

Finding Aid - Robert Markle fonds (LA.SC076)

Generated by Access to Memory (AtoM) 2.4.0 Printed: January 23, 2020

Language of description: English

Robert Markle fonds

Table of contents

Summary information	6
Administrative history / Biographical sketch	6
Scope and content	7
Notes	7
Collection holdings	8
LA.SC076.S1, Correspondence files (1963 - 1990)	8
LA.SC076.S1.f1, [Correspondence] (1957-1967)	9
LA.SC076.S1.f2, Letters (1967-1973)	9
LA.SC076.S1.f3, [Correspondence - Peter Stollery] (1964)	10
LA.SC076.S1.f4, Letters, cards etc. (1969)	11
LA.SC076.S1.f5, Letters (1973-1976)	11
LA.SC076.S1.f6, Letters (1977)	12
LA.SC076.S1.f7, Letters (1978)	12
LA.SC076.S1.f8, Letters (1979-1980)	13
LA.SC076.S1.f9, Letters (1980-1981)	13
LA.SC076.S1.f10, Letters (1981)	14
LA.SC076.S1.f11, Letters / stuff (1982)	14
LA.SC076.S1.f12, Letters (1983)	15
LA.SC076.S1.f13, Letters / stuff (1984)	15
LA.SC076.S1.f14, Letters (1985-1986)	16
LA.SC076.S1.f15, Letters / stuff (1987)	16
LA.SC076.S1.f16, Letters (1988)	17
LA.SC076.S1.f17, Letters (1989)	18
LA.SC076.S1.f18, Letters (1990)	18
LA.SC076.S2, Writing files ([197-] – [ca. 1990])	19
LA.SC076.S2.f1, [Iroquoian Confederacy] (1989-[ca. 1990])	20
LA.SC076.S2.f2, CFGM Country ([19--])	20
LA.SC076.S2.f3, New articles etc. ([ca. 1976])	21
LA.SC076.S2.f4, Christmas (Toronto Life) ([ca. 1977])	21
LA.SC076.S2.f5, Writing (articles, drafts) ([197-]-[197-])	22
LA.SC076.S2.f6, Wolfe review ([ca. 1975])	22
LA.SC076.S2.f7, Music article ([ca. 1976])	23
LA.SC076.S2.f8, Food articles ([ca. 1977])	23
LA.SC076.S2.f9, Sarrazin ([197-?])	24

Robert Markle fonds

LA.SC076.S2.f10, Drive in (1977)	24
LA.SC076.S2.f11, Radio show ([ca. 1990])	25
LA.SC076.S2.f12, Artist model ([19--])	25
LA.SC076.S2.f13, Hockey ([ca. 1976])	26
LA.SC076.S2.f14, Writing / notes / thoughts ([19--])	26
LA.SC076.S2.f15, Wainwright MS (1975-1976)	27
LA.SC076.S2.f16, Idea (project) / Draper Street ([197-?])	27
LA.SC076.S2.f17, Draper Street ([19--])	28
LA.SC076.S2.f18, On portraiture ([ca. 1989])	28
LA.SC076.S2.f19, Watson stuff (1988)	29
LA.SC076.S3, Projects, proposals and other business files ([197-] – [198-])	29
LA.SC076.S3.f1, Projects ([197-]-[198-])	30
LA.SC076.S3.f23, Projects: Whirlygigs ([ca. 1989]-[ca. 1990])	30
LA.SC076.S3.f3, Film (contacts etc.) ([19--])	31
LA.SC076.S3.f4, Proposals (1985-1986)	31
LA.SC076.S3.f5, Proposals (1986-1987)	32
LA.SC076.S3.f6, Freiburgers (1986)	32
LA.SC076.S3.f7, Yesterday (1986)	33
LA.SC076.S3.f8, Canadian Antiques & Art / Kelly & Rhea Green ([ca. 1985])	34
LA.SC076.S3.f9, Erotic Art in Canada (1980)	34
LA.SC076.S3.f10, J. Walter Thompson (1984-1985)	35
LA.SC076.S3.f11, [Boffo Art Studios design] ([198-])	35
LA.SC076.S3.f12, McGregor Socks (1977-1978)	36
LA.SC076.S3.f13, Hamilton Mural (1981)	36
LA.SC076.S3.f14, [Barbour catalogue] (1988)	37
LA.SC076.S3.f15, AJB (Paris) (1978)	37
LA.SC076.S3.f16, [Mohawks of the Bay of Quinte] (1977)	38
LA.SC076.S3.f17, Metro Toronto Convention Centre (1984)	38
LA.SC076.S3.f18, [Metro Toronto Convention Centre press folder] ([ca. 1984])	39
LA.SC076.S3.f19, [Metro Toronto Convention Centre] (1984)	39
LA.SC076.S3.f20, Guelph U. (1978-1979)	40
LA.SC076.S3.f21, Studio Stuff (1981-1983)	40
LA.SC076.S3.f22, Dept. Indian Affairs (1985)	41
LA.SC076.S3.f23, Business (1973-1976)	41
LA.SC076.S4, Source material ([19--] – [198-])	42
LA.SC076.S4.f1, Good stuff (1967-1971)	42
LA.SC076.S4.f2, Good stuff - pt. 1 (1975-1977)	43
LA.SC076.S4.f3, Good stuff - pt. 2 (1975-1977)	43

