

# Edward P. Taylor Library & Archives, Art Gallery of Ontario

## Finding Aid - Tim Zuck fonds (LA.SC075)

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# Tim Zuck fonds

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## Summary information

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<b>Repository:</b>	Edward P. Taylor Library & Archives, Art Gallery of Ontario
<b>Title:</b>	Tim Zuck fonds
<b>Reference code:</b>	LA.SC075
<b>Date:</b>	1966-2000 (creation)
<b>Physical description:</b>	1.5 m of textual records and graphic material 4 audio cassette tapes 4 film reels 3 audio reels 2 open reel videos
<b>Dates of creation, revision and deletion:</b>	Originally prepared in 2002Uploaded and adapted by Nirvana Chainani, 2019.

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## Administrative history / Biographical sketch

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### Note

Timothy Melvin Zuck, Canadian artist and educator, was born in 1947 in Erie, Pennsylvania. He attended Wilmington College from 1966-1967 and 1968-1969. There he majored in philosophy and psychology and took a few courses in art history and sculpture. In 1967-1968, Zuck joined his parents on a year-long mission to India, where he studied at Madras Christian College. Zuck received his Bachelor of Fine Arts from the Nova Scotia College of Art and Design (NLA.SCAD) in 1971. While at NLA.SCAD, he did performance, film, photographic and other process-oriented and conceptual projects. In Halifax Zuck met and married Robyn Randell. He then earned his Master of Fine Arts from the California Institute of the Arts in Valencia, California in 1972. After completing his graduate studies, Zuck returned to NLA.SCAD in late 1972, where he was Assistant Professor until 1979. While teaching at NLA.SCAD, he continued to work on his conceptual projects. In 1975, Zuck began to focus on painting, in which he had no formal training. In 1979, he resigned from NLA.SCAD and began to paint full-time in Purcell's Cove, near Halifax, Nova Scotia. Zuck became a Canadian citizen in 1983. The Zucks moved from Purcell's Cove to Kingston, Ontario, where they lived from 1982-1984 and then lived for three years in downtown Toronto, where their daughter, Anna, was born in 1985. They then moved to Midland, Ontario. In addition to taking part in many artist expeditions, Zuck won a poster competition for the XV Olympic Winter Games in 1988 in Calgary, Alberta. He moved to Calgary in 2002 to teach at the Alberta College of Art and Design. Tim Zuck is represented by the Sable-Castelli Gallery in Toronto, Ontario and the Paul Kuhn Gallery in Calgary, Alberta. His work has been included in numerous group and solo exhibitions in Canada, the United States and Europe, and may be found in the collections of numerous Canadian galleries and museums.

## Scope and content

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The fonds consists of personal and professional correspondence, exhibition and projects files, exhibition catalogues, newspaper articles and reviews of Tim Zuck's work, multimedia records including art related photographs, films, audio cassette tapes, conceptual art projects, exhibition notices, financial records, and publications.

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## Notes

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### Immediate source of acquisition

Fonds was acquired from creator in 2001 and 2002.

### Restrictions on access

Audio and video reels are restricted pending transfer to an accessible format.

### Conditions governing use

Copyright of material in this fonds is held by the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

### Finding aids

<http://ago.ca/sites/default/files/SC075.pdf>

### Accruals

Further accruals are expected.

### Other notes

- **Publication status:** Published
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## Collection holdings

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### Series: LA.SC075.S1 - Correspondence files

Creator: Zuck, Tim, 1947-

Title: Correspondence files

Reference code: LA.SC075.S1

Date: 1966-1999 (date of creation)

Scope and content: Series consists of Tim Zuck's personal and professional correspondence and includes letters, postcards, e-mails, faxes, notes, photographs and slides of other artists' work, exhibition notices, and artist CVs. Filed according to name of correspondent.

Physical description: 8 cm of textual records and graphic material

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: No further accruals are expected.

Publication status:

Published

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### **File: LA.SC075.S1.f1 - Jarden, Richards**

Title: Jarden, Richards

Reference code: LA.SC075.S1.f1

Date: 1967 (date of creation)

Scope and content: One letter to Tim Zuck in India from Richards Jarden

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S1.f2 - Acconci, Vito**

Title: Acconci, Vito

Reference code: LA.SC075.S1.f2

Date: 1970-[197-] (date of creation)

Scope and content: Correspondence from Vito Acconci regarding exhibitions of his work at Nova Scotia College of Art and Design and California Institute of the Arts

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S1.f3 - Ferguson, Gerald**Title: Ferguson, GeraldReference code: LA.SC075.S1.f3Date: 1970-1977 (date of creation)Scope and content: Letters and postcards from Gerald Ferguson to Tim and Robyn Zuck regarding exhibitions including his own notes about art and catalogues of his workPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S1.f4 - Graham, Dan**Title: Graham, DanReference code: LA.SC075.S1.f4Date: 1966-1972 (date of creation)Scope and content: Letters and postcards from Dan Graham to Tim Zuck; GrahamPhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC057.S1.f5 - Huebler, Douglas**Title: Huebler, DouglasReference code: LA.SC057.S1.f5

Date: 1970-1973 (date of creation)

Scope and content: Letters from Douglas Huebler to Tim Zuck; exhibition notice of Huebler's work at California Institute of the Arts

Physical description: 1 folder of textual records"

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S1.f6 - Lewitt, Sol**

Title: Lewitt, Sol

Reference code: LA.SC075.S1.f6

Date: 1972 (date of creation)

Scope and content: Letters and postcards from Sol Lewitt to Tim Zuck and from Tim to Sol; gallery floor plans; photograph of Lewitt

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S1.f7 - Burgess, Catherine**

Title: Burgess, Catherine

Reference code: LA.SC075.S1.f7

Date: 1990-1991 (date of creation)

