Assortment) - Print and Design

Title: Ephemeral (Assortment) - Print and Design

Reference code: AGOR025.S13.F71

Date: [199-] (date of creation)

Scope and content: File consists of flyers, brochures, invitations, and related promotional material for a variety of special events and programming at the Gallery, including From Cezanne to Matisse: Great French Paintings from the Barnes Foundation (1994), Piece De Resista

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F72 - Design - The New AGO and You

Title: Design - The New AGO and You

Reference code: AGOR025.S13.F72

Date: 1990-1991 (date of creation)

Scope and content: File consists of a brochure and informational page regarding the New AGO Expansion/Renovation Program.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F73 - Design - It's A Beautiful Experience

Title: Design - It's A Beautiful Experience

Reference code: AGOR025.S13.F73

Date: 1988-1989 (date of creation)

Scope and content: File consists of a package of informational and promotional material for the Gallery, regarding exhibition highlights, the Henry Moore Sculpture Centre, and more.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F74 - Design - AGO Media Kits

Title: Design - AGO Media Kits

Reference code: AGOR025.S13.F74

Date: [19--] (date of creation)

Scope and content: File consists of a brochure and order form regarding AGO Media Kits: Reviewing the Story of Canada's Art.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F75 - Design - Art Gallery of Ontario -What's On

Title: Design - Art Gallery of Ontario -What's On

Reference code: AGOR025.S13.F75

Date: 1998 (date of creation)

Scope and content: File consists of a brochure regarding "What's On" at the Gallery from September to November, 1998.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F76 - Design - Henry Moore Sculpture Centre

Title: Design - Henry Moore Sculpture Centre

Reference code: AGOR025.S13.F76

Date: 1987 (date of creation)

Scope and content: File consists of a brochure of information for the Henry Moore Sculpture Centre.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F77 - Design - "Savings"Title: Design - "Savings"Reference code: AGOR025.S13.F77Date: 1995 (date of creation)Scope and content: File consists of a promotional brochure for the gallery titled, "Sixfold of Savings," advertising six reasons to come back to the gallery.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F78 - Design - PostcardsTitle: Design - PostcardsReference code: AGOR025.S13.F78Date: 1984 (date of creation)Scope and content: File consists of postcards and cards featuring works of art at the Gallery, such as With the Black Flag (1971) by Christiane Pflug and Capriccio Oriental (1983) by Paul Fournier.Physical description: 1 folder graphic material: 24 col. postcards and cards ; 16x12.5 cm.Language of the material:

English

Note [generalNote]: Cards were originally housed in a clear plastic box inside an envelope.Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F79 - Postcards - Design

Title: Postcards - Design

Reference code: AGOR025.S13.F79

Date: 1984 (date of creation)

Scope and content: File consists of postcards produced by the Gallery featuring works of art, such as Woman in Bath (1892) by Hilaire Germain Edgar Degas and Floor Piece (1980) by William Wegman.

Physical description: 1 folder graphic material: ca. 30 col. postcards ; 16.5x12.5cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F80 - Postcards - Design

Title: Postcards - Design

Reference code: AGOR025.S13.F80

Date: 1984 (date of creation)

Scope and content: File consists of postcards produced by the Gallery featuring works of art, such as La Soupe (1902) by Pablo Picasso and St. Lawrence River Barn (1950) by Franklin Arbuckle.

Physical description: 1 folder graphic material: ca. 40 col. postcards and cards ; 16.5x12.5cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F81 - Design - Adamson Collection Catalogue

Title: Design - Adamson Collection Catalogue

Reference code: AGOR025.S13.F81

Date: 1984 (date of creation)

Scope and content: File consists of 1 booklet titled "Selections from the Edward Adamson Collection," regarding an exhibition at the Gallery.

Physical description: 1 stapled booklet; 23x23 cm

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F82 - Design - Discovery Can. Women Photographers Photo ServiceTitle: Design - Discovery Can. Women Photographers Photo ServiceReference code: AGOR025.S13.F82Date: 1974-1986 (date of creation)Scope and content: File consists of records largely relating to the design and production of promotional material for a number of exhibitions at the Gallery between 1982-1986. Includes material for William Blake: His Art and Times (1982-1983), samples of cardstock, a GallerPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F83 - Design - Tom GraffTitle: Design - Tom GraffReference code: AGOR025.S13.F83Date: 1982 (date of creation)Scope and content: File consists of a postcard featuring an image from Tom Graff: The Canadian Family Album (detail), 1972-1982.Physical description: 1 col. postcard; 15x9.5 cmLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S13.F84 - Lismer/ Harris Promotion Card - School Book Card

Title: Lismer/ Harris Promotion Card - School Book Card

Reference code: AGOR025.S13.F84

Date: 1985 (date of creation)

Scope and content: File consists of cards for general promotion and advertising school tours for two exhibitions, Canadian Jungle: The Later Work of Arthur Lismer and Atma Buddhi Manas and The Later Work of Lawren S. Harris. As well as information about booking school tours

Physical description: 1 folder of textual records: cards; 15.5x12 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F85 - Marketing Brochure - Discover - L. Addison

Title: Marketing Brochure - Discover - L. Addison

Reference code: AGOR025.S13.F85

Date: 1985 (date of creation)

Scope and content: File consists of flyers for the Gallery featuring information about gallery services, special exhibitions, and the collections.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F86 - [Programming Promotion]

Title: [Programming Promotion]

Reference code: AGOR025.S13.F86

Date: 1998-2003 (date of creation)

Scope and content: File consists of brochures, programs, and related promotional material regarding programming at the Gallery, especially relating to art courses, school and youth programs, adult programs, and other public programs.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: File has been rehoused into two folders due to size.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F87 - Discover Inquiry Cards - Winter

Title: Discover Inquiry Cards - Winter

Reference code: AGOR025.S13.F87

Date: 1985 (date of creation)

Scope and content: File consists of samples of blank cards to be mailed to the Marketing Department of the Gallery with a brief form for requesting a brochure from the Gallery entitled: Discover... Art Gallery of Ontario.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F88 - Complimentary Pass

Title: Complimentary Pass

Reference code: AGOR025.S13.F88

Date: [198-] (date of creation)

Scope and content: File consists of samples of complimentary passes for admission to the Gallery, as well as complimentary passes for two special exhibitions, Dutch Painting of the Golden Age (1983) and The Mystic North (1984).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F89 - Design - AGO Flyers

Title: Design - AGO Flyers

Reference code: AGOR025.S13.F89

Date: 1995-1998 (date of creation)

Scope and content: File consists of samples of flyers from multiple organizations, including the Gallery, relating to a variety of special programs and events, including The Body Electric: The Future of the Electric Guitar (1997), New Music Concerts (1995-1996), Canadian Ch

Physical description: 1 folder of textual records and 4 photographs : col., 1 print and 3 slides ; 15x10 cm and 3.5x2.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F90 - Design - AGO 2002 Flyer

Title: Design - AGO 2002 Flyer

Reference code: AGOR025.S13.F90

Date: 2001-2002 (date of creation)

Scope and content: File consists of a flyer for Contemporary Art at the Art Gallery of Ontario and related events.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F91 - Design - AGO Flyers

Title: Design - AGO Flyers

Reference code: AGOR025.S13.F91

Date: 1998-1999 (date of creation)

Scope and content: File consists of flyers and other promotional material for exhibitions, events, screenings, and other programming at the Gallery from 1998-1999, including All That's Jazz, Medieval Month, Ron Terada: Present Tense, The Art of Betty Goodwin, What's On prog

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F92 - Design - Twist

Title: Design - Twist

Reference code: AGOR025.S13.F92

Date: 1992 (date of creation)

Scope and content: File consists of 1 LP record titled Twist, a bonus promotional record from the new album by Hank Ballard and the Midnighters, "Naked in the Rain," containing "Down and Dirty Twist (3:36)."

Physical description: 1 long-playing record : 33 1/3 rpm ; 15.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F93 - Design - 1997-[2002]

Title: Design - 1997-[2002]

Reference code: AGOR025.S13.F93

Date: 1997-2002 (date of creation)

Scope and content: File consists of brochures, flyers, and related promotional material regarding a variety of Gallery programming from 1997-2002. Includes material for After Hours: Where Cocktails and Culture Collide (1998 -1999), Present Tense: Instant Coffee (2000-2001),

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F94 - Design - Brochures

Title: Design - Brochures

Reference code: AGOR025.S13.F94

Date: 1998-1999 (date of creation)

Scope and content: File consists of promotional booklets for the 12th annual Images festival (1999) and Sprockets: the Toronto International Film Festival for Children (1999). Also includes a What's On brochure for the Gallery (1998-1999) and flyers for The Invisible Made V

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F95 - Design - Brochures

Title: Design - Brochures

Reference code: AGOR025.S13.F95

Date: 1996-1999 (date of creation)

Scope and content: File consists of flyers and brochures relating to a variety of events and programs at the Gallery, including Art With Heart (1996), an event to recognize World AIDS Day and Day Without Art, Paper Prayers (1996), an event in partnership with the AIDS Commi

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F96 - Design

Title: Design

Reference code: AGOR025.S13.F96

Date: 1995-[1997?] (date of creation)

Scope and content: File consists of flyers, brochures, and related promotional material regarding a variety of events, programs and exhibitions in the 1990s, including panel discussions relating to censorship, A Recital of Classical Works for Tuba, Just Jazz, and others.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F97 - AGO File

Title: AGO File

Reference code: AGOR025.S13.F97

Date: 1976, 1992-1998 (date of creation)

Scope and content: File consists of flyers, brochures, and related promotional material regarding a variety of events, programs and exhibitions in the 1990s. Also includes correspondence, newspaper clippings of articles and advertisements regarding the Gallery, and related

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F98 - Warm Holiday Wishes - Production and Design

Title: Warm Holiday Wishes - Production and Design

Reference code: AGOR025.S13.F98

Date: 1985-1986 (date of creation)

Scope and content: File consists of a pamphlet inviting visitors to the Gallery during the winter holidays, advertising programming and events relating to Christmas. Also includes a detachable order form to purchase a membership to the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F99 - Gallery Information Brochures - Membership

Title: Gallery Information Brochures - Membership

Reference code: AGOR025.S13.F99

Date: [198-?] (date of creation)

Scope and content: File consists of two brochures for the Gallery regarding membership and general visitor information.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F100 - AGO Flyer

Title: AGO Flyer

Reference code: AGOR025.S13.F100

Date: [197-?]-[198-?] (date of creation)

Scope and content: File consists of two brochures for the Gallery containing general visitor and membership information.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F101 - AGO Design - Program Guides

Title: AGO Design - Program Guides

Reference code: AGOR025.S13.F101

Date: 1993-1996 (date of creation)

Scope and content: File consists of program guide brochures from 1993-1996, containing information about exhibitions, courses, films, special events, and other programming at the Gallery. Some programs have notes and markings regarding edits to be made.