Robert Markle fonds

LA.SC076.S4.f4, Stuff (1980)	44
LA.SC076.S4.f5, [Stuff-like] (1980-1981)	44
LA.SC076.S4.f6, Good stuff ([ca. 1984]-1985)	45
LA.SC076.S4.f7, Stuff 85/86/87 (1985-1987)	45
LA.SC076.S4.f8, New ideas ([19--])	46
LA.SC076.S4.f9, [Art clippings] ([ca. 1984])	47
LA.SC076.S4.f10, [Stuff-like] ([19--])	47
LA.SC076.S4.f11, Art reproductions etc. - pt. 1 ([19--])	48
LA.SC076.S4.f12, Art reproductions etc. - pt. 2 ([19--])	48
LA.SC076.S4.f13, [G-string] ([19--])	49
LA.SC076.S5, Exhibition files (1979-1989)	49
LA.SC076.S5.f1, Show May '79 [The Isaacs Gallery] (1979)	50
LA.SC076.S5.f2, Show May 19 - June 8 '79 [The Isaacs Gallery] (1979)	50
LA.SC076.S5.f3, Show June 7/28 '80 [The Isaacs Gallery] (1980)	51
LA.SC076.S5.f4, Hamilton show 1981 / Mohawk (1981)	51
LA.SC076.S5.f5, Isaacs show 1982 Feb 6-26 (1982)	52
LA.SC076.S5.f6, Show / Isaacs Gallery / Mar. 30 '85 (1984-1985)	52
LA.SC076.S5.f7, Show: Innuitt Gallery June / 85 - London Ont (1985)	53
LA.SC076.S5.f8, Show / Isaacs / June 6 / 87 (1987)	53
LA.SC076.S5.f9, Thunder Bay show (1988-1989)	54
LA.SC076.S5.f10, Geraldine Davis Gallery (1988-1989)	54
LA.SC076.S6, Arts' Sake files (1977-1983)	55
LA.SC076.S6.f1, New school (1977-1978)	56
LA.SC076.S6.f2, Arts' sake 77/78 - pt. 1 (1977-1978)	56
LA.SC076.S6.f3, Arts' sake 77/78 - pt. 2 (1977-1978)	57
LA.SC076.S6.f4, Arts' sake /78 (1978-1978)	57
LA.SC076.S6.f5, Arts' Sake 79/80 (1979-1980)	58
LA.SC076.S6.f6, [Arts' Sake - contents of blue clipboard] (1982-1983)	58
LA.SC076.S7, Income tax records (1962-1986)	59
LA.SC076.S7.f1, [1962 income tax] (1962)	60
LA.SC076.S7.f2, [1963 income tax] (1963)	60
LA.SC076.S7.f3, [1964 income tax] (1964)	61
LA.SC076.S7.f4, [1965 income tax] (1965)	61
LA.SC076.S7.f5, [1966 income tax] (1966)	62
LA.SC076.S7.f6, [1967 income tax] (1967)	62
LA.SC076.S7.f7, [1968 income tax] (1968)	63
LA.SC076.S7.f8, [1969 income tax] (1969)	63
LA.SC076.S7.f9, [1970 income tax] (1970)	64