Scope and content: Letters from Catherine Burgess to Tim and Robyn; slides of Burgess' work; photograph of her daughter; Curriculum Vitae

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S1.f8 - Baird, James**

Title: Baird, James

Reference code: LA.SC075.S1.f8

Date: 1996-1998 (date of creation)

Scope and content: Correspondence between James Baird and Tim Zuck regarding exhibitions such as "The Painters' Newfoundland" at the Art Gallery of Newfoundland and Labrador (AGNL)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S1.f9 - McEwen, Joanna (pt. 1)**

Title: McEwen, Joanna (pt. 1)

Reference code: LA.SC075.S1.f9

Date: 1997-1998 (date of creation)

Scope and content: Correspondence between Joanna McEwen (MFA in Visual Art student from Vermont College of Norwich University) and Tim Zuck (Artist-Teacher). Also includes diary entries and essays written by McEwen.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S1.f10 - McEwen, Joanna (pt. 2)**

Title: McEwen, Joanna (pt. 2)

Reference code: LA.SC075.S1.f10

Date: 1997-1998 (date of creation)

Scope and content: Correspondence between Joanna McEwen and Tim Zuck continued.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S1.f11 - McEwen, Joanna**

Title: McEwen, Joanna

Reference code: LA.SC075.S1.f11

Date: 1999 (date of creation)

Scope and content: Correspondence between Joanna McEwen and Tim Zuck continued.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**Series: LA.SC075.S2 - Publicity material**

Creator: Zuck, Tim, 1947-

Title: Publicity material

Reference code: LA.SC075.S2

Date: 1970-1989 (date of creation)

Scope and content: Series consists of newspaper and magazine articles and reviews and exhibition notices of Tim Zuck's work. The series also contains some of Zuck's personal notes and two copies of a

transcript of an interview with Joan Murray, dated March 8, 1979. The artist has filed these documents together chronologically.

Physical description: 5 cm of textual records and graphic material

Language of the material:

English

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: No further accruals at this time

Publication status:

Published

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### **File: LA.SC075.S2.f1 - California Institute of the Arts - Exhibition Notices**

Title: California Institute of the Arts - Exhibition Notices

Reference code: LA.SC075.S2.f1

Date: 1972 (date of creation)

Scope and content: Exhibition notices for the solo exhibitions of Jack Goldstein, Richards Jarden, Dan Graham, Gerald Ferguson, Vito Acconci, Douglas Huebler, Sol Lewitt, Suzanne Kuffler and Timothy Zuck, held at Gallery A-402, California Institute of the Arts

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S2.f2 - Articles and Invites**

Title: Articles and Invites

Reference code: LA.SC075.S2.f2

Date: 1970-1974 (date of creation)

Scope and content: Exhibition notices, invitations, and articles regarding shows of Tim Zuck's work at the Mezzanine Gallery, Nova Scotia College of Art and Design (NSCAD) and Gallery A-402, California Institute of the Arts. Also includes one page of personal notes written by Tim Zuck about art criticism. Filed together by the artist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S2.f3 - Articles and Invites**

Title: Articles and Invites

Reference code: LA.SC075.S2.f3

Date: 1975-1979 (date of creation)

Scope and content: Articles and invitations to exhibitions of Tim Zuck's work at the Anna Leonowens Gallery at NSCAD, Art Gallery of Nova Scotia, Sable-Castelli Gallery in Toronto; 2 copies of a transcript of an interview with Joan Murray, dated March 8, 1979. Filed together by the artist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S2.f4 - Articles and Invites**

Title: Articles and Invites

Reference code: LA.SC075.S2.f4

Date: 1980-1984 (date of creation)

Scope and content: Articles, reviews, and exhibition notices of Tim Zuck's work. Filed together by the artist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S2.f5 - Articles and Invites**

Title: Articles and Invites

Reference code: LA.SC075.S2.f5

Date: 1985-1989 (date of creation)

Scope and content: Articles, reviews, and exhibition notices of Tim Zuck's work. Filed together by the artist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**Series: LA.SC075.S3 - Exhibition and projects files**

Creator: Zuck, Tim, 1947-

Title: Exhibition and projects files

Reference code: LA.SC075.S3

Date: 1976-1998 (date of creation)

Scope and content: Series consists of letters, e-mails, faxes, loan agreements, invitation lists, photographs, notes, press clippings, exhibition notices, catalogues, lists of art works pertaining to exhibitions, and exhibition itineraries. The series also consists of correspondence letters and e-mails regarding the book *Tim Zuck: Paintings and Drawings*, Altitude Publishing, 1997, edited by Ramsay Cook with essays by Ramsay Cook, Ron Graham, William Moore and an interview with Jean Blodgett. The artist has filed these documents alphabetically by project.

Physical description: 4 cm of textual records and graphic material

Language of the material:

English

Conditions governing use: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: No further accruals are expected

Publication status:

Published

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**File: LA.SC075.S3.f1 - Art Gallery of Nova Scotia**

Title: Art Gallery of Nova Scotia

Reference code: LA.SC075.S3.f1

Date: Jan-77 (date of creation)

Scope and content: Correspondence regarding exhibition; Catalogues of Tim Zuck's work at Art Gallery of Nova Scotia; exhibition itineraries; invitations to painting show at Mezzanine Gallery; 2 pamphlets of the University Gallery of Fine Art

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f2 - Agnes Etherington Show**

Title: Agnes Etherington Show

Reference code: LA.SC075.S3.f2

Date: 1984-1984 (date of creation)

Scope and content: Artist's CV; correspondence and loan agreement forms regarding exhibition "Tim Zuck: Paintings and Drawings" at the Agnes Etherington Art Centre, Queen's University at Kingston; gallery floor plan; exhibition agreement