Physical description: 14 brochures ; 10x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F102 - AGO Design - Program Guides

Title: AGO Design - Program Guides

Reference code: AGOR025.S13.F102

Date: 1993-1998 (date of creation)

Scope and content: File consists of programs guides and "What's On" brochures, containing information about exhibitions, courses, films, special events, and other programming at the Gallery. Also includes flyers for programs and events, such as Christ Marker screenings (199

Physical description: 12 brochures ; 10x23 cm and 9 flyers ; 10x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F103 - Competition for design of a seal

Title: Competition for design of a seal

Reference code: AGOR025.S13.F103

Date: 1918 (date of creation)

Scope and content: File consists of records relating to a competition that was held in 1918 to create a seal for the Art Museum of Toronto. The seal was intended to be used on all official papers, invitations, catalogues, etc.. Designs were submitted as sketches, had specif

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F104 - J.E.H. Macdonald ("St Andrew")

Title: J.E.H. Macdonald ("St Andrew")

Reference code: AGOR025.S13.F104

Date: 1918 (date of creation)

Scope and content: File consists of a page of notes regarding the rough designs for the Art Museum Seal by J.E.H. Macdonald, who was using "St Andrew" as a pseudonym, as well as a note regarding Macdonald's name and address.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F105 - P.M. Richardson

Title: P.M. Richardson

Reference code: AGOR025.S13.F105

Date: 1914 (date of creation)

Scope and content: File consists of an envelope that was sent in with P.M. Richardson's drafts for the seal design for the Art Museum of Toronto.

Physical description: 1 envelope ; 32x19 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F106 - G.A. Reid

Title: G.A. Reid

Reference code: AGOR025.S13.F106

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a note connecting the artist G.A. Reid with the nom de plume that he used for the seal competition, "Limner."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F107 - Proposed draft for the Art Museum of Toronto

Title: Proposed draft for the Art Museum of Toronto

Reference code: AGOR025.S13.F107

Date: 1914 (date of creation)

Scope and content: File consists of a sketch by artist P.M. Richardson of a design for the Art Museum of Toronto's seal.

Physical description: 1 sketch ; 13x16 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F108 - [P.M. Richardson]

Title: [P.M. Richardson]

Reference code: AGOR025.S13.F108

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch by artist P.M. Richardson of a design for the Art Museum of Toronto's seal.

Physical description: 1 sketch ; 18x24 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F109 - [P.M. Richardson]

Title: [P.M. Richardson]

Reference code: AGOR025.S13.F109

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch by artist P.M. Richardson of a design for the Art Museum of Toronto's seal.

Physical description: 1 sketch ; 17x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F110 - Acer Saccharum

Title: Acer Saccharum

Reference code: AGOR025.S13.F110

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch by artist "Acer Saccarum," (pseudonym) of a design for the Art Museum of Toronto's seal.

Physical description: 1 sketch ; 25x35 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F111 - Sketch for Proposed Seal

Title: Sketch for Proposed Seal

Reference code: AGOR025.S13.F111

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch by artist "Nemo," (pseudonym) of a design for the Art Museum of Toronto's seal.

Physical description: 1 sketch ; 12x16 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F112 - Culloden

Title: Culloden

Reference code: AGOR025.S13.F112

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch of a design for the Art Museum of Toronto's seal by artist Frank Carmichael, who used the pseudonym "Culloden" for the competition.

Physical description: 1 sketch ; 13x17 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F113 - Grange

Title: Grange

Reference code: AGOR025.S13.F113

Date: [ca. 1918] (date of creation)

Scope and content: File consists of three sketches of designs for the Art Museum of Toronto's seal by artist Gustav Hahn, who used the pseudonym "Grange" for the competition.

Physical description: 1 page of sketches ; 13x17 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F114 - Limner

Title: Limner

Reference code: AGOR025.S13.F114

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch of a design for the Art Museum of Toronto's seal by artist G.A. Reid, who used the pseudonym "Limner" for the competition.

Physical description: 1 sketch ; 28x38 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F115 - St. Andrew

Title: St. Andrew

Reference code: AGOR025.S13.F115

Date: [ca. 1918] (date of creation)

Scope and content: File consists of nine sketches of designs for the Art Museum of Toronto's seal by artist J.E.H. Macdonald, who used the pseudonym "St. Andrew" for the competition.

Physical description: 9 sketches ; 8x8 cm

Language of the material:

English

Note [generalNote]: File housed in 3 folders due to size.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F116 - [F.H. Johnston (Upside down Venus symbol)]

Title: [F.H. Johnston (Upside down Venus symbol)]

Reference code: AGOR025.S13.F116

Date: [ca. 1918] (date of creation)

Scope and content: File consists of two sketches of designs for the Art Museum of Toronto's seal by artist F.H. Johnston, who used the symbol of an upside down Venus symbol as a pseudonym for the competition.

Physical description: 2 sketches ; 7x7.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F117 - Limner

Title: Limner

Reference code: AGOR025.S13.F117

Date: [ca. 1918] (date of creation)

Scope and content: File consists of a sketch of a design for the Art Museum of Toronto's seal by artist G.A. Reid, who used the pseudonym "Limner" for the competition.

Physical description: 1 sketch ; 28x38 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S13.F118 - Design for Solid Silver Trowel

Title: Design for Solid Silver Trowel

Reference code: AGOR025.S13.F118

Date: 1925 (date of creation)

Scope and content: File consists of a sketch and notes for a design for a silver trowel to be used to lay the first foundational brick for a building for the Art Gallery of Toronto. The artist of the sketch is A. Scott Carter.

Physical description: 1 sketch ; 34x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S14 - Membership

Title: Membership

Reference code: AGOR025.S14

Date: [197-?] – [199-] (date of creation)

Scope and content: Series consists of records relating to Publication and Design projects regarding Membership. Includes promotional material for members and prospective members, samples of membership cards, renewal forms, and passes. Also includes invitations and promotional material designed for members-only events.

Physical description: Ca. 42 cm textual records (42 files)

Related material: Some records relating to promotional material and publications created for Members can be found in Series 14: Marketing and Communications and Series 18: Publications. Further records relating to Membership at the Gallery are available. Ask archivist for details.

Publication status:

Draft

File: AGOR025.S14.F1 - Art Gallery Membership Renewal Forms

Title: Art Gallery Membership Renewal Forms

Reference code: AGOR025.S14.F1

Date: 1976 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design and printing of Membership Renewal forms. Includes memos, a proof of a thank you note for members, mock-ups of the application form, quotations for printing, specification details,

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F2 - Membership Form/Pamphlet

Title: Membership Form/Pamphlet

Reference code: AGOR025.S14.F2

Date: 1976 (date of creation)

Scope and content: File consists of records from the Design Department relating to membership application form. Includes correspondence regarding the changes to be made to the existing folder for the form, the text to be included alongside the application form, a list of me

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F3 - Membership - Gift Certificate

Title: Membership - Gift Certificate

Reference code: AGOR025.S14.F3

Date: 1976 (date of creation)

Scope and content: File consists of records from the Design Department relating to the design of a gift certificate for the purchase of an AGO membership. Includes three versions of a mock-up of the certificate with notes and annotations, as well as one blank hardback squar

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F4 - Project Information Sheets - Membership

Title: Project Information Sheets - Membership

Reference code: AGOR025.S14.F4

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for the Membership Department from 1975 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F5 - Membership

Title: Membership

Reference code: AGOR025.S14.F5

Date: [197-?] (date of creation)

Scope and content: File consists of samples and related documents regarding the design of membership forms and cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F6 - Membership

Title: Membership

Reference code: AGOR025.S14.F6

Date: 1973-1974 (date of creation)

Scope and content: File consists of samples of promotional materials and related documents regarding membership at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F7 - Membership Cards

Title: Membership Cards

Reference code: AGOR025.S14.F7

Date: 1972-1977 (date of creation)

Scope and content: File consists of records relating to the design of membership cards, including samples, quotations, and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F8 - Membership Renewal

Title: Membership Renewal

Reference code: AGOR025.S14.F8

Date: 1972-1978 (date of creation)

Scope and content: File consists of records relating to the design of membership renewal bills and forms, including samples, notes and quotations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F9 - Interim Membership Application Form

Title: Interim Membership Application Form

Reference code: AGOR025.S14.F9

Date: 1972-1973 (date of creation)

Scope and content: File consists of samples and related documents regarding the design of an interim Membership Application form.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F10 - Members Open Day

Title: Members Open Day

Reference code: AGOR025.S14.F10

Date: 1972-1973 (date of creation)

Scope and content: File consists of records relating to the design and printing of invitations for an Open House event for members.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F11 - Membership Campaign

Title: Membership Campaign

Reference code: AGOR025.S14.F11

Date: 1972-1974 (date of creation)

Scope and content: File consists of records relating to the design and publication of materials relating to a campaign to increase membership applications for the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Samples of leaflets, reply envelopes, and correspondence from The Metropolitan Museum of Art were originally housed inside a manila envelope labelled: "Membership Application - Examples of leaflets

Note [generalNote]: Samples of reply envelopes

Note [generalNote]: Misc. ideas/ literature."