Robert Markle fonds

LA.SC076.S7.f10, [1971 income tax] (1971)	64
LA.SC076.S7.f11, [1972 income tax] (1972)	65
LA.SC076.S7.f12, [1973 income tax] (1973)	65
LA.SC076.S7.f13, [1974 income tax] (1974)	66
LA.SC076.S7.f14, [1975 income tax] (1975)	66
LA.SC076.S7.f15, [1976 income tax] (1976)	67
LA.SC076.S7.f16, [1977 income tax] (1977)	67
LA.SC076.S7.f17, [1978 income tax] (1978)	68
LA.SC076.S7.f18, [1979 income tax] (1979)	68
LA.SC076.S7.f19, [1980 income tax] (1980)	69
LA.SC076.S7.f20, [1981 income tax] (1981)	69
LA.SC076.S7.f21, [1982 income tax] (1982)	70
LA.SC076.S7.f22, [1983 income tax] (1983)	70
LA.SC076.S7.f23, [1984 income tax] (1984)	71
LA.SC076.S7.f24, [1985 income tax] (1985)	71
LA.SC076.S7.f25, [1986 income tax] (1986)	72
LA.SC076.S7.f26, [1987 income tax] (1987)	72
LA.SC076.S7.f27, [1988 income tax] (1988)	73
LA.SC076.S7.f28, [1989 income tax] (1989)	73
LA.SC076.S7.f29, [1990 income tax] (1990-1991)	74
LA.SC076.S8, Published writings and illustrations (1960 – [ca. 1990])	74
LA.SC076.S9, Publicity material and press clippings (1960 – [ca. 1990])	75
LA.SC076.S10, Exhibition catalogues (1963 - 1994)	76
LA.SC076.S11, Other published material (1978 - 1990)	77
LA.SC076.S12, Sketchbooks (1968 – [19--])	77
LA.SC076.S13, Works on paper ([195-] – [19--])	78
LA.SC076.S14, Printing plates (1979 – 1987)	79
LA.SC076.S15, Posters and reproductions ([195-] – [19--])	80
LA.SC076.S16, Three-dimensional works ([197-]-[ca. 1990])	81
LA.SC076.S17, Costume and textile items ([19--] – [19--])	81
LA.SC076.S18, Audio-visual material ([19--]-[1987])	82
LA.SC076.S19, Photographs ([1956-1991])	83
LA.SC076.S20, Works by other artists ([ca. 1956]-[ca. 1990])	84
LA.SC076.S21, Marlene Markle ([ca. 1957]-1978)	85
LA.SC076.S22, Personal items (1967-1987)	86
LA.SC076.S23, Memorial (1990-2001)	86

Summary information

Repository:**Title:** Robert Markle fonds**ID:** LA.SC076**Date:** [195-]-2003 (date of creation)

Physical description: 2.9 m of textual records and graphic material
2915 photographs
ca. 390 drawings, paintings, prints and cutouts
31 posters
11 items of clothing
7 sketchbooks
6 maquettes
4 printing plates
3 film reels
3 videocassettes
2 audio cassettes
2 boxes
2 card wallets
1 sketchbook
1 banner
1 artist's palette
1 button

Note [generalNote]:

Robert Markle's files (series 1-7 + filed material in series 14) were received from Marlene Markle boxed but in no apparent order. Series have been imposed by archivist based on file titles and the scope and content of the records.

Administrative history / Biographical sketch

Note

Robert Nelson Markle (Hamilton, Ontario, 1936-Holstein, Ontario, 1990) was a Canadian artist, writer, educator and musician. He began his studies at the Ontario College of Art (OCA) in 1954, but was expelled before graduation. While at OCA, he met Marlene Shuster, a fellow student, whom he married in 1958. The focus of Markle's work from his early days was the female nude, particularly burlesque dancers, and Marlene became his primary model and muse. In 1962 Markle had his first group exhibition at The Isaacs Gallery in Toronto, becoming one of the "Isaacs Group" of artists. In 1965, Markle paintings shown in the exhibition Eros '65 at the Dorothy Cameron Gallery were seized on a charge of obscenity, drawing considerable media attention. In the mid-1960s Markle began to write for magazines such as

the Toronto Telegram Showcase, Maclean's, and Toronto Life, publishing widely on topics as diverse as striptease, hockey, childhood Christmases, and Gordon Lightfoot. Markle also worked extensively as an illustrator, contributing images to magazines and literary journals. His work as an educator included terms at The New School of Art (1966-1977) and Arts' Sake (1977-1982) as well as OCA and the University of Guelph. From the early 1960s, Markle played tenor saxophone and piano in the Artists' Jazz Band. In 1970 the Markles moved to a farmhouse outside of Holstein, Ontario, although Robert re-established a studio in Toronto from 1979 to 1982. In 1979, he won a commission to decorate a Toronto hamburger restaurant, which was named Markleangelo's in his honour. His other large-scale commissions include wall-sculptures for the Ellen Fairclough Building in Hamilton, Ontario, and the Metro Toronto Convention Centre. He executed painted outdoor murals in Owen Sound and Mount Forest, Ontario. Markle was killed in a traffic accident in 1990. Of Mohawk ancestry, Markle used his mother's spelling of his surname, although it was spelled "Maracle" on his birth certificate. Markle worked primarily in painting and ink drawing, and also explored photography, collage, printmaking, wooden sculpture and neon. He collected folk art, which inspired a number of whirligig works later in his career. His work is in numerous public and private collections, including the Art Gallery of Ontario and the National Gallery of Canada.