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f3 - " Artists with their Work" Program - AGO**

Title: " Artists with their Work" Program - AGO

Reference code: LA.SC075.S3.f3

Date: 1992-1995 (date of creation)

Scope and content: Correspondence regarding "Artists with their Work" Program with AGO including insurance lists, condition reports, lists of works for exhibition, agreement forms, traffic receipts and reviews of show at Laurentian University Museum and Art Centre

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f4 - Atlantic Coast - NGC**

Title: Atlantic Coast - NGC

Reference code: LA.SC075.S3.f4

Date: 1976 (date of creation)

Scope and content: Itinerary of exhibition "Atlantic Coast: an Illustrated Journal" ; letter of agreement between National Gallery of Canada and artist regarding lending of works for exhibition

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f5 - Banff Show**

Title: Banff Show

Reference code: LA.SC075.S3.f5

Date: 1981-1983 (date of creation)

Scope and content: Correspondence between Lorne Falk, Curator at Walter Phillips Gallery, Banff, AB, and Tim Zuck, regarding exhibition "Correspondences"

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f6 - Comox Octagon Expedition**

Title: Comox Octagon Expedition

Reference code: LA.SC075.S3.f6

Date: 1988 (date of creation)

Scope and content: Correspondence, photographs, and articles regarding an artist expedition to the Comox Glacier

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f7 - Proposed Drawing Show**

Title: Proposed Drawing Show

Reference code: LA.SC075.S3.f7

Date: 1991 (date of creation)

Scope and content: Tim Zuck's own notes and other correspondence regarding proposed exhibition "The Commonplace Sublime: Selected Drawings by Tim Zuck" at Art Gallery of Windsor. Show was cancelled due to insufficient funds for catalogue or tour.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f8 - "Coasts" Show, Stratford**

Title: "Coasts" Show, Stratford

Reference code: LA.SC075.S3.f8

Date: 1978 (date of creation)

Scope and content: Correspondence and articles regarding group exhibition "Coasts: the Sea, and Canadian Art" at the Gallery / Stratford, Stratford, Ontario; 1 copy of catalogue of the exhibition

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f9 - Concordia Show -Sandra Paikowsky**

Title: Concordia Show -Sandra Paikowsky

Reference code: LA.SC075.S3.f9

Date: 1988-1990 (date of creation)

Scope and content: Correspondence with Sandra Paikowsky, Curator, Concordia Art Gallery, and others with Tim Zuck regarding exhibition "Tim Zuck: Architectonics" at the Concordia Art Gallery, Concordia University, Montreal, Quebec; draft of catalogue essay for exhibition; loan agreement forms

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC057.S3.f10 - Glenbow Show**

Title: Glenbow Show

Reference code: LA.SC057.S3.f10



Date: 1980-1981 (date of creation)

Scope and content: Correspondence regarding travelling exhibition "Tim Zuck: Paintings" at Glenbow Museum, Calgary, AB; invitation list; articles

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f11 - Grimsby**

Title: Grimsby

Reference code: LA.SC075.S3.f11

Date: 1995 (date of creation)

Scope and content: Correspondence regarding group show "Jim Reid, Richard Storms, and Tim Zuck" at the Grimsby Public Art Gallery, Grimsby, ON, part of AGO's "Artists with their Work" program

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f12 - Hidden Values Show**

Title: Hidden Values Show

Reference code: LA.SC075.S3.f12

Date: 1994-1995 (date of creation)

Scope and content: Correspondence regarding group exhibition "Hidden Values: Atlantic Corporations Collect" held at the Art Gallery of Nova Scotia, Halifax, NS; pamphlets of show; McMichael pamphlet with information on the show

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f13 - Kluane Show**

Title: Kluane Show

Reference code: LA.SC075.S3.f13

Date: 1992-1995 (date of creation)

Scope and content: Correspondence, notes, exhibition notices, and photographs from "The Kluane Expedition", McMichael Canadian Art Collection, Kleinburg, ON, travelling exhibition to Yukon Arts Centre Gallery, Whitehorse, YT; 2 slides of Zuck's work Yukon, 1994

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f14 - Korea - Sang Art Gallery**

Title: Korea - Sang Art Gallery

Reference code: LA.SC075.S3.f14

Date: 1994 (date of creation)

Scope and content: Correspondence with the Sang Art Gallery, Toronto, ON regarding "The Canadian-Korean Contemporary Art Exhibition" in Seoul, Korea; 1 photograph of Zuck with other artists

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f15 - Laurentian Show - Sudbury**

Title: Laurentian Show - Sudbury

Reference code: LA.SC075.S3.f15

Date: 1993-1994 (date of creation)

Scope and content: Correspondence, notes, and pamphlets regarding solo exhibition "Tim Zuck - Paintings" at Laurentian University, Museum and Art Centre, Sudbury, ON

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f16 - McIntyre Ranch**

Title: McIntyre Ranch

Reference code: LA.SC075.S3.f16

Date: 1991-1992 (date of creation)

Scope and content: Correspondence, notes, list of participating artists, invitations and essay entitled "A Brief History of the McIntyre Ranch" regarding the "McIntyre Ranch Project" , Southern Alberta Art Gallery, Lethbridge AB

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f17 - McMichael Show and BookJean's Letters**

Title: McMichael Show and BookJean's Letters

Reference code: LA.SC075.S3.f17

Date: 1996-1997 (date of creation)

Scope and content: Correspondence between Jean Blodgett, Tim Zuck and others regarding exhibition and publication of book, Tim Zuck: Paintings and Drawings, edited by Ramsay Cook

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f18 - McMichael Show and BookWilliam's Letters**

Title: McMichael Show and BookWilliam's Letters

Reference code: LA.SC075.S3.f18

Date: 1995-1997 (date of creation)