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F12 - Membership Form Letter

Title: Membership Form Letter

Reference code: AGOR025.S14.F12

Date: 1971-1975 (date of creation)

Scope and content: File consists of records relating to the design of a form letter for membership application.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F13 - Corporate Membership Cards/Certificates

Title: Corporate Membership Cards/Certificates

Reference code: AGOR025.S14.F13

Date: 1973-1977 (date of creation)

Scope and content: File consists of records relating to the design and production of Corporate Membership Cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F14 - Corporate Membership Cards & Certificates - samples, production notes

Title: Corporate Membership Cards & Certificates - samples, production notes

Reference code: AGOR025.S14.F14

Date: 1978-1979 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of Corporate Membership cards and certificates.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F15 - Membership [Renewal Card, New Member's Invite]

Title: Membership [Renewal Card, New Member's Invite]

Reference code: AGOR025.S14.F15

Date: 1983-1984 (date of creation)

Scope and content: File consists of samples of the letter that was sent to members when they renewed their membership with the Gallery, samples of an envelope with the Gallery's letterhead, and samples of an invitation to an event for new members.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F16 - Design - Membership Cards, Visitors Pass.Title: Design - Membership Cards, Visitors Pass.Reference code: AGOR025.S14.F16Date: [19--] (date of creation)Scope and content: File consists of samples of Visitor Pass cards for the Ministry of Citizenship and Culture, as well as a variety of Gallery Membership cards and Reciprocal Membership cards, which have been glued to sheets of paper.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F17 - Ephemeral [sic] - "Welcome" to Corporate MemberTitle: Ephemeral [sic] - "Welcome" to Corporate MemberReference code: AGOR025.S14.F17Date: [19--] (date of creation)Scope and content: File consists of an official welcome page for a new corporate member of the Gallery, with a space for the signatures of the President and Director of the Gallery.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F18 - Design - Membership

Title: Design - Membership

Reference code: AGOR025.S14.F18

Date: [199-] (date of creation)

Scope and content: File consists of brochures regarding membership at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F19 - Design - AGO Corporate Membership Flyer

Title: Design - AGO Corporate Membership Flyer

Reference code: AGOR025.S14.F19

Date: [199-?] (date of creation)

Scope and content: File consists of a promotional brochure regarding corporate memberships at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F20 - Design - AGO Flyer Artist Life Member

Title: Design - AGO Flyer Artist Life Member

Reference code: AGOR025.S14.F20

Date: [199-?] (date of creation)

Scope and content: File consists of a promotional flyer regarding Artist Life Membership.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F21 - Design - AGO Membership Flyer

Title: Design - AGO Membership Flyer

Reference code: AGOR025.S14.F21

Date: [199-?] (date of creation)

Scope and content: File consists of a promotional brochure regarding membership at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F22 - Design - Curator's Circle

Title: Design - Curator's Circle

Reference code: AGOR025.S14.F22

Date: 1988 (date of creation)

Scope and content: File consists of correspondence and a sample of an information package designed in-house regarding the Curator's Circle level of membership at the Gallery. Records relate to a described effort to expand the number of donors in the Curator's Circle.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F23 - Design - [Membership] Card Development

Title: Design - [Membership] Card Development

Reference code: AGOR025.S14.F23

Date: 1985 (date of creation)

Scope and content: File consists of informational cards or flyers regarding different levels of membership at the Gallery, including Life Member, Corporate Benefactor, Corporate Member, Corporate Supporter, Associate Member, Donor Member, Supporting Member, and Curator's Ci

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F24 - Design - Curator's Circle Letterhead Development - Doug Todgam [Todyam?]

Title: Design - Curator's Circle Letterhead Development - Doug Todgam [Todyam?]

Reference code: AGOR025.S14.F24

Date: 1986 (date of creation)

Scope and content: File consists of samples of the Gallery's Curator's Circle letterhead stationary, as well as Curator's Circle membership cards and invitations and RSVP cards for the Second Annual Curator's Circle Dinner on Tuesday March 4, 1986.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F25 - Membership Cards

Title: Membership Cards

Reference code: AGOR025.S14.F25

Date: 1985 (date of creation)

Scope and content: File consists of samples of membership cards for different membership categories, including Supporting Member, Individual Member, Student Member, and Family/Dual Member. Also includes a flyer and renewal form for Young Member, which was established to rep

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F26 - Membership Brochure Reprint

Title: Membership Brochure Reprint

Reference code: AGOR025.S14.F26

Date: [198-] (date of creation)

Scope and content: File consists of two brochures for the Gallery, discussing the benefits and categories of membership. Both brochures include a detachable order for to purchase a membership.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F27 - Membership Brochure Reprint and Application Flyer

Title: Membership Brochure Reprint and Application Flyer

Reference code: AGOR025.S14.F27

Date: [198-] (date of creation)

Scope and content: File consists of records regarding the design of a membership application form and flyer. Includes two issues of AGO News, May 1986 and July/August 1986, as well as sample and annotated flyers and mockups of headings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F28 - Renewal Card

Title: Renewal Card

Reference code: AGOR025.S14.F28

Date: [198-?] (date of creation)

Scope and content: File consists of thank-you cards sent members of the Gallery upon renewing their membership, signed by Anne Greaves, Manager, Membership Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F29 - Membership: Membership Support Flyer

Title: Membership: Membership Support Flyer

Reference code: AGOR025.S14.F29

Date: [19--] (date of creation)

Scope and content: File consists of a thank-you flyer for members of the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F30 - Membership Cards

Title: Membership Cards

Reference code: AGOR025.S14.F30

Date: [198-?] (date of creation)

Scope and content: File consists of membership cards for three categories of membership, including Individual Member, Student Member, and Family Member.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F31 - Membership Material - General

Title: Membership Material - General

Reference code: AGOR025.S14.F31

Date: [197-]-[198-] (date of creation)

Scope and content: File consists of a variety of material relating to membership services and special events for members, including a complimentary admission card to the Grange Court Restaurant, informational brochures regarding the Gallery, an invitation to the Members' Sp

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F32 - Membership Cards

Title: Membership Cards

Reference code: AGOR025.S14.F32

Date: [198-?] (date of creation)

Scope and content: File consists of membership cards for three categories of membership, including Individual Member, Student Member, and Supporting Family Member.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F33 - Membership Application

Title: Membership Application

Reference code: AGOR025.S14.F33

Date: [197-?] (date of creation)

Scope and content: File consists of a brochure regarding membership at the Gallery. Includes a detachable order form for purchasing a membership.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F34 - Membership: Catalogue Collector Cards

Title: Membership: Catalogue Collector Cards

Reference code: AGOR025.S14.F34

Date: 1978 (date of creation)

Scope and content: File consists of Catalogue Collector cards, which could be used in combination with a Membership card to receive a discount at the Gallery Shop.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F35 - Membership: Are You A Collector flyerTitle: Membership: Are You A Collector flyerReference code: AGOR025.S14.F35Date: [197-?]-[198-?] (date of creation)Scope and content: File consists of a flyer titled "Are You A Catalogue Collector?" regarding a special offer for the annual subscription for the Gallery's exhibition catalogues.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F36 - Membership Gallery AdTitle: Membership Gallery AdReference code: AGOR025.S14.F36Date: 1983 (date of creation)Scope and content: File consists of records relating to the design of a promotional card for the Gallery, featuring an image of the artwork Head of a Young Boy (c.1620-25) by Frans Hals. Includes sketches, drafts, mock-ups, correspondence, and related documents.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F37 - Membership: Open House Invitations

Title: Membership: Open House Invitations

Reference code: AGOR025.S14.F37

Date: 1979 (date of creation)

Scope and content: File consists of a flyer for an Open House event to celebrate International Museums Day (1979) and an invitation to an Open House for new members.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F38 - Membership: New Members Invitations

Title: Membership: New Members Invitations

Reference code: AGOR025.S14.F38

Date: 1977-1979? (date of creation)

Scope and content: File consists of invitations to three new members "informal gathering" events between approximately 1977 and 1979.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S14.F39 - Membership: Special Evening for Members Only

Title: Membership: Special Evening for Members Only

Reference code: AGOR025.S14.F39

Date: [19--] (date of creation)

Scope and content: File consists of a flyer for a Members Only evening event, featuring a screening of The Merry Widow by Franz Lehár and a dinner. Flyer includes a detachable order form for tickets.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F40 - Membership: Membership Application and Reprint with ChangesTitle: Membership: Membership Application and Reprint with ChangesReference code: AGOR025.S14.F40Date: [197-?]-[198-?] (date of creation)Scope and content: File consists of brochures titled "The Art Gallery of Ontario Belongs to You..." regarding membership at the Gallery. Brochures include a detachable membership application form.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F41 - Membership Flyer Fall '78Title: Membership Flyer Fall '78Reference code: AGOR025.S14.F41Date: 1978 (date of creation)Scope and content: File consists of a flyer announcing additional privileges for Family/Dual and Supporting Family members.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S14.F42 - Membership: Brochure Reprint with More Info - Minus Tut

Title: Membership: Brochure Reprint with More Info - Minus Tut

Reference code: AGOR025.S14.F42

Date: 1979 (date of creation)

Scope and content: File consists of a brochure titled "Join Us... Be Part of a Great Gallery" containing general visitor and membership information and a Membership Application form.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S15 - Operations and Administration

Title: Operations and Administration

Reference code: AGOR025.S15

Date: 1959 – [198-] (date of creation)

Scope and content: Series consists of records relating to Publication and Design projects regarding Gallery operations and administration. Includes project information sheets, samples and designs for general Gallery forms, stationary, cards, labels, and signage. Also includes records relating to the design of Collective Agreement booklets between the Gallery and the Union (OPSEU Local 535).