Scope and content

Fonds consists of the personal and professional records of Robert Markle, including his correspondence; drafts and published versions of his writings and illustrations; files on various projects, exhibitions, and teaching activities; photographs (both fine art and documentary); and preparatory art works in several media. Fonds is comprised of the following series: 1. Correspondence files 2. Writing files 3. Projects, proposals and other business files 4. Source material 5. Exhibition files 6. Arts' Sake files 7. Income tax records 8. Published writings and illustrations 9. Publicity material and press clippings 10. Exhibition catalogues 11. Other published material 12. Sketchbooks 13. Works on paper 14. Printing plates 15. Posters and reproductions 16. Three-dimensional works 17. Costume and textile items 18. Audio-visual material 19. Photographs 20. Works by other artists 21. Marlene Markle 22. Personal items 23. Memorial

Notes

Title notes

Immediate source of acquisition

Fonds was donated by Marlene Markle in 2004.

Restrictions on access

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Finding aids

<http://ago.ca/sites/default/files/SC076.pdf>

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published

Collection holdings

Series: LA.SC076.S1 - Correspondence files

Creator: Markle, Robert, 1936-1990

Title: Correspondence files

ID: LA.SC076.S1

Date: 1963 - 1990 (date of creation)

Scope and content:

Series consists of Robert Markle's "Letters" files of correspondence received, which were filed chronologically by Markle. Series also includes some correspondence files assembled by the archivist. File titles have been taken from Markle's file labels, except for those in square brackets, which have been supplied by the archivist.

Physical description: 48 cm of textual records

Language of the material:

English

Note [generalNote]:

Letters from Robert Markle to Marlene Markle may be found in Series 21: Marlene Markle

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

File: LA.SC076.S1.f1 - [Correspondence]

Title: [Correspondence]

ID: LA.SC076.S1.f1

Date: 1957-1967 (date of creation)

Scope and content:

Letters received from Markle's mother, Susan Ross, Gerry McAdam, Claire Reppen, Instituto de Cultura Hispanica, George & Grace Campbell, George Hamilton IV, and others. Assembled by the archivist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f2 - Letters

Title: Letters

ID: LA.SC076.S1.f2

Date: 1967-1973 (date of creation)

Scope and content:

Letters and postcards received from correspondents including Andy Wainwright, Owens Art Gallery, Graham Coughtry, Karen ____, Krista ____, Gordon Rayner, Ricki Murray, Patrick Watson, Dennis Reid, and others. Some unsolicited letters re: Lightfoot article in Macleans. A few copies of sent letters. Note: letters from Coughtry in fragile condition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f3 - [Correspondence - Peter Stollery]

Title: [Correspondence - Peter Stollery]

ID: LA.SC076.S1.f3

Date: 1964 (date of creation)

Scope and content:

Letters and postcards received from Peter Stollery during his travels in Europe. Assembled by the archivist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f4 - Letters, cards etc.

Title: Letters, cards etc.

ID: LA.SC076.S1.f4

Date: 1969 (date of creation)

Scope and content:

Get-well letters and cards relating to a motorcycle accident involving Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f5 - Letters

Title: Letters

ID: LA.SC076.S1.f5

Date: 1973-1976 (date of creation)

Scope and content:

Letters and postcards received from Arthur Keinberger, Laura Berman, Andy Wainwright, and others. Some correspondence re: possible Gordon Lightfoot book by Markle. Some copies of sent letters.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f6 - Letters

Title: Letters

ID: LA.SC076.S1.f6

Date: 1977 (date of creation)

Scope and content:

Letters and postcards received from Suzy Patterson, Patrick Watson and others. Ontario Arts Council grant application material. A few copies of sent correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f7 - Letters

Title: Letters

ID: LA.SC076.S1.f7

Date: 1978 (date of creation)

Scope and content:

Letters and postcards received from Joan Murray, Robin Masyk, Andy Wainwright, Patrick Watson, Libby Bowden / Line Management Services, WEA Music of Canada Inc., and others. Some copies of sent correspondence. Notes toward a letter to government re: cultural spending cutbacks.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f8 - Letters

Title: Letters

ID: LA.SC076.S1.f8

Date: 1979-1980 (date of creation)

Scope and content:

Letters and postcards received from Andy Wainwright, Hank Bull, Three Schools, Georgian College, Patrick Watson, and others. Some copies of sent correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f9 - Letters

Title: Letters

ID: LA.SC076.S1.f9

Date: 1980-1981 (date of creation)