Scope and content: Correspondence between William Moore, Tim Zuck and others regarding exhibition and book; copy of exhibition proposal from MacLaren Art Centre

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f19 - MacLaren Drawing Show and Book**

Title: MacLaren Drawing Show and Book

Reference code: LA.SC075.S3.f19

Date: 1995-1998 (date of creation)

Scope and content: Correspondence regarding MacLaren and McMichael exhibition/publication project; pamphlets of show at MacLaren

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f20 - McMichael Painting Show and Book**

Title: McMichael Painting Show and Book

Reference code: LA.SC075.S3.f20

Date: 1996-1998 (date of creation)

Scope and content: Correspondence, notes, list of works, loan agreements, etc. regarding McMichael painting show and tour

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f21 - McMichael Show and BookTim's Letters**

Title: McMichael Show and BookTim's Letters

Reference code: LA.SC075.S3.f21

Date: 1996-1997 (date of creation)

Scope and content: Correspondence regarding MacLaren and McMichael exhibition/publication project

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f22 - Nickle Art Gallery**

Title: Nickle Art Gallery

Reference code: LA.SC075.S3.f22

Date: 1997-1999 (date of creation)

Scope and content: Correspondence regarding exhibition at the Nickle Art Museum, University of Calgary, Calgary, Alberta

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f23 - McMichael / MacLarenWriting - Transcript of Interview**

Title: McMichael / MacLarenWriting - Transcript of Interview

Reference code: LA.SC075.S3.f23

Date: 1996 (date of creation)

Scope and content: Drafts of book essays by Ramsay Cook and Ron Graham and transcript of interview with Tim Zuck

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f24 - Book - AltitudeStephen Hutchings**

Title: Book - AltitudeStephen Hutchings

Reference code: LA.SC075.S3.f24

Date: 1996-1997 (date of creation)

Scope and content: Notes and correspondence with Stephen Hutchings, book designer; sample layouts of the four essays in book

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f25 - Book - Altitude Correspondence**

Title: Book - Altitude Correspondence

Reference code: LA.SC075.S3.f25

Date: 1996-1997 (date of creation)

Scope and content: Correspondence with Altitude Publishing regarding book.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f26 - Old Man River Expedition**

Title: Old Man River Expedition

Reference code: LA.SC075.S3.f26

Date: 1988-1991 (date of creation)

Scope and content: Correspondence, notes, articles, news release, etc. regarding the "Old Man River Expedition Exhibition" , Southern Alberta Art Gallery, Lethbridge, AB

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f27 - Olympic Poster**

Title: Olympic Poster

Reference code: LA.SC075.S3.f27

Date: 1985-1987 (date of creation)

Scope and content: Correspondence, agreements, and notes regarding Tim Zuck's poster commission for the XV Olympic Winter Games, 1988, Calgary AB

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f28 - Oslers Show**

Title: Oslers Show

Reference code: LA.SC075.S3.f28

Date: 1992 (date of creation)

Scope and content: Correspondence, notes, artist biographies, etc. for exhibition of selections from the Osler, Hoskin & Harcourt Collection

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S3.f29 - Parry Sound Show**

Title: Parry Sound Show

Reference code: LA.SC075.S3.f29



Date: 1994 (date of creation)

Scope and content: Correspondence and list of works for exhibition at West Parry Sound District Museum, Parry Sound, ON

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f31 - Power Plant Table Project**

Title: Power Plant Table Project

Reference code: LA.SC075.S3.f31

Date: 1994-1995 (date of creation)

Scope and content: Correspondence and pamphlet regarding "The Table Project" , a silent auction of end tables transformed by Canadian artists and architects, a fund raiser for The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, ON

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S3.f32 - St. Lawrence Show - Kingston**

Title: St. Lawrence Show - Kingston

Reference code: LA.SC075.S3.f32

Date: 1993-1994 (date of creation)

Scope and content: Correspondence, list of works, gallery floor plans, and exhibition notices for " Tim Zuck: Painting" , part of "Artists with Their Work" Program, organized by the Art Gallery of Ontario and held at Saint-Laurent Art Gallery, St. Lawrence College, Kingston, ON

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC057.S3.f33 - Temiskaming Show**

Title: Temiskaming Show

Reference code: LA.SC057.S3.f33

Date: 1995 (date of creation)

Scope and content: Correspondence, condition report, and exhibition notices for Tim Zuck exhibition at Temiskaming Art Gallery in Haileybury, ON, an "Artist's with Their Work" Program, organized by the Art Gallery of Ontario

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **LA.SC057.S3.f33 - Visual Arts Nova Scotia Show" Visual Record"**

Title: Visual Arts Nova Scotia Show" Visual Record"

Reference code: LA.SC057.S3.f33

Date: 1979 (date of creation)

Scope and content: 6 copies of catalogue for "Visual Record" exhibition organized by Visual Arts Nova Scotia

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**LA.SC057.S3.f34 - W.K.P. Kennedy Show**

Title: W.K.P. Kennedy Show

Reference code: LA.SC057.S3.f34

Date: 1998 (date of creation)

Scope and content: Correspondence and notes regarding exhibition at W.K.P. Kennedy Gallery in North Bay, part of " Artists with Their Work" Program organized by AGO

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f27 - Halifax - Sale**

Title: Halifax - Sale

Reference code: LA.SC075.S4.f27

Date: 1973-1983 (date of creation)

Scope and content: Correspondence and legal documentation regarding the sale of Purcell

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**Series: LA.SC075.S4 - Financial records**

Creator: Zuck, Tim, 1947-

Title: Financial records

Reference code: LA.SC075.S4

Date: 1973-1998 (date of creation)

Scope and content: Series consists of Tim Zuck's income tax records, invoices, correspondence with Revenue Canada, art supply receipts, studio renovations receipts, art income records, travel expenses, etc. The series also contains correspondence and a purchase and sale agreement regarding his house sales in Halifax and Toronto.