Physical description: Ca. 50 cm textual records (50 files)

Publication status:

Draft

File: AGOR025.S15.F1 - Project Information Sheets - Project Management

Title: Project Information Sheets - Project Management

Reference code: AGOR025.S15.F1

Date: 1976-1977 (date of creation)

Scope and content: File consists of project information sheets for the Project Management Department from 1976 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the proj

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F2 - AGO Stationery

Title: AGO Stationery

Reference code: AGOR025.S15.F2

Date: 1972-1974, 1981 (date of creation)

Scope and content: File consists of correspondence and related documents regarding the design of AGO stationery and coherency between the stationary for different departments. Also includes 3 sample pages of blank stationery paper for the Extension Department.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F3 - Stationery - Examples of Others

Title: Stationery - Examples of Others

Reference code: AGOR025.S15.F3

Date: 1967-1979 (date of creation)

Scope and content: File consists of samples of stationery and correspondence from a variety of institutions and companies.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F4 - Interim Stationery

Title: Interim Stationery

Reference code: AGOR025.S15.F4

Date: 1972 (date of creation)

Scope and content: File consists of sample and correspondence relating to the design and printing of AGO stationery

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F5 - Stationery - Printing

Title: Stationery - Printing

Reference code: AGOR025.S15.F5

Date: 1972-1977 (date of creation)

Scope and content: File consists of records relating to the printing of AGO stationery. Includes correspondence, samples and proofs, order records, invoices, quotations, and design notes and specifications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F6 - AGO Forms

Title: AGO Forms

Reference code: AGOR025.S15.F6

Date: 1972-1974 (date of creation)

Scope and content: File consists of records relating to the design of forms for the Gallery, predominantly Counter Cheque, Cheque Requisition, and receipts forms. Includes correspondence and memos, design notes and drafts, and sample forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F7 - Annual Operating Campaign Forms

Title: Annual Operating Campaign Forms

Reference code: AGOR025.S15.F7

Date: 1973-1974 (date of creation)

Scope and content: File consists of records relating to the design of forms and cards for the Annual Operating Campaign. Includes correspondence and memos, design mock-ups and notes, and sample and proof forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F8 - Purchase Order - Design and Printing

Title: Purchase Order - Design and Printing

Reference code: AGOR025.S15.F8

Date: 1973 (date of creation)

Scope and content: File consists of records relating to the design and printing of Purchase Order forms for the Gallery. Includes price estimates for printing, correspondence, and sample forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F9 - In/Out Receipt Form

Title: In/Out Receipt Form

Reference code: AGOR025.S15.F9

Date: 1973-1979 (date of creation)

Scope and content: File consists of records relating to the design and printing of In/Out receipt forms. Includes memos and correspondence, design samples, mock-ups and notes, price estimates and quotations for printing.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F10 - Loan Agreement Form

Title: Loan Agreement Form

Reference code: AGOR025.S15.F10

Date: 1969-1978 (date of creation)

Scope and content: File consists of records relating to the design and printing of loan agreement forms for the Gallery. Includes memos and correspondence, design samples, mock-ups and notes, price estimates and quotations for printing.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F11 - Request for Purchase Form

Title: Request for Purchase Form

Reference code: AGOR025.S15.F11

Date: 1974-1975 (date of creation)

Scope and content: File consists of records relating to the design and printing of Request for Purchase forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F12 - Business Cards

Title: Business Cards

Reference code: AGOR025.S15.F12

Date: 1973-1979 (date of creation)

Scope and content: File consists of records relating to the design and printing of business cards for Gallery staff members.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F13 - Compliments Cards

Title: Compliments Cards

Reference code: AGOR025.S15.F13

Date: 1973-1979 (date of creation)

Scope and content: File consists of records relating to the design and printing of compliments cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F14 - Staff ID Cards

Title: Staff ID Cards

Reference code: AGOR025.S15.F14

Date: 1973-1974 (date of creation)

Scope and content: File consists of records related to the design and printing of staff ID cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F15 - Acquisitions Cards

Title: Acquisitions Cards

Reference code: AGOR025.S15.F15

Date: 1971-1975 (date of creation)

Scope and content: File consists of records relating to the design and printing of acquisition cards for the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F16 - AGO LabelsTitle: AGO LabelsReference code: AGOR025.S15.F16Date: 1972-1976 (date of creation)Scope and content: File consists of records relating to the design and printing of AGO labels.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F17 - Fragile LabelsTitle: Fragile LabelsReference code: AGOR025.S15.F17Date: 1973-1974 (date of creation)Scope and content: File consists of records relating to the design and printing of "Fragile" labels for the Gallery.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F18 - Accounting

Title: Accounting

Reference code: AGOR025.S15.F18

Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of forms for the Accounting Department.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: There are no dates on the records in this file, but the original box list noted the dates to be "pre-1979"

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F19 - Co-Ordination

Title: Co-Ordination

Reference code: AGOR025.S15.F19

Date: [197-?] (date of creation)

Scope and content: File consists of records related to the design of forms for the Gallery Coordinator.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F20 - Compliment Cards - Business Cards

Title: Compliment Cards - Business Cards

Reference code: AGOR025.S15.F20

Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of compliment cards and business cards for Gallery staff members.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F21 - Envelopes

Title: Envelopes

Reference code: AGOR025.S15.F21

Date: [197-?] (date of creation)

Scope and content: File consists of samples of AGO envelopes and an exhibition circulated catalogue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F22 - Invoice/ Statement

Title: Invoice/ Statement

Reference code: AGOR025.S15.F22

Date: [197-?] (date of creation)

Scope and content: File consists of records relating to the design of invoice and statement forms, including samples and mock-ups of the forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F23 - Letterhead

Title: Letterhead

Reference code: AGOR025.S15.F23

Date: [197-?] (date of creation)

Scope and content: File consists of rough and sample documents relating to the design of letterhead for the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F24 - Purchasing

Title: Purchasing

Reference code: AGOR025.S15.F24

Date: [197-?] (date of creation)

Scope and content: File consists of samples and related documents regarding Purchase Order and Request for Purchase forms.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F25 - Receipt

Title: Receipt

Reference code: AGOR025.S15.F25

Date: [197-?] (date of creation)

Scope and content: File consists of samples of receipt forms for the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F26 - Samples of Stationery

Title: Samples of Stationery

Reference code: AGOR025.S15.F26

Date: [197-?] (date of creation)

Scope and content: File consists of samples of AGO stationery, predominantly letterhead and envelopes.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F27 - Secretary-Treasurer

Title: Secretary-Treasurer

Reference code: AGOR025.S15.F27

Date: [197-?] (date of creation)

Scope and content: File consists of samples of forms and cards relating to operations of the Secretary-Treasurer, such as blank staff ID cards, salary record cards, and termination record cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F28 - RegistrarTitle: RegistrarReference code: AGOR025.S15.F28Date: [197-?] (date of creation)Scope and content: File consists of samples of forms relating to the operations of Registrar.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F29 - ShippingTitle: ShippingReference code: AGOR025.S15.F29Date: [197-?] (date of creation)Scope and content: File consists of samples of forms relating to shipping, such as delivery receipts, export declarations, and customs forms.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F30 - Shipping LabelTitle: Shipping LabelReference code: AGOR025.S15.F30

Date: [197-?] (date of creation)

Scope and content: File consists of samples of shipping labels.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F31 - AGO New Staff Booklet - Samples, production notes

Title: AGO New Staff Booklet - Samples, production notes

Reference code: AGOR025.S15.F31

Date: 1974-1976 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the design and production of a Staff Welcome booklet for new staff.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F32 - Staff Bullentins [sic] - memos

Title: Staff Bullentins [sic] - memos

Reference code: AGOR025.S15.F32

Date: 1973 (date of creation)

Scope and content: File consists of two memos regarding the possible production of a staff bulletin.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F33 - Security: Release Slips, Baggage Receipts - samples, correspondenceTitle: Security: Release Slips, Baggage Receipts - samples, correspondenceReference code: AGOR025.S15.F33Date: 1974 (date of creation)Scope and content: File consists of samples, correspondence, and related documents regarding the production of baggage receipt forms and security release slips.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F34 - Security: Temporary Staff, Visitors, Security Guidelines - samples, corr. [sic]Title: Security: Temporary Staff, Visitors, Security Guidelines - samples, corr. [sic]Reference code: AGOR025.S15.F34Date: 1977 (date of creation)Scope and content: File consists of samples, correspondence, mockups, and related documents regarding security guidelines and the production of visitor and temporary staff badges.Physical description: 1 folder of textual recordsLanguage of the material:

English

Note [generalNote]: The sample of a temporary staff badge originally had a metal clip attached to it, which would have been used to secure the badge to a shirt or jacket. This metal piece was removed during processing due to rust damage.Restrictions on access: OpenPublication status:

Published

File: AGOR025.S15.F35 - Personnel: Forms - samples, production notes, manuscripts

Title: Personnel: Forms - samples, production notes, manuscripts

Reference code: AGOR025.S15.F35

Date: 1976-1979 (date of creation)

Scope and content: File consists of samples, correspondence, notes, and related documents regarding the production of a variety of forms and documents for Gallery personnel, such as job specification forms, temporary staff cards, performance review forms, and others.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F36 - Security Cards

Title: Security Cards

Reference code: AGOR025.S15.F36

Date: [19--] (date of creation)

Scope and content: File consists of samples of temporary security cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F37 - AGO - Cards - Printed Material - Print and Design

Title: AGO - Cards - Printed Material - Print and Design

Reference code: AGOR025.S15.F37

Date: [19--] (date of creation)

Scope and content: File consists of samples of identification, membership, and related cards for the Gallery, including Press pass cards, Library labels, complimentary pass cards, hold and repair cards, and contract staff cards.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F38 - Ephemeral - Letter Heads

Title: Ephemeral - Letter Heads

Reference code: AGOR025.S15.F38

Date: ca. 1977 (date of creation)

Scope and content: File consists of samples of AGO letterhead, such as blank News Release pages, Edward P. Taylor Reference Library request cards, and Curators' Circle letterhead.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F39 - Internal Gallery Signage Photos

Title: Internal Gallery Signage Photos

Reference code: AGOR025.S15.F39

Date: 1987 (date of creation)

Scope and content: File consists of photographs of hanging banners in the hallway next to Jackman Hall, reading "Lectures," "Courses," "Films," and more. One photo has "Robert Murray banner" written on the back.