Scope and content:

Letters and postcards received from Canada Council Art Bank, Edward Grogan, Jeanne Parkin / Art in Architecture, and others. Copy of letter from Graham Coughtry to Avrom Isaacs. Some copies of sent correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f10 - Letters

Title: Letters

ID: LA.SC076.S1.f10

Date: 1981 (date of creation)

Scope and content:

Letters and postcards received from Suzy Patterson, Andy Wainwright, and others. Exhibition notices for Graham Coughtry and Telford Fenton. Gun registration material.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f11 - Letters / stuff

Title: Letters / stuff

ID: LA.SC076.S1.f11

Date: 1982 (date of creation)

Scope and content:

Letters and postcards received from Arts for Peace, Nora Pratt / Exile Editions, Scollard Productions, Robert McLaughlin Gallery, Art Gallery of Ontario, and others. Some copies of sent correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f12 - Letters

Title: Letters

ID: LA.SC076.S1.f12

Date: 1983 (date of creation)

Scope and content:

Letters and postcards received from Gordon Rayner, CAPAC, Patrick Watson, Silent Voice Project, Durham Art Gallery, Robert McLaughlin Gallery, and others. Ontario Arts Council grant package. Press clippings featuring Robert Markle.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f13 - Letters / stuff

Title: Letters / stuff

ID: LA.SC076.S1.f13

Date: 1984 (date of creation)

Scope and content:

Letters and postcards received from Ecole Publique Gabrielle Roy, Cath Morrissey, Andy Wainwright, Canadian Forum, Hamilton Homecoming '84, Patrick Watson, Durham Art Gallery, Metro Toronto Convention Centre, Avrom Isaacs, and others. Some copies of sent correspondence. Documents relating to the suspension of Markle's driver's licence. Press clippings featuring Robert Markle.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f14 - Letters

Title: Letters

ID: LA.SC076.S1.f14

Date: 1985-1986 (date of creation)

Scope and content:

Letters and postcards received from Restigouche Gallery, Artnica, Cath Morrissey, Patrick Watson Enterprises, Andy Wainwright, University of Guelph, Jan Steel Moffatt, Joan Murray / Robert McLaughlin Gallery, and others. Some copies of sent correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f15 - Letters / stuff

Title: Letters / stuff

ID: LA.SC076.S1.f15

Date: 1987 (date of creation)

Scope and content:

Letters and postcards received from John Bruce, Avrom Isaacs, Maggie Mitchell / Tom Thomson Memorial Art Gallery, Gordon Rayner, Ken Lywood, Durham Art Gallery, Andy Wainwright, Patrick Watson, Canadian Artists' Representation Ontario, and others. Some copies of sent correspondence. Canada Council grant application package.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f16 - Letters

Title: Letters

ID: LA.SC076.S1.f16

Date: 1988 (date of creation)

Scope and content:

Letters and postcards received from Durham Art Gallery, Margaret Mitchell / Tom Thomson Memorial Art Gallery, Gordon Rayner, Ontario Arts Council, Andy Wainwright, CARFAC, Mendelson Joe, Society for the Preservation of Wild Culture, John Bruce. Some copies of sent correspondence. Article, Ajay Heble, "The poetics of jazz

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f17 - Letters

Title: Letters

ID: LA.SC076.S1.f17

Date: 1989 (date of creation)

Scope and content:

Letters and postcards received from Janet H. Stevenson / University of Western Ontario, Gordon Rayner, Art Gallery of Hamilton, Whitney Smith / Society for the Preservation of Wild Culture, Mendelson Joe, Sandy Philp, Andy Wainwright, and others. Some copies of sent correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S1.f18 - Letters

Title: Letters

ID: LA.SC076.S1.f18

Date: 1990 (date of creation)

Scope and content:

Letters and postcards received from Avrom Isaacs, The Studio, Durham Art Gallery, Gordon Rayner, Olivia Ruth, Mendelson Joe, and others. Copies of CARFAC Copyright Collective booklet; Workseen (Vol. 1, No. 4, March 1990); Tom Thomson Memorial Art Gallery, Emptiness, 1990. Draft of A Possible Survival Plan for Temagami by Diane Pugen and Rick Carlaw.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S2 - Writing filesCreator: Markle, Robert, 1936-1990Title: Writing filesID: LA.SC076.S2Date: [197-] – [ca. 1990] (date of creation)Scope and content:

Series consists of unpublished manuscript, typescript and computer printout writings by Robert Markle, including elements of journalistic writing, fiction, poetry, stream of consciousness, letters and journal-writing. Unless otherwise indicated, writings have been filed by Markle, usually according to topic or the nature of writing. File titles have been taken from Markle's file labels, except for those in square brackets, which have been supplied by the archivist. Series also includes a sketchbook containing manuscript writing by Markle (and others?), with occasional pen drawings.