Physical description: 45 cm of textual records

Language of the material:

English

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: No further accruals are expected

Publication status:

Published

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### **File: LA.SC075.S4.f1 - Income Tax**

Title: Income Tax

Reference code: LA.SC075.S4.f1

Date: 1977 (date of creation)

Scope and content: Income Tax Return; correspondence with Revenue Canada; correspondence with NSCAD regarding sabbatical leave for spring term, 1977

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f2 - Art Income**

Title: Art Income

Reference code: LA.SC075.S4.f2

Date: 1977 (date of creation)

Scope and content: Invoices and correspondence regarding artist's fees

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f3 - Income Tax**

Title: Income Tax

Reference code: LA.SC075.S4.f3

Date: 1978 (date of creation)

Scope and content: Correspondence with Revenue Canada; Income notes; Federal Income Tax Forms and guides

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f4 - Art Income**

Title: Art Income

Reference code: LA.SC075.S4.f4

Date: 1978 (date of creation)

Scope and content: Correspondence regarding payment for art purchases; 1 house plan diagram

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f5 - Art Supply Receipts and Travel Expenses**

Title: Art Supply Receipts and Travel Expenses

Reference code: LA.SC075.S4.f5

Date: 1979 (date of creation)

Scope and content: Notes, receipts, and invoices

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f6 - Income Tax**

Title: Income Tax

Reference code: LA.SC075.S4.f6

Date: 1979 (date of creation)

Scope and content: Notes, receipts, etc.; 1 letter regarding appointment to faculty of University of Guelph as full-time lecturer

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f7 - Income**

Title: Income

Reference code: LA.SC075.S4.f7

Date: 1979 (date of creation)

Scope and content: Correspondence and statement regarding artist's fees

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S4.f8 - Receipts**Title: ReceiptsReference code: LA.SC075.S4.f8Date: 1979 (date of creation)Scope and content: Receipts for art supplies, frames, crates, etc.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S4.f9 - Income Tax**Title: Income TaxReference code: LA.SC075.S4.f9Date: 1979 (date of creation)Scope and content: Federal and Nova Scotia Individual Income Tax Return; correspondence from Glenbow Museum regarding reimbursement; etc.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

**File: LA.SC057.S4.f10 - Expenses**

Title: Expenses

Reference code: LA.SC057.S4.f10

Date: 1979 (date of creation)

Scope and content: Receipts, plane tickets, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f11 - Tax Papers**

Title: Tax Papers

Reference code: LA.SC075.S4.f11

Date: 1980 (date of creation)

Scope and content: Federal and Nova Scotia individual Income Tax Return; notes; statement of earnings; contract agreement for short term faculty appointments at Banff Centre School of Fine Arts, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f12 - Income**

Title: Income

Reference code: LA.SC075.S4.f12

Date: 1980 (date of creation)



Scope and content: Record of Employment (University of Guelph); NSCAD annual statement; tax correspondence, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f13 - Tax Papers**

Title: Tax Papers

Reference code: LA.SC075.S4.f13

Date: 1981 (date of creation)

Scope and content: Income Tax Return; Honorarium and Artist Fee Receipts; Travel, Accommodation and Meal Allowances, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f14 - \* Expenses**

#### **\* Receipts**

Title: \* Expenses

\* Receipts

Reference code: LA.SC075.S4.f14

Date: 1980 (date of creation)

Scope and content: Receipts, plane tickets, salary stubs from the University of Guelph, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f15 - Expenses**

Title: Expenses

Reference code: LA.SC075.S4.f15

Date: 1981 (date of creation)

Scope and content: List of expenses, receipts, plane tickets, Canada Customs Invoice, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f16 - Tax Papers**

Title: Tax Papers

Reference code: LA.SC075.S4.f16

Date: 1982 (date of creation)

Scope and content: List of expenses, Income Tax Return, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f17 - Receipts**

Title: Receipts

Reference code: LA.SC075.S4.f17

Date: 1983 (date of creation)

Scope and content: List of expenses, receipts, payment stubs, correspondence re: Zuck estate settlement, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f18 - Tax Papers**

Title: Tax Papers

Reference code: LA.SC075.S4.f18

Date: 1983 (date of creation)

Scope and content: List of expenses and income, correspondence with accountants, Income Tax Return, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f19 - Receipts**

Title: Receipts

Reference code: LA.SC075.S4.f19

Date: 1983-1984 (date of creation)

Scope and content: Receipts, plane tickets, contract agreement for short term faculty appointment at Banff Centre, correspondence with accountants, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f20 - Correspondence with Revenue Canada**

Title: Correspondence with Revenue Canada

Reference code: LA.SC075.S4.f20

Date: 1980-1986 (date of creation)

Scope and content: Correspondence with accountants, Revenue Canada Taxation documents, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f21 - Tax Papers**

Title: Tax Papers

Reference code: LA.SC075.S4.f21

Date: 1983-1984 (date of creation)

Scope and content: Income Tax Return, Financial Statements, List of expenses, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f22 - Receipts**

Title: Receipts

Reference code: LA.SC075.S4.f22

Date: 1984-1985 (date of creation)

Scope and content: Receipts for travel, art supplies, car, etc.; Record of Employment for The Banff Centre; taxation documents, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f23 - Tax Papers / Receipts**

Title: Tax Papers / Receipts

Reference code: LA.SC075.S4.f23

Date: 1985-1989 (date of creation)

Scope and content: List of income and expenditures; Income Tax Returns; correspondence with Revenue Canada, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f24 - Account Book**

Title: Account Book

Reference code: LA.SC075.S4.f24

Date: 1986-1997 (date of creation)