Physical description: 1 folder graphic material: 11 photographs: col. prints ; 26x20 cm. and 16x10 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F40 - Design - Collective Agreement

Title: Design - Collective Agreement

Reference code: AGOR025.S15.F40

Date: 1980-1984 (date of creation)

Scope and content: File consists of mock-ups, proofs, and sample booklets regarding the Collective Agreement between the Gallery and the Ontario Public Service Employees Union, (OPSEU Local 535).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F41 - Time Sensitive Envelopes

Title: Time Sensitive Envelopes

Reference code: AGOR025.S15.F41

Date: [19--] (date of creation)

Scope and content: File consists of samples of envelopes for time-sensitive material with the Gallery letterhead.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F42 - Gallery Hours Sign

Title: Gallery Hours Sign

Reference code: AGOR025.S15.F42

Date: 1986 (date of creation)

Scope and content: File consists of mock-ups and drafts of the design for a sign showing the daily hours of the Gallery, Gallery Shops, and Restaurant.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F43 - Gallery Signage System

Title: Gallery Signage System

Reference code: AGOR025.S15.F43

Date: [198-] (date of creation)

Scope and content: File consists of correspondence, brochures and information packages regarding companies that provide signage and related printing services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F44 - Stolen Art AGO

Title: Stolen Art AGO

Reference code: AGOR025.S15.F44

Date: 1959 (date of creation)

Scope and content: File consist of a poster advertising a reward for the recovery of six paintings stolen from the Gallery in 1959.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F45 - Collective Agreements

Title: Collective Agreements

Reference code: AGOR025.S15.F45

Date: 1983-1985 (date of creation)

Scope and content: File consists of copies of the Collective Agreement between the Gallery and Union (OPSEU Local 535) for the years 1983-1984 and 1985-1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F46 - Information Signs

Title: Information Signs

Reference code: AGOR025.S15.F46

Date: 1982 (date of creation)

Scope and content: File consists of drafts and mock-ups of signs advertising that, "Gallery admission is free to everyone on Thursday evening 5:30 to 9:00pm."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F47 - Design - Security Door Signs

Title: Design - Security Door Signs

Reference code: AGOR025.S15.F47

Date: 1983-1984 (date of creation)

Scope and content: File consists of mock-ups, drafts, correspondence, and related documents regarding the design and production of signs for the Gallery doors, featuring text such as "in," "out," "Door Open," "Gallery Closed. Staff Only.," and related messages.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F48 - Co-ordination (Gallery Activities and Community Relations)

Title: Co-ordination (Gallery Activities and Community Relations)

Reference code: AGOR025.S15.F48

Date: 1982 (date of creation)

Scope and content: File consists of a mock-up and draft of text relating to signs for the Gallery regarding navigation, hours, disposal of Admission Buttons, and related information.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F49 - Design - AGO Folder

Title: Design - AGO Folder

Reference code: AGOR025.S15.F49

Date: [198-?] (date of creation)

Scope and content: File consists of two blue paper folders with the AGO logo.

Physical description: 2 paper folders ; 23x30 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S15.F50 - Design - Collective Agreement Booklet

Title: Design - Collective Agreement Booklet

Reference code: AGOR025.S15.F50

Date: 1983-1984 (date of creation)

Scope and content: File consists of the Collective Agreement between the Gallery and the Ontario Public Service Employees Union for 1983-1984.

Physical description: 1 stapled booklet ; 10.5x18 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S16 - Photographic Services

Title: Photographic Services

Reference code: AGOR025.S16

Date: [197-?]-[198-?] (date of creation)

Scope and content: Series consists of records relating to Publication and Design projects regarding Photographic Services. Includes design projects for administrative records such as forms, cards and

labels, as well as slides brochures, and informational brochures regarding services offered by the department.

Physical description: Ca. 12 cm textual records (12 files)
13 photographs (12 prints, 1 slide)

Related material: Related files regarding the production of slides brochures can also be found in Series 3: Audio-Visual Centre.

Further records regarding Photographic Services at the Gallery are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S16.F1 - Photo Services - cards, etc.

Title: Photo Services - cards, etc.

Reference code: AGOR025.S16.F1

Date: [197-?] (date of creation)

Scope and content: File consists of samples of Maintenance Records for Photo Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F2 - Photography and Audio Visual Nightlife - samples, correspondence

Title: Photography and Audio Visual Nightlife - samples, correspondence

Reference code: AGOR025.S16.F2

Date: 1974 (date of creation)

Scope and content: File consists of correspondence, forms, and related documents regarding the reproduction of photographic material in the AGO collection. Also includes samples of square prints of photographs night scenes.

Physical description: 1 folder of textual records and graphic material: 12 col prints ; 20x20cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F3 - Photo Services - Slide Mounts - samples, correspondence

Title: Photo Services - Slide Mounts - samples, correspondence

Reference code: AGOR025.S16.F3

Date: 1972-1978 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of slide mounts and labels for Photo Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F4 - Photo Services - Slide Brochures - samples, correspondence

Title: Photo Services - Slide Brochures - samples, correspondence

Reference code: AGOR025.S16.F4

Date: 1975-1978 (date of creation)

Scope and content: File consists of samples, draft material, correspondence, and related documents regarding the production of slides brochures. Also includes 1 colour slide of the artwork Russian Fantasy by J.W.G. MacDonald.

Physical description: 1 folder of textual records and graphic material: 1 col. slide, 2.5x4 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F5 - Photo Services - Slide Brochures - samples, correspondence

Title: Photo Services - Slide Brochures - samples, correspondence

Reference code: AGOR025.S16.F5

Date: 1978 (date of creation)

Scope and content: File consists of samples, notes, and correspondence regarding the production of a 1978 Slides brochure.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F6 - Photo Services - Requisition Forms - samples, correspondence

Title: Photo Services - Requisition Forms - samples, correspondence

Reference code: AGOR025.S16.F6

Date: 1974-1976 (date of creation)

Scope and content: File consists of samples, correspondence, and related documents regarding the production of Requisition for Photographic Services forms for Photo Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F7 - Photo Services - Photo I.D. Labels - samples, correspondence

Title: Photo Services - Photo I.D. Labels - samples, correspondence

Reference code: AGOR025.S16.F7

Date: 1974-1976 (date of creation)

Scope and content: File consists of samples and correspondence relating to the production of labels for photographs and Gallery photo identification labels.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F8 - Photo Services - Reproduction Rights Form - samples, correspondence

Title: Photo Services - Reproduction Rights Form - samples, correspondence

Reference code: AGOR025.S16.F8

Date: 1975-1976 (date of creation)

Scope and content: File consists of samples and correspondence relating to the production of a Reproduction Rights Form for Photo Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F9 - Photo Services Price List - samples, correspondence

Title: Photo Services Price List - samples, correspondence

Reference code: AGOR025.S16.F9

Date: 1977 (date of creation)

Scope and content: File consists of samples, correspondence and related documents related documents regarding the production of a price list for Photographic Services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F10 - NINA Raginsky Brochure - samples, production notes, correspondence

Title: NINA Raginsky Brochure - samples, production notes, correspondence

Reference code: AGOR025.S16.F10

Date: 1979 (date of creation)

Scope and content: File consists of samples, production notes, correspondence and related documents regarding the production of a brochure of Nina Raginsky Photographs.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F11 - Photo Services - Requisition Form

Title: Photo Services - Requisition Form

Reference code: AGOR025.S16.F11

Date: [19--] (date of creation)

Scope and content: File consists of samples of the Requisition for Photographic Services form.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S16.F12 - Design - Photographic Services Brochure

Title: Design - Photographic Services Brochure

Reference code: AGOR025.S16.F12

Date: [198-?] (date of creation)

Scope and content: File consists of mock-ups and samples with annotations of a brochure for Photographic Services.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: The following was written on the original envelope that file was housed in: Photo Services - M.M. Seitnik

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S17 - Publications

Title: Publications

Reference code: AGOR025.S17

Date: 1970-1986 (date of creation)

Scope and content: Series consists of records relating to Gallery publications, including catalogues, The Gallery and AGO News. Includes correspondence, copy material, published issues, and related documents.

Physical description: Ca. 28 cm textual records (28 files)

Related material: Records relating to catalogues and other publications for specific exhibitions are in Series 7: Exhibitions and Curatorial.

Further records regarding the Publications department are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S17.F1 - The Gallery - July-August 1979

Title: The Gallery - July-August 1979

Reference code: AGOR025.S17.F1

Date: 1979 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the publication of the July/August 1979 issue of "The Gallery." Includes correspondence, copy material, a timetable of deadlines for production, and a daily calendar page for the months of

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F2 - The Gallery - September 1979

Title: The Gallery - September 1979

Reference code: AGOR025.S17.F2

Date: 1979 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the September 1979 issue of "The Gallery." Includes correspondence, copy material, a list of deadlines for production, and a press release from the National Gallery of Canada regarding the

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F3 - The Gallery - October 1979

Title: The Gallery - October 1979

Reference code: AGOR025.S17.F3

Date: 1979 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the October 1979 issue of "The Gallery." Includes correspondence, copy material, and a list of Extension Services exhibitions that will be shown during the month of October, 1979.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F4 - The Gallery - November 1979

Title: The Gallery - November 1979

Reference code: AGOR025.S17.F4

Date: 1979 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the November 1979 issue of "The Gallery." Includes copy material and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F5 - The Gallery - December 1979

Title: The Gallery - December 1979

Reference code: AGOR025.S17.F5

Date: 1979 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the December 1979 issue of "The Gallery." Includes a list of Extension Services exhibitions that will be shown during the month of December and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F6 - The Gallery - January 1980

Title: The Gallery - January 1980

Reference code: AGOR025.S17.F6

Date: 1979-1980 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the January 1980 issue of "The Gallery." Includes an invoice, a list of Extension Services exhibitions that will be shown during the month of January, correspondence, and copy material.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F7 - The Gallery - February 1980

Title: The Gallery - February 1980

Reference code: AGOR025.S17.F7

Date: 1979-1980 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the February 1980 issue of "The Gallery." Includes a press release from The Museum of Modern Art, copy material, a list of Extension Services exhibitions that will be shown during the month

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F8 - The Gallery - March 1980

Title: The Gallery - March 1980

Reference code: AGOR025.S17.F8

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the March 1980 issue of "The Gallery." Includes copy material and a list of Extension Services exhibitions that will be shown during the month of March.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F9 - The Gallery - April - May 1980

Title: The Gallery - April - May 1980

Reference code: AGOR025.S17.F9

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the April/May 1980 issue of "The Gallery." Includes correspondence, copy material and a list of Extension Services exhibitions that will be shown during the months of April and May.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F10 - The Gallery - June 1980

Title: The Gallery - June 1980

Reference code: AGOR025.S17.F10

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department regarding the June 1980 issue of "The Gallery." Includes notes from the postmortem meeting for the April-May issue, a copy of the June 1980 issue of The Gallery, correspondence, and a list of Extens

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F11 - The Gallery - July-August 1980

Title: The Gallery - July-August 1980

Reference code: AGOR025.S17.F11

Date: 1980 (date of creation)

Scope and content: File consists of one page of correspondence from the Publication Department regarding the July-August 1980 issue of "The Gallery."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F12 - The Gallery - September 1980

Title: The Gallery - September 1980

Reference code: AGOR025.S17.F12

Date: 1980-1981 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the September 1980 issue of "The Gallery." Includes memos and correspondence, an invoice, an AGO news release regarding the appointment of a new curator, a record of material transferred

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F13 - The Gallery - October 1980

Title: The Gallery - October 1980

Reference code: AGOR025.S17.F13

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the October 1980 issue of "The Gallery." Includes correspondence and a list of features for the issue.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F14 - The Gallery - November 1980

Title: The Gallery - November 1980

Reference code: AGOR025.S17.F14

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the November 1980 issue of "The Gallery." Includes memos and correspondence, a bill for hours worked from the DGS Group, and a list of Extension Services exhibitions that will be circul

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F15 - The Gallery - December 1980

Title: The Gallery - December 1980

Reference code: AGOR025.S17.F15

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the December 1980 issue of "The Gallery." Includes memos and correspondence, a list of Extension Services exhibitions that will be circulated during the month of December, and a photoco

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F16 - The Gallery - Miscellaneous 1980

Title: The Gallery - Miscellaneous 1980

Reference code: AGOR025.S17.F16

Date: 1980 (date of creation)

Scope and content: File consists of records from the Publication Department relating to the 1980s issues of "The Gallery." Includes correspondence and memos and a production and editorial schedule for 1979-1980 for The Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F17 - Project Information Sheets - Publications

Title: Project Information Sheets - Publications

Reference code: AGOR025.S17.F17

Date: 1975-1977 (date of creation)

Scope and content: File consists of project information sheets for the Publication Department from 1975 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F18 - Publications Package I

Title: Publications Package I

Reference code: AGOR025.S17.F18

Date: 1971-1972 (date of creation)

Scope and content: File consists of correspondence and related documents regarding potential recurring gallery publications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F19 - Publications Package II - Analysis and Notes

Title: Publications Package II - Analysis and Notes

Reference code: AGOR025.S17.F19

Date: 1972-1973 (date of creation)

Scope and content: File consists of correspondence, quotations and related documents regarding general requirements for AGO recurring publications.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F20 - Catalogue 1972-1978 - Production policies, correspondence

Title: Catalogue 1972-1978 - Production policies, correspondence

Reference code: AGOR025.S17.F20

Date: 1971-1978 (date of creation)

Scope and content: File consists of correspondence and related documents regarding catalogue subscription services and the policies and procedures of catalogue production.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F21 - Catalogues Policy

Title: Catalogues Policy

Reference code: AGOR025.S17.F21

Date: 1971-1975 (date of creation)

Scope and content: File consists of correspondence and related documents regarding the policies and procedures of catalogue production.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F22 - Catalogue Mailings - correspondence

Title: Catalogue Mailings - correspondence

Reference code: AGOR025.S17.F22

Date: 1972-1975 (date of creation)

Scope and content: File consists of correspondence and related documents regarding catalogue subscriptions and subscribers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F23 - Catalogues Orders

Title: Catalogues Orders

Reference code: AGOR025.S17.F23

Date: 1970-1972 (date of creation)

Scope and content: File consists of correspondence, inventory records, and related documents regarding the ordering and reproduction of catalogues.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F24 - Design - The Gallery

Title: Design - The Gallery

Reference code: AGOR025.S17.F24

Date: 1985 (date of creation)

Scope and content: File consists of issues of The Gallery (1985), published by the Gallery featuring information about membership, upcoming exhibitions and events, and other visitor information.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F25 - Design - The Gallery Special Edition - Join The Art Gallery of Ontario

Title: Design - The Gallery Special Edition - Join The Art Gallery of Ontario

Reference code: AGOR025.S17.F25

Date: 1981 (date of creation)

Scope and content: File consists of the November 1981 issue of The Gallery, a promotional publication of the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F26 - AGO News

Title: AGO News

Reference code: AGOR025.S17.F26

Date: 1985-1986 (date of creation)

Scope and content: File consists of multiple issues of AGO News, a Gallery publication for Members. Includes issues for October 1985 and February, March, April, May, June, July/August, and September 1986.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F27 - Membership: The Gallery - Sept '79

Title: Membership: The Gallery - Sept '79

Reference code: AGOR025.S17.F27

Date: 1979 (date of creation)

Scope and content: File consists of an issue of The Gallery, Volume 1 Number 2, September 1979, a publication of the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S17.F28 - The Gallery Publications

Title: The Gallery Publications

Reference code: AGOR025.S17.F28

Date: 1984-1985 (date of creation)

Scope and content: File consists of two issues of The Gallery, Volume 6 Number 10 (December 1984) and Volume 7 Number 3 (April 1985).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S18 - Stage II and III

Title: Stage II and III

Reference code: AGOR025.S18

Date: 1974-1993 (date of creation)

Scope and content: Series consists of records relating to Publication and Design projects for Stage II and III of the Gallery's Transformation projects. Includes fact sheets and news releases, correspondence, signage designs, agendas, and invitations for a Gala celebrating the completion of Stage III renovations.

Physical description: Ca. 4cm textual records (4 files)
7 photographs : b&w

Related material: Further records regarding the Stage II and III Transformation projects at the Gallery are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S18.F1 - Stage II - Furnishings and Equipment

Title: Stage II - Furnishings and Equipment

Reference code: AGOR025.S18.F1

Date: 1977 (date of creation)

Scope and content: File consists of records from the Design Department relating to Stage II. Includes records relating to the Design Department's move to the ground floor of the Gallery, budget and financial documents relating to equipment and furnishings, a fact sheet for

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S18.F2 - Design - Stage III Fund Kit

Title: Design - Stage III Fund Kit

Reference code: AGOR025.S18.F2

Date: 1987 (date of creation)

Scope and content: File consists of agendas for Stage III Funding Meetings, a Federal Government contacts list, a Federal Government Lobbying Process document, and related documents regarding the Stage III Fund and the federal governments' participation in the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S18.F3 - Design- Information Kit AGO Stage II

Title: Design- Information Kit AGO Stage II

Reference code: AGOR025.S18.F3

Date: 1974 (date of creation)

Scope and content: File consists of an information kit regarding the Stage II Opening at the Gallery. Includes news releases and fact sheets, a statement from William J. Withrow, Director, and prints of different areas of the Gallery and people involved in the Stage II proj

Physical description: 1 folder of textual records and graphic material: 7 b&w prints; 20x26 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S18.F4 - Design - Stage III Preview Gala

Title: Design - Stage III Preview Gala

Reference code: AGOR025.S18.F4

Date: 1993 (date of creation)

Scope and content: File consists of invitations and flyers for special events relating to the opening of the Gallery following Stage III renovations, including a Members' Opening Party and a Gala Celebration.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: AGOR025.S19 - Volunteer Committee

Title: Volunteer Committee

Reference code: AGOR025.S19

Date: [196-]-[199-] (date of creation)

Scope and content: Series consists of records relating to Publication and Design projects for the Volunteer Committee, as well as the Women's Committee and Junior Committee. Includes promotional material for Committee events, projects and initiatives, as well as material regarding the Committee's annual meetings, orientation handbooks, and publications.

Physical description: Ca. 56 cm textual records (56 files)

5 photographs : col. and b&w

1 foam cut-out

1 button pin

1 plastic bag

Related material: Further records regarding the Volunteer Committee and its previous iteration, the Women's Committee and Junior Committee, are available. Ask the archivist for more information.

Publication status:

Draft

File: AGOR025.S19.F1 - Volunteers Reproduction

Title: Volunteers Reproduction

Reference code: AGOR025.S19.F1

Date: 1978 (date of creation)

Scope and content: File consists of records from the Design Department relating to design specifications for Volunteer Committee Reproductions. Includes a draft flyer advertising art reproductions, handwritten notes, drafts for the contents of the flyer, and a sample.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F2 - Project Information Sheets - Volunteer

Title: Project Information Sheets - Volunteer

Reference code: AGOR025.S19.F2

Date: 1976-1977 (date of creation)

Scope and content: File consists of project information sheets for the Volunteer Department from 1976 to 1977. Project information sheets include information such as project title, designer, budget, deadline and completion dates, and a brief description of the project.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F3 - Volunteer Committee Stationery

Title: Volunteer Committee Stationery

Reference code: AGOR025.S19.F3

Date: 1973-1974 (date of creation)

Scope and content: File consists of correspondence and samples relating to the design of stationery for the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Samples of stationery were originally housed inside a manilla envelope labeled "Blue Stationery".