Scope and content: Records of sales and professional income; statements of earnings and deductions; other financial correspondence, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC057.S4.f25 - Tax Papers / Receipts**Title: Tax Papers / ReceiptsReference code: LA.SC057.S4.f25Date: 1990-1993 (date of creation)Scope and content: Income Tax Returns; Lists of income and expenditures; other financial correspondencePhysical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S4.f26 - Tax Papers / Receipts**Title: Tax Papers / ReceiptsReference code: LA.SC075.S4.f26Date: 1994-1998 (date of creation)Scope and content: Lists of income and expenditures; correspondence with accountants; statement of accounts, etc.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

**File: LA.SC075.S4.f27 - Account Book - Art and other Income**

Title: Account Book - Art and other Income

Reference code: LA.SC075.S4.f27

Date: 1980-1986 (date of creation)

Scope and content: Account Book with records of art and other income including sales of paintings, visiting instructor and artist fees, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f28 - Manning Avenue**

Title: Manning Avenue

Reference code: LA.SC075.S4.f28

Date: 1986 (date of creation)

Scope and content: Correspondence and house plans of 503 Manning Ave., Toronto, ON

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S4.f29 - Manning Avenue - Purchase Agreement**

Title: Manning Avenue - Purchase Agreement

Reference code: LA.SC075.S4.f29

Date: 1982-1989 (date of creation)

Scope and content: Copy of agreement of Tim and Robyn Zuck's purchase of 503 Manning Ave., Toronto, ON from Mary Elizabeth Halperin; correspondence regarding sale of 503 Manning Ave. to Julian William Orde Patrick and Mary Ellen Nyquist

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S4.f31 - Studio Renovations**

Title: Studio Renovations

Reference code: LA.SC075.S4.f31

Date: 1991-1994 (date of creation)

Scope and content: Receipts for renovation costs of studio, Wyebridge, ON

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **Series: LA.SC075.S5 - Art college projects**

Creator: Zuck, Tim, 1947-

Title: Art college projects

Reference code: LA.SC075.S5

Date: 1969-1973 (date of creation)

Scope and content: Series consists of work originating from and around the "Projects Class" at the Nova Scotia College of Art and Design, and similar activity at the California Institute of the Arts, during Tim Zuck's association with these institutions. It includes the art films "Elevator", "Halifax", and "A Walk on a Frozen Lake", audio tapes, photographs, and documentation for performance works by Tim Zuck. The series also contains conceptual artworks done by fellow student Richards Jarden, and descriptions of works done by others in the class. A sequence of files pertaining to group exhibitions in the early 1970's are also included, in addition to art projects done by students at the California Institute of the Arts.



Physical description: 30 cm of textual records and graphic material

4 audio cassette tapes

4 film reels : 16mm, mute

3 audio reels : ¼ inch

2 open reel videos : ½ inch

Language of the material:

English

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: No further accruals are expected

Publication status:

Published

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**File: LA.SC075.S5.f1 - Richards Jarden: "Traffic Jam"**

Title: Richards Jarden: "Traffic Jam"

Reference code: LA.SC075.S5.f1

Date: [19--] (date of creation)

Scope and content: Booklet of black and white photographs

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f2 - Richards Jarden: "Growth Rate (Boys)"**

Title: Richards Jarden: "Growth Rate (Boys)"

Reference code: LA.SC075.S5.f2

Date: [19--] (date of creation)

Scope and content: Booklet of black and white photographs

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f3 - Richards Jarden: "Cinderella"**

Title: Richards Jarden: "Cinderella"

Reference code: LA.SC075.S5.f3

Date: [19--] (date of creation)

Scope and content: Booklet of black and white photographs

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f4 - Richards Jarden: "Facial Angle"**

Title: Richards Jarden: "Facial Angle"

Reference code: LA.SC075.S5.f4

Date: [19--] (date of creation)

Scope and content: Booklet of black and white photographs

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f5 - Richards Jarden: "Growth Rate (Girls)"**

Title: Richards Jarden: "Growth Rate (Girls)"

Reference code: LA.SC075.S5.f5

Date: [19--] (date of creation)

Scope and content: Booklet of black and white photographs

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f6 - Projects Class - NSCAD**

Title: Projects Class - NSCAD

Reference code: LA.SC075.S5.f6

Date: 1969 (date of creation)

Scope and content: Projects submitted to Projects Class at NSCAD by Sol Lewitt, Joseph Kosuth, Mel Bochner, Robert Smithson, Robert Barry, Douglas Huebler, N.E. Thing Co. Ltd., Lawrence Weiner, Jan Dibbets, Dan Graham, and Lucy R. Lippard

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f7 - Richards Jarden: "100 Screens"**

Title: Richards Jarden: "100 Screens"

Reference code: LA.SC075.S5.f7

Date: 1970 (date of creation)

Scope and content: "A suite of one hundred lithographs hand pulled from aluminum plate on Copperplate paper. In edition of twelve signed and numbered by the artist."