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F4 - Women's Committee

Title: Women's Committee

Reference code: AGOR025.S19.F4

Date: [197-?] (date of creation)

Scope and content: File consists of samples of letterhead designs for the Women's Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F5 - Women's Committee Handbook

Title: Women's Committee Handbook

Reference code: AGOR025.S19.F5

Date: 1971-1980 (date of creation)

Scope and content: File consists of records relating to the Women's Committee Handbook, including a sample handbook from 1980 and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F6 - Volunteer Committee Correspondence, Samples

Title: Volunteer Committee Correspondence, Samples

Reference code: AGOR025.S19.F6

Date: 1975-1979 (date of creation)

Scope and content: File consists of correspondence and samples relating to Publication and Design projects for the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F7 - Volunteer Committee Annual Meeting Invitations - Samples, Production Notes

Title: Volunteer Committee Annual Meeting Invitations - Samples, Production Notes

Reference code: AGOR025.S19.F7

Date: 1973-1980 (date of creation)

Scope and content: File consists of correspondence, samples, quotations, and related documents regarding the design and production of invitations for the Volunteer Committee's annual meeting.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F8 - Volunteer Committee May 9 Promotion...

Title: Volunteer Committee May 9 Promotion...

Reference code: AGOR025.S19.F8

Date: 1974-1975 (date of creation)

Scope and content: File consists of correspondence, samples, quotations, and related documents regarding the design and production of an "art quiz" and other promotional materials for a May 9 event associated with the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Title has been abridged due to length, original title is as follows: "Volunteer Committee May 9 Promotion - correspondece, samples, notes"

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F9 - Volunteer Committee Gallery Map

Title: Volunteer Committee Gallery Map

Reference code: AGOR025.S19.F9

Date: 1975 (date of creation)

Scope and content: File consists of correspondence, samples, and related documents regarding the design and production of a map of Toronto Art Galleries and Art Dealers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F10 - Volunteers Reproduction Shop - correspondence

Title: Volunteers Reproduction Shop - correspondence

Reference code: AGOR025.S19.F10

Date: 1977 (date of creation)

Scope and content: File consists of correspondence and related documents regarding the Reproduction Shop and the reproduction of Andy Warhol's "Elvis Presley."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F11 - Volunteers [Philadelphia Art Tours, Volunteer Meeting Invite]

Title: Volunteers [Philadelphia Art Tours, Volunteer Meeting Invite]

Reference code: AGOR025.S19.F11

Date: 1984 (date of creation)

Scope and content: File consists of two flyers for the Philadelphia Art Tour, organized by the Volunteer Committee, and the invitation and reply card for the 38th annual meeting for the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F12 - Women's Committee - Art of Cooking

Title: Women's Committee - Art of Cooking

Reference code: AGOR025.S19.F12

Date: [19--] (date of creation)

Scope and content: File consists of three editions of The Art of Cooking, presented by the Women's Committee of the Art Gallery of Ontario, including one by James A. Beard, Dione Lucas, and Michael Field.

Physical description: 3 stapled booklets ; 15x23 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F13 - Volunteer Committee Junior Committee Handbooks

Title: Volunteer Committee Junior Committee Handbooks

Reference code: AGOR025.S19.F13

Date: 1984-1989 (date of creation)

Scope and content: File consists of four editions of a handbook for the Volunteer Committee Junior Committee.

Physical description: 4 stapled booklets ; 14x21.5 cm

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F14 - Volunteer Committee - Printed MaterialTitle: Volunteer Committee - Printed MaterialReference code: AGOR025.S19.F14Date: 1976-1991 (date of creation)Scope and content: File consists of flyers, brochures and invitations regarding Gallery events and projects, predominantly relating to the Volunteer Committee. Includes flyers for the Black and White Ball (1986), a brief history of The Junior Committee from 1950-1990, a listPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F15 - Design - Volunteers Ball - [...] InvitationsTitle: Design - Volunteers Ball - [...] InvitationsReference code: AGOR025.S19.F15Date: 1983 (date of creation)Scope and content: File consists of multiple designs of an invitation and related cards regarding the Art Gallery Ball (13 September, 1983) and a Special Preview of Dutch Painting of The Golden Age, presented by the Volunteer Committee.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F16 - Design - Art in Bloom

Title: Design - Art in Bloom

Reference code: AGOR025.S19.F16

Date: 1994 (date of creation)

Scope and content: File consists of an invitation and order form for an Evening Garden Party for Art in Bloom (1994), a fund-raising project of the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F17 - Design - Japan Art Tour

Title: Design - Japan Art Tour

Reference code: AGOR025.S19.F17

Date: 1984-1986 (date of creation)

Scope and content: File consists of informational brochures and promotional material for Japan Art Tours, a three week trip to Japan organized by the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F18 - Design - Jewellery Shop Flyer

Title: Design - Jewellery Shop Flyer

Reference code: AGOR025.S19.F18

Date: [198-] (date of creation)

Scope and content: File consists of flyers for The Jewelry Shop, a project of the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F19 - Design - Black and White Ball

Title: Design - Black and White Ball

Reference code: AGOR025.S19.F19

Date: 1986 (date of creation)

Scope and content: File consists of invitations and R.S.V.P. cards regarding the Black and White Ball (1986), a project of the Junior Committee. Also includes R.S.V.P. cards and invitations to the 40th Annual Meeting of The Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F20 - Design - Reproduction Shop

Title: Design - Reproduction Shop

Reference code: AGOR025.S19.F20

Date: 1982 (date of creation)

Scope and content: File consists of a mock-up of a sign stating "For sale in The Reproduction Shop."

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F21 - Brazilian Ball Thank You Note - VolunteersTitle: Brazilian Ball Thank You Note - VolunteersReference code: AGOR025.S19.F21Date: 1985 (date of creation)Scope and content: File consists of a mock-up and samples of a Thank You card for donations given to the Gallery and Volunteer Committee through the 1985 Brazilian Ball. The card notes the exhibitions and acquisitions that the proceeds will support.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F22 - Design - Volunteer Committee Annual MeetingsTitle: Design - Volunteer Committee Annual MeetingsReference code: AGOR025.S19.F22Date: 1983-1985 (date of creation)Scope and content: File consists of samples of the invitations and R.S.V.P. cards to the 27th, 38th, and 38th Annual Meeting for the Volunteer Committee.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F23 - Volunteers - Heirloom Discovery Day Invitation - Design

Title: Volunteers - Heirloom Discovery Day Invitation - Design

Reference code: AGOR025.S19.F23

Date: 1978 (date of creation)

Scope and content: File consists of ticket order forms for the Heirloom Discovery Night event, Friday 22 September 1978 at the Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F24 - Design - Volunteers 35th Anniversary Brochure/Labels

Title: Design - Volunteers 35th Anniversary Brochure/Labels

Reference code: AGOR025.S19.F24

Date: 1980 (date of creation)

Scope and content: File consists of a brochure, invitation, and blank labels relating to the 35 Anniversary of the Volunteer Committee (1945-1980) and a private viewing of a selection of Volunteer Committee Acquisitions for the Gallery from 1945-1980.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F25 - Design - Volunteers Art Swap

Title: Design - Volunteers Art Swap

Reference code: AGOR025.S19.F25

Date: [198-?] (date of creation)

Scope and content: File consists of flyers for an Art Swap event hosted by the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F26 - Design - Toronto Art Galleries and Dealers - VolunteersTitle: Design - Toronto Art Galleries and Dealers - VolunteersReference code: AGOR025.S19.F26Date: [1975?] (date of creation)Scope and content: File consists of a brochure regarding "Toronto Art Galleries and Art Dealers," produced by the Volunteer Committee.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F27 - Design - Volunteers 50th AnniversaryTitle: Design - Volunteers 50th AnniversaryReference code: AGOR025.S19.F27Date: 1996 (date of creation)Scope and content: File consists of a pamphlet of Volunteer Committee Acquisitions, relating to the 50th Anniversary of the Volunteer Committee.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: AGOR025.S19.F28 - The Volunteers - A Celebration flyers

Title: The Volunteers - A Celebration flyers

Reference code: AGOR025.S19.F28

Date: 1983-1984 (date of creation)

Scope and content: File consists of drafts and finalized flyers for "A Celebration," a two-day festival at the Gallery from December 3-4, 1983 and December 1-2, 1984.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F29 - French Impressionism Brochure - Volunteers

Title: French Impressionism Brochure - Volunteers

Reference code: AGOR025.S19.F29

Date: 1984 (date of creation)

Scope and content: File consists of a brochure for Impressions of France, an international tour organized by the Volunteer Committee for September 12-25, 1984. Also includes a detachable tour application form and an invitation to a preview screening for the film retrospecti

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F30 - Celebration Flyer

Title: Celebration Flyer

Reference code: AGOR025.S19.F30

Date: 1985 (date of creation)

Scope and content: File consists of a flyer for "A Celebration," a two-day festival from November 30-December 1, 1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F31 - Soups, Salads & Sweets Cookbook

Title: Soups, Salads & Sweets Cookbook

Reference code: AGOR025.S19.F31

Date: 1994 (date of creation)

Scope and content: File consists of a cookbook published as part of a fundraising project of the Junior Committee of the Art Gallery of Ontario.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F32 - Design - Cooking - Volunteers

Title: Design - Cooking - Volunteers

Reference code: AGOR025.S19.F32

Date: [196-?], 1985 (date of creation)

Scope and content: File consists of booklets regarding recipes and cooking, produced by the Women's Committee of the Art Gallery of Ontario, predominantly in the 1960s. Includes "The Art of Cooking" by James A. Beard, "Can you Stand 25 for Dinner" designed by Dennis Bruce,

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F33 - [Sotheby's Heirloom Discover Days]

Title: [Sotheby's Heirloom Discover Days]

Reference code: AGOR025.S19.F33

Date: 1993 (date of creation)

Scope and content: File consists of two tickets to the 1993 Sotheby's Heirloom Discover Days event at the Gallery and a foam-poster cut-out featuring a graphic of man carrying household objects.

Physical description: 1 folder of textual records and 1 cut-out foam figure

Language of the material:

English

Note [generalNote]: Foam cut-out housed in Box 29 due to size. Box-file: 29-2

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F34 - Volunteers - Design - Various I

Title: Volunteers - Design - Various I

Reference code: AGOR025.S19.F34

Date: ca. 1990 - 1994 (date of creation)

Scope and content: File consists of flyers, invitations, leaflets and related promotional material, predominantly relating to events presented by the Young Associates of the AGO. Includes flyers for Christmas and Halloween events, a bicycle "Art & Architecture" tour, "Mistl

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F35 - Design - Volunteers - Various II

Title: Design - Volunteers - Various II

Reference code: AGOR025.S19.F35

Date: 1976 - 1995 [predominant, 1986-1995] (date of creation)

Scope and content: File consists of a button featuring a graphic of a sail boat for "Travel AGO - Follow Ulysse 1976," as well as a booklet for Blowin' The Blues Away, an evening event presented by the Junior Committee of the AGO, correspondence regarding the Visitors' Pro

Physical description: 1 folder of textual records and 1 button pin; 9 cm diameter.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F36 - Design - Volunteers - Various 3

Title: Design - Volunteers - Various 3

Reference code: AGOR025.S19.F36

Date: 1970-1996 (date of creation)

Scope and content: File consists of flyers, brochures, and invitations regarding events, predominantly presented by the Volunteer Committee. Includes material relating to Gathering at the Grange (1984), the 40th annual meeting of the Volunteer Committee, Kaleidago for the G

Physical description: 1 folder of textual records: 1 book; 10x15 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F37 - Design - Volunteers - Various 4

Title: Design - Volunteers - Various 4

Reference code: AGOR025.S19.F37

Date: 1969-1997 (date of creation)

Scope and content: File consists of invitations for the Volunteer Committee's 43rd, 49th, and 51st annual meetings and a ticket to the opening of the Vincent van Gogh and the Birth of Cloisinism. Also includes a booklet for Kaleidago for the Grange: a Holiday Auction of vac

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F38 - Design - Volunteers - Various 5

Title: Design - Volunteers - Various 5

Reference code: AGOR025.S19.F38

Date: 1969 (date of creation)

Scope and content: File consists of meeting notes, reports, and related documents regarding the planning and final reports of Kaleidago! For the Grange (1969) and its related events and auctions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F39 - Design - Volunteers - Various 6

Title: Design - Volunteers - Various 6

Reference code: AGOR025.S19.F39

Date: 1973-1994 (date of creation)

Scope and content: File consists of a booklet for the exhibition, Ceramic Objects (1973), prepared and presented by the Women's Committee of the AGO Art Rental Service, a "Factfinder" booklet by the Volunteer Committee to orient new committee members, a mock-up of a 1986 Ar

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F40 - Design - Volunteers - Various 7

Title: Design - Volunteers - Various 7

Reference code: AGOR025.S19.F40

Date: 1969-1996 (date of creation)

Scope and content: File consists of records relating to Kaleidago for the Grange (1969), including flyers and other promotional materials, notes and meeting documents, newspaper clippings, and two B&W photographs of women sitting with a gallery display and at a "Reserve Bid

Physical description: 1 folder of textual records and graphic material: 2 photographs : b&w ; 25x20 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F41 - Design - Art In Bloom

Title: Design - Art In Bloom

Reference code: AGOR025.S19.F41

Date: 1994-1998 (date of creation)

Scope and content: File consists of programs, flyers, and other promotional materials relating to Art in Bloom, an recurring exhibition celebrating floral artistry and a fund-raising project for the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F42 - Design - Volunteers - 50 Year Anniversary

Title: Design - Volunteers - 50 Year Anniversary

Reference code: AGOR025.S19.F42

Date: 1996 (date of creation)

Scope and content: File consists of records relating to An Eye for the Unexpected: The Volunteer Committee's 50th Anniversary Exhibition. Includes an invitation to the opening, a promotional crossword puzzle, and a report and overview.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F43 - Design - Volunteers - Junior Committee

Title: Design - Volunteers - Junior Committee

Reference code: AGOR025.S19.F43

Date: 1997 (date of creation)

Scope and content: File consists of promotional material and a proposal for sponsorship for "Picture the '70s" a fundraising Gala by the Junior Committee held April 19 1997.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

**File: AGOR025.S19.F44 - Design - Volunteers - Various - Volunteer Committee
Young Associates**

Title: Design - Volunteers - Various - Volunteer Committee Young Associates

Reference code: AGOR025.S19.F44

Date: ca. 1989-1993 (date of creation)

Scope and content: File consists of flyers, brochures, tickets, and related documents and promotional material regarding events at the Gallery in approximately the early 90s, including Club AGO's annual Halloween Gala, Factory 91, The Cool Glass Eye: An evening of video, CI

Physical description: 1 folder of textual records and 1 plastic bag; 15.5x24 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F45 - Design - Volunteers Booklets Design

Title: Design - Volunteers Booklets Design

Reference code: AGOR025.S19.F45

Date: 1970-1993 (date of creation)

Scope and content: File consists of a booklet titled "What the Yellow Pages can't tell you about Shopping in Toronto," (1970) published by the Junior Women's Committee as a fundraising project, two tickets to gallery hopping events (1974), an invitation to a Presentation an

Physical description: 1 folder of textual records and 3 booklets ; 16.5x13 cm and slightly smaller

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F46 - Design - Volunteers - V.C. Fundraising

Title: Design - Volunteers - V.C. Fundraising

Reference code: AGOR025.S19.F46

Date: 1979-1986 (date of creation)

Scope and content: File consists of materials relating to a variety of Volunteer Committee initiatives. Includes a newspaper clipping from a 1986 Toronto Star ad regarding the sale of limited edition umbrellas that were hand painted by Toronto artist Gershon Iskowitz, an in

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F47 - Design - Volunteers - The Grange

Title: Design - Volunteers - The Grange

Reference code: AGOR025.S19.F47

Date: [196-?]-1998 (date of creation)

Scope and content: File consists of records relating predominantly to events and fundraising initiatives at The Grange. Includes a brochure for the exhibition, "The Rothmans Collection of Christmas Ornaments," a poster for a 1969 Fall Fair held at the Grange, flyers for "To

Physical description: 1 folder of textual records and graphic material: 4 col. photographs; 25x20 cm and smaller.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F48 - Design - Volunteer Committee Acquisitions 1945-1980

Title: Design - Volunteer Committee Acquisitions 1945-1980

Reference code: AGOR025.S19.F48

Date: ca.1980 (date of creation)

Scope and content: File consists of a brochure listing Volunteer Committee acquisitions and a handwritten note with a number of additions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F49 - Design - Art in Bloom

Title: Design - Art in Bloom

Reference code: AGOR025.S19.F49

Date: 1998 (date of creation)

Scope and content: File consists of a brochure for Art in Bloom: A Celebration of Art and Flowers.

Physical description: 3 brochures ; 10x23.5 cm

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F50 - Design - Volunteers - 40 & 50 Year Celebrations

Title: Design - Volunteers - 40 & 50 Year Celebrations

Reference code: AGOR025.S19.F50

Date: 1986, 1996 (date of creation)

Scope and content: File consists of two versions of Fortitude, a bound volume of history to celebrate 40 years of the Volunteer Committee and Fiftyfold, a booklet of history to celebrate 50 years of the Volunteer Committee. Also includes a related news release and acquisiti

Physical description: 1 folder of textual records : 2 bound volumes and a stapled booklet ; 20x24 cm.

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F51 - Design - Volunteers - Various Re: Retail

Title: Design - Volunteers - Various Re: Retail

Reference code: AGOR025.S19.F51

Date: 1992 - 1997 (date of creation)

Scope and content: File consists of a variety of photocopies and printouts relating predominantly to volunteers, including multiple issues of "Gems: A newsletter for the real Jewels in our operation, our volunteers" (1992-1997), an invitation for the opening of the exhibit

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F52 - Design - Gallery Volunteer Newsletters

Title: Design - Gallery Volunteer Newsletters

Reference code: AGOR025.S19.F52

Date: 1990-1995[?] (date of creation)

Scope and content: File consists of a mockup and copies of the Gallery Volunteer Newsletter (1991-1995), as well as flyers and printouts advertising volunteer opportunities at the Gallery and related Gallery events, such as Heirloom Discovery Days (1990).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F53 - Volunteer Committee - Design - Cookbook

Title: Volunteer Committee - Design - Cookbook

Reference code: AGOR025.S19.F53

Date: 1966 (date of creation)

Scope and content: File consists of loose draft or proof pages from the cookbook Can you Stand 25 for Dinner (1966) produced by the Volunteer Committee.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: Related material in file 38-7.

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F54 - Design - Volunteers - Art Week

Title: Design - Volunteers - Art Week

Reference code: AGOR025.S19.F54

Date: 1986 (date of creation)

Scope and content: File consists of flyers, events calendars, and other promotional material relating to ArtWeek (1986). Also includes a B&W photograph of David Peterson, Premier of Ontario, and Lily Munro, Minister of Citizenship and Culture, holding limited edition umbrella

Physical description: 1 folder of textual records and graphic material: 1 B&W photograph; 25x20 cm.

Language of the material:

English

Note [generalNote]: Some material also housed in Box 29 due to size. Box-file: 29-7

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F55 - Design - Heirloom Discovery Day - Flyer - Volunteers

Title: Design - Heirloom Discovery Day - Flyer - Volunteers

Reference code: AGOR025.S19.F55

Date: 1978 (date of creation)

Scope and content: File consists of flyers for the Heirloom Discovery Day (1978) at the Gallery, an event for visitors to bring in objects that they wanted appraised. Six experts from Sotheby Parke Bernet were at the event to provide appraisal services.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: AGOR025.S19.F56 - Celebration Design 1990

Title: Celebration Design 1990

Reference code: AGOR025.S19.F56

Date: [198-]-[199-]? (date of creation)

Scope and content: File consists of a flyer and brochure for Celebration Wrap, an annual celebration weekend, held in November or December. Flyer notes that attendees can bring an unwrapped toy for distribution to the Ronald McDonald House. Also includes a related flyer reg

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published