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S5.f8 - Richards Jarden**Title: Richards JardenReference code: LA.SC075.S5.f8Date: 1970 (date of creation)Scope and content: 4 suites of 10 lithographsPhysical description: 1 folder of textual records and graphic materialLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S5.f9 - Richards Jarden: "Active and Passive States"**Title: Richards Jarden: "Active and Passive States"Reference code: LA.SC075.S5.f9Date: 1970 (date of creation)Scope and content: Black and white reproductionPhysical description: 1 folder of textual records and graphic materialLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

**File: LA.SC075.S5.f10 - Richards Jarden: Art Projects Pt. 1**

Title: Richards Jarden: Art Projects Pt. 1

Reference code: LA.SC075.S5.f10

Date: [19--] (date of creation)

Scope and content: "Sunset (Simulation),Black and white reproduction" "High Tide (Simulation)", "Cinderella", "Running in Place (Simulation)", "Falling", "Traffic Jam", "Facial Angle"

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f11 - Richards Jarden: Art Projects Pt. 2**

Title: Richards Jarden: Art Projects Pt. 2

Reference code: LA.SC075.S5.f11

Date: [19--] (date of creation)

Scope and content: "Sunset (Simulation)", "High Tide (Simulation)", "Cinderella", "Running in Place (Simulation)", "Falling", "Traffic Jam", "Facial Angle"

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f12 - Projects Class**

Title: Projects Class

Reference code: LA.SC075.S5.f12

Date: 1969 (date of creation)

Scope and content: Submissions to Projects Class from Sol Lewitt, Lawrence Weiner, Jan Dibbets, Lucy R. Lippard, James Lee Byars, Robert Barry, Dan Graham, and Robert Smithson

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f13 - Caterpillar Show NSCAD**

Title: Caterpillar Show NSCAD

Reference code: LA.SC075.S5.f13

Date: 1969 (date of creation)

Scope and content: Press clippings and photographs regarding Tim Zuck

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f14 - NSCAD Show**

Title: NSCAD Show

Reference code: LA.SC075.S5.f14

Date: 1971 (date of creation)

Scope and content: Exhibition notices and list of works in exhibition "Timothy Zuck" at the Mezzanine Gallery, NSCAD

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f15 - Cheltenham Show, Pennsylvania**

Title: Cheltenham Show, Pennsylvania

Reference code: LA.SC075.S5.f15

Date: 1971 (date of creation)

Scope and content: Exhibition notices and correspondence for group show at the Cheltenham Art Centre in Pennsylvania

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f16 - A Space Show**

Title: A Space Show

Reference code: LA.SC075.S5.f16

Date: 1971 (date of creation)

Scope and content: Exhibition notices and catalogue for group show at A Space, Toronto, ON

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f17 - Avalanche Show, New York**

Title: Avalanche Show, New York

Reference code: LA.SC075.S5.f17

Date: 1971 (date of creation)

Scope and content: Exhibition notices and list of works for show of video works from NSCAD

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f18 - California Institute of the Arts - Student Projects**

Title: California Institute of the Arts - Student Projects

Reference code: LA.SC075.S5.f18

Date: 1972 (date of creation)

Scope and content: Student Projects by Laurel Beckman, Barbara Bloom, Jill Ciment, Richard Kraushaar, Suzanne Kuffler, John Miller, Joshua J.V.K. Mulder, Matt Mullican, Pierre B. Picot, David Salle, David Trout, Anton Walden, and James Welling

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f19 - Notebook of photographs: "Assemblage"**

Title: Notebook of photographs: "Assemblage"

Reference code: LA.SC075.S5.f19

Date: 1969 (date of creation)

Scope and content: Black and white photographs in spiral bound notebook, taken by Tim Zuck, Halifax, Nova Scotia

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open



Publication status:

Published

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**File: LA.SC075.S5.f20 - Buried Treasure**Title: Buried TreasureReference code: LA.SC075.S5.f20Date: 1969 (date of creation)Scope and content: Supporting documentation for art project by TZPhysical description: 1 folder of textual records and graphic materialLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S5.f21 - Halifax Video Tape**Title: Halifax Video TapeReference code: LA.SC075.S5.f21Date: 1970 (date of creation)Scope and content: Supporting documentation for art project by TZ (see also video reel, box 13)Physical description: 1 folder of textual records and graphic materialLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

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**File: LA.SC075.S5.f22 - Fertilizer Air Drop**Title: Fertilizer Air DropReference code: LA.SC075.S5.f22

Date: 1970 (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f23 - 360**

Title: 360

Reference code: LA.SC075.S5.f23

Date: 1970 (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f24 - Elevator Video**

Title: Elevator Video

Reference code: LA.SC075.S5.f24

Date: 1970 (date of creation)

Scope and content: Supporting documentation for art project by TZ (see also video reel, box 13)

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f25 - 4-Minute Art Lecture**

Title: 4-Minute Art Lecture

Reference code: LA.SC075.S5.f25

Date: 1970 (date of creation)

Scope and content: Supporting documentation for art project by TZ (see also audio cassette tape, box 13)

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f26 - Lions**

Title: Lions

Reference code: LA.SC075.S5.f26

Date: 1970 (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f27 - Train**

Title: Train

Reference code: LA.SC075.S5.f27

Date: 1970 (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f28 - Walk on a Frozen Lake**

Title: Walk on a Frozen Lake

Reference code: LA.SC075.S5.f28

Date: [ca.1970] (date of creation)

Scope and content: Supporting documentation for art project by TZ (see also film, box 13)

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f29 - Clay Piece**

Title: Clay Piece

Reference code: LA.SC075.S5.f29

Date: [ca.1970] (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f30 - 100 Pennies**

Title: 100 Pennies

Reference code: LA.SC075.S5.f30

Date: 1971 (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f31 - Performance Piece #1**

Title: Performance Piece #1

Reference code: LA.SC075.S5.f31

Date: 1971 (date of creation)

Scope and content: Supporting documentation for art project by TZ

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f32 - Performance Piece #2**

Title: Performance Piece #2

Reference code: LA.SC075.S5.f32

Date: 1971 (date of creation)

Scope and content: Supporting documentation for art project by TZ (see also binder, box 12)

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f33 - Performance Piece #3**

Title: Performance Piece #3

Reference code: LA.SC075.S5.f33

Date: 1971 (date of creation)

Scope and content: Supporting documentation for art project by TZ (see also binder, box 12)

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **File: LA.SC075.S5.f34 - All Night Time Exposure**

Title: All Night Time Exposure

Reference code: LA.SC075.S5.f34

Date: 1971 (date of creation)

Scope and content: Photography work by Richards Jarden

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f35 - Performance Piece #2**

Title: Performance Piece #2

Reference code: LA.SC075.S5.f35

Date: 1971 (date of creation)

Scope and content: Binder containing instructions and documentary photography

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f36 - Performance Piece #3**

Title: Performance Piece #3

Reference code: LA.SC075.S5.f36

Date: 1971 (date of creation)

Scope and content: Binder containing instructions and documentary photography

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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**File: LA.SC075.S5.f37 - Audiovisual recordings of art school projects**

Title: Audiovisual recordings of art school projects

Reference code: LA.SC075.S5.f37

Date: [197-] (date of creation)

Physical description: 4 audio cassettes; 4 film reels; 3 audio reels; 2 video reels

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.1 - NSCAD**

Title: NSCAD

Reference code: LA.SC075.S5.f37.1

Date: [197-] (date of creation)

Physical description: 1 audio cassette

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.2 - Four Minute Art Lecture Tim Zuck**

Title: Four Minute Art Lecture Tim Zuck

Reference code: LA.SC075.S5.f37.2

Date: [197-] (date of creation)

Physical description: 2 audio cassettes

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.3 - [Unlabelled audio cassette]**

Title: [Unlabelled audio cassette]

Reference code: LA.SC075.S5.f37.3

Date: [197-] (date of creation)

Physical description: 1 audio cassette

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.4 - 16mm take-up reel, NSCAD**

Title: 16mm take-up reel, NSCAD

Reference code: LA.SC075.S5.f37.4

Date: [197-] (date of creation)

Physical description: 1 film reel, 16mm

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.5 - "A Walk on a Frozen Lake" Tim Zuck**

Title: "A Walk on a Frozen Lake" Tim Zuck

Reference code: LA.SC075.S5.f37.5

Date: [197-] (date of creation)

Physical description: 1 film reel, 16mm

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.6 - Four Minute Art Lecture Two Minutes and a Nursery Rhyme**

Title: Four Minute Art Lecture Two Minutes and a Nursery Rhyme

Reference code: LA.SC075.S5.f37.6

Date: [197-] (date of creation)

Physical description: 1 film reel, 16mm

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.7 - [Unlabelled film reel]**

Title: [Unlabelled film reel]

Reference code: LA.SC075.S5.f37.7

Date: [197-] (date of creation)

Physical description: 1 film reel, 16mm

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.8 - [Unlabelled audio reel]**

Title: [Unlabelled audio reel]

Reference code: LA.SC075.S5.f37.8

Date: [197-] (date of creation)

Physical description: 1 audio reel, 1/4"

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.9 - [Unlabelled audio reel]**

Title: [Unlabelled audio reel]

Reference code: LA.SC075.S5.f37.9

Date: [197-] (date of creation)

Physical description: 1 audio reel, 1/4"

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.10 - [Unlabelled audio reel]**

Title: [Unlabelled audio reel]

Reference code: LA.SC075.S5.f37.10

Date: [197-] (date of creation)

Physical description: 1 audio reel, 1/4"

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.11 - Elevator**

Title: Elevator

Reference code: LA.SC075.S5.f37.11

Date: [197-] (date of creation)

Physical description: 1 video reel, 1/2"

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Item: LA.SC075.S5.f37.12 - "Halifax" Orig. Timothy Zuck**

Title: "Halifax" Orig. Timothy Zuck

Reference code: LA.SC075.S5.f37.12

Date: [197-] (date of creation)

Physical description: 1 video reel, 1/2"

Language of the material:

English

Restrictions on access: Original audiovisual recordings will be reformatted for access on request; please allow time for this work to happen.

Publication status:

Published

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**Series: LA.SC075.S6 - Art ephemera (other artists)**

Creator: Zuck, Tim, 1947-

Title: Art ephemera (other artists)

Reference code: LA.SC075.S6

Date: 1971 - [19--] (date of creation)

Scope and content: Series consists of art ephemera collected by Tim Zuck and not directly connected to his work at art college.

Physical description: 1 cm (3 items) of textual material

Language of the material:

English

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: No further accruals are expected

Publication status:

Published

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### **File: LA.SC075.S1.f1 - Art ephemera**

Title: Art ephemera

Reference code: LA.SC075.S1.f1

Date: 1971-[19--] (date of creation)

Scope and content: Exhibition invitation for John Baldessari's Ingres and other parables at Konrad Fischer gallery, D

Physical description: 1 folder of textual records (3 items)

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

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### **Series: LA.SC075.S7 - Publications**

Creator: Zuck, Tim, 1947-

Title: Publications

Reference code: LA.SC075.S7

Date: 1967-2000 (date of creation)

Scope and content: Series consists of published material, including exhibition pamphlets and catalogues, acquired with the Tim Zuck fonds. Series also includes 2 dust jackets with reproductions of Tim Zuck's painting, Bird and Memorial, 1980. A list of these publications is appended to this finding aid.

Physical description: 38 cm of textual records and graphic material (70 volumes)

Language of the material:

English

Note [generalNote]: Publications have been listed according to the following categories: Inscriptions, Reproductions of Tim Zuck's work, Articles / Reviews, Exhibition catalogues, Proofs, and Artists' books and multiples.

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

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**File: LA.SC075.S7.f1 - Exhibition invitations and ephemera**Title: Exhibition invitations and ephemeraReference code: LA.SC075.S7.f1Date: [19--] (date of creation)Scope and content: Exhibition invitations, postcards and posters related to exhibitions of Tim Zuck's workPhysical description: 1 folder of textual records and graphic material (16 items)Language of the material:

English

Restrictions on access: OpenPublication status:

Published