Physical description: 40 cm of textual recordsLanguage of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

File: LA.SC076.S2.f1 - [Iroquoian Confederacy]

Title: [Iroquoian Confederacy]

ID: LA.SC076.S2.f1

Date: 1989-[ca. 1990] (date of creation)

Scope and content:

Notes and drafts of screenplay for "Iroquoian Confederacy", apparently intended as a Heritage Minute program. Copy of Council Fire: A Resource Guide (Brantford: Woodland Cultural Centre, 1989)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f2 - CFGM Country

Title: CFGM Country

ID: LA.SC076.S2.f2

Date: [19--] (date of creation)

Scope and content:

Notes and drafts

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f3 - New articles etc.

Title: New articles etc.

ID: LA.SC076.S2.f3

Date: [ca. 1976] (date of creation)

Scope and content:

Drafts of article re: stereo equipment / performing / AJB / Carnegie Hall. Related to material in folder 5-8.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f4 - Christmas (Toronto Life)

Title: Christmas (Toronto Life)

ID: LA.SC076.S2.f4

Date: [ca. 1977] (date of creation)

Scope and content:

Drafts of article

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f5 - Writing (articles, drafts)Title: Writing (articles, drafts)ID: LA.SC076.S2.f5Date: [197-]-[197-] (date of creation)Scope and content:

Drafts of various articles, titles or first lines as follows: "Chips and Gravy", "the up and down challenge"

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f6 - Wolfe reviewTitle: Wolfe reviewID: LA.SC076.S2.f6Date: [ca. 1975] (date of creation)Scope and content:

Drafts for review of Tom Wolfe's The Painted Word

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f7 - Music article

Title: Music article

ID: LA.SC076.S2.f7

Date: [ca. 1976] (date of creation)

Scope and content:

Drafts of article re: favourite records. Related to material in folder 5-3.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f8 - Food articles

Title: Food articles

ID: LA.SC076.S2.f8

Date: [ca. 1977] (date of creation)

Scope and content:

Drafts of article re: greasy spoon restaurants, fast food. Photographs and drawings for illustrations

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f9 - Sarrazin

Title: Sarrazin

ID: LA.SC076.S2.f9

Date: [197-?] (date of creation)

Scope and content:

Notes and drafts re: travel to visit Michael Sarrazin

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f10 - Drive in

Title: Drive in

ID: LA.SC076.S2.f10

Date: 1977 (date of creation)

Scope and content:

Copy of invoice to Toronto Life re: drive-in movie article

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f11 - Radio show

Title: Radio show

ID: LA.SC076.S2.f11

Date: [ca. 1990] (date of creation)

Scope and content:

Draft of "The Radio Show" / Jack Farr / Andrea Marantz

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f12 - Artist model

Title: Artist model

ID: LA.SC076.S2.f12

Date: [19--] (date of creation)

Scope and content:

Drafts of article re: artist model "Virginia"

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f13 - Hockey

Title: Hockey

ID: LA.SC076.S2.f13

Date: [ca. 1976] (date of creation)

Scope and content:

Drafts of article re: hockey

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f14 - Writing / notes / thoughts

Title: Writing / notes / thoughts

ID: LA.SC076.S2.f14

Date: [19--] (date of creation)

Scope and content:

Notes, prose and poetry, stream of consciousness writing (3 cm)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f15 - Wainwright MS

Title: Wainwright MS

ID: LA.SC076.S2.f15

Date: 1975-1976 (date of creation)

Scope and content:

Manuscripts of poetry collections by Andy Wainwright; correspondence between Wainwright and Markle re: publication, illustrations, design; correspondence with George Laszloffy, editor at Prentice-Hall

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f16 - Idea (project) / Draper Street

Title: Idea (project) / Draper Street

ID: LA.SC076.S2.f16

Date: [197-?] (date of creation)

Scope and content:

Draft writings

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f17 - Draper StreetTitle: Draper StreetID: LA.SC076.S2.f17Date: [19--] (date of creation)Scope and content:

Drafts of article (fiction?) re: artist on Draper Street

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f18 - On portraitureTitle: On portraitureID: LA.SC076.S2.f18Date: [ca. 1989] (date of creation)Scope and content:

3 computer printout copies of essay "On Portraiture"

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S2.f19 - Watson stuffTitle: Watson stuffID: LA.SC076.S2.f19Date: 1988 (date of creation)Scope and content:

Computer printout of article re: Butch (a Budgerigar) - by Patrick Watson? *contains floppy disk, 3

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S3 - Projects, proposals and other business filesCreator: Markle, Robert, 1936-1990Title: Projects, proposals and other business filesID: LA.SC076.S3Date: [197-] – [198-] (date of creation)Scope and content:

Series consists of Robert Markle's correspondence, notes, and other documentation for various artistic and other kinds of projects, including public mural & sculpture commissions, art sales, Markleangelo's restaurant, the "Something Brewing" program, Artists Jazz Band trip to Paris, studio rentals, government grant applications, and Markle's employment as an instructor at the University of Guelph. Files typically contain correspondence, receipts, leases, notes, and similar records. Some project-related files contain sketches and diagrams relating to art work. Material has been filed

according to project by Robert Markle, with some additional files assembled by the archivist. File titles have been taken from Markle's file labels, except for those in square brackets, which have been supplied by the archivist.

Physical description: 36 cm of textual records and graphic material

Accruals:

Further accruals are expected.

Publication status:

Published

File: LA.SC076.S3.f1 - Projects

Title: Projects

ID: LA.SC076.S3.f1

Date: [197-]-[198-] (date of creation)

Scope and content:

Notes on possible painting subjects, titles, ideas. Also contains sketches (predominantly in pencil), mainly of female nudes

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f23 - Projects: Whirlygigs

Title: Projects: Whirlygigs

ID: LA.SC076.S3.f23

Date: [ca. 1989]-[ca. 1990] (date of creation)

Scope and content:

Equipment list, diagrams of completed (?) whirligigs, notes and sketches (in pen and pencil) for whirligig ideas

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f3 - Film (contacts etc.)

Title: Film (contacts etc.)

ID: LA.SC076.S3.f3

Date: [19--] (date of creation)

Scope and content:

Photographs, including images of Markle with stripper's shoe, cutouts of Marlene, contact print frames on 2 collage sheets (*extremely fragile condition, rubber cement has decayed) [reproduced in The Isaacs Gallery at the Owens Art Gallery], mockup of page (?) featuring photos of collage of Marlene cutouts

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f4 - Proposals

Title: Proposals

ID: LA.SC076.S3.f4

Date: 1985-1986 (date of creation)

Scope and content:

Proposal description, documentation and correspondence regarding sculptural work for engineering complex at the University of Calgary. Ink sketches.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f5 - Proposals

Title: Proposals

ID: LA.SC076.S3.f5

Date: 1986-1987 (date of creation)

Scope and content:

Proposal description, documentation and notes regarding mural and sculpture competitions in Owen Sound, Toronto City Hall, and Guelph (Macdonald Stewart Art Centre)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f6 - Freiburgers

Title: Freiburgers

ID: LA.SC076.S3.f6

Date: 1986 (date of creation)

Scope and content:

Sketches for mural at Freiburger's grocery store in Mount Forest, Ontario. Plan of external elevation of building.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f7 - Yesterday

Title: Yesterday

ID: LA.SC076.S3.f7

Date: 1986 (date of creation)

Scope and content:

Copy of sent letter & notes regarding Markle's paintings "Teaser Fa

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f8 - Canadian Antiques & Art / Kelly & Rhea Green

Title: Canadian Antiques & Art / Kelly & Rhea Green

ID: LA.SC076.S3.f8

Date: [ca. 1985] (date of creation)

Scope and content:

Notes on paintings sold to Kelly Green at Canadian Antiques & Art

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f9 - Erotic Art in Canada

Title: Erotic Art in Canada

ID: LA.SC076.S3.f9

Date: 1980 (date of creation)

Scope and content:

Correspondence with Joan Murray / Robert McLaughlin Gallery relating to chapter on Markle; drafts of chapter

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f10 - J. Walter Thompson

Title: J. Walter Thompson

ID: LA.SC076.S3.f10

Date: 1984-1985 (date of creation)

Scope and content:

Notes, copies of sent invoices (by Markle), purchase orders from J. Walter Thompson Company Limited

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f11 - [Boffo Art Studios design]

Title: [Boffo Art Studios design]

ID: LA.SC076.S3.f11

Date: [198-] (date of creation)

Scope and content:

Original and photocopies of design for "Boffo Art Studios" with Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f12 - McGregor SocksTitle: McGregor SocksID: LA.SC076.S3.f12Date: 1977-1978 (date of creation)Scope and content:

Notes & documentation of Robert Markle's McGregor Socks sign in the Toronto Eaton Centre

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f13 - Hamilton MuralTitle: Hamilton MuralID: LA.SC076.S3.f13Date: 1981 (date of creation)Scope and content:

Notes, sketches and price quotes relating to commission of public mural in Ontario government building, Hamilton

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f14 - [Barbour catalogue]

Title: [Barbour catalogue]

ID: LA.SC076.S3.f14

Date: 1988 (date of creation)

Scope and content:

Catalogue for Barbour clothing

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f15 - AJB (Paris)

Title: AJB (Paris)

ID: LA.SC076.S3.f15

Date: 1978 (date of creation)

Scope and content:

Records of Artists' Jazz Band trip to Paris, including letter from Canada Council and documents relating to itinerary (receipts, brochures, notes)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f16 - [Mohawks of the Bay of Quinte]Title: [Mohawks of the Bay of Quinte]ID: LA.SC076.S3.f16Date: 1977 (date of creation)Scope and content:

Letter and copies of register re: Markle's status

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f17 - Metro Toronto Convention CentreTitle: Metro Toronto Convention CentreID: LA.SC076.S3.f17Date: 1984 (date of creation)Scope and content:

Notes, correspondence, sketches and diagrams relating to commission of neon wall sculpture / mural at Metro Toronto Convention Centre.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f18 - [Metro Toronto Convention Centre press folder]Title: [Metro Toronto Convention Centre press folder]ID: LA.SC076.S3.f18Date: [ca. 1984] (date of creation)Scope and content:

Press folder containing photographs of art works, description of art works, Markle CV, general information relating to Metro Toronto Convention Centre

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f19 - [Metro Toronto Convention Centre]Title: [Metro Toronto Convention Centre]ID: LA.SC076.S3.f19Date: 1984 (date of creation)Scope and content:

Legal agreement for art commission, brochure, ceremony program relating to Markle's neon wall sculpture / mural at Metro Toronto Convention Centre

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f20 - Guelph U.

Title: Guelph U.

ID: LA.SC076.S3.f20

Date: 1978-1979 (date of creation)

Scope and content:

Notes on art course taught at Guelph University, copies of class handouts, correspondence relating to administration of course

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f21 - Studio Stuff

Title: Studio Stuff

ID: LA.SC076.S3.f21

Date: 1981-1983 (date of creation)

Scope and content:

Leases, correspondence, memos to tenants regarding Markle's rental of studio space at 109 Niagara Street, Toronto

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f22 - Dept. Indian AffairsTitle: Dept. Indian AffairsID: LA.SC076.S3.f22Date: 1985 (date of creation)Scope and content:

Correspondence, copy of application for off-reserve housing loan

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S3.f23 - BusinessTitle: BusinessID: LA.SC076.S3.f23Date: 1973-1976 (date of creation)Scope and content:Correspondence and other documentation relating to various art projects and public competitions.
Copies of letters of recommendation sent by Markle on behalf of students.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S4 - Source material

Creator: Markle, Robert, 1936-1990

Title: Source material

ID: LA.SC076.S4

Date: [19--] – [198-] (date of creation)

Scope and content:

Series consists of photographs, postcards, newspaper and magazine clippings, and original sketches collected and filed by Robert Markle for their inspirational value or personal importance. Many of these files are titled “Good Stuff” or simply “Stuff”. Some additional files have been assembled by the archivist from similar material which had not been filed.

Physical description: 24 cm of textual records and graphic material

Accruals:

Further accruals are expected.

Publication status:

Published

File: LA.SC076.S4.f1 - Good stuff

Title: Good stuff

ID: LA.SC076.S4.f1

Date: 1967-1971 (date of creation)

Scope and content:

Photos, clippings, sketches, exhibition invitations; dustjackets designed by Markle (Patrick Watson: Zero to Airtime and Robert Kroetsch, ed., Creation); Artists' Jazz Band poster; tickets for Beautiful Big Bob Benefit Bash, etc.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f2 - Good stuff - pt. 1

Title: Good stuff - pt. 1

ID: LA.SC076.S4.f2

Date: 1975-1977 (date of creation)

Scope and content:

Photos, including of Artists' Jazz Band; Robert Markle's Definitive Book List; ephemera

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f3 - Good stuff - pt. 2

Title: Good stuff - pt. 2

ID: LA.SC076.S4.f3

Date: 1975-1977 (date of creation)

Scope and content:

Ticket & brochure for Artists' Jazz Band concert at The Kitchen, New York; Rayner Coughtry Markle exhibition pamphlet from National Gallery of Canada; photos, clippings, drawings, ephemera

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f4 - Stuff

Title: Stuff

ID: LA.SC076.S4.f4

Date: 1980 (date of creation)

Scope and content:

Artists' Jazz Band exhibition pamphlet, Signatures in Time; Artists' Review vol 3 no 7; clippings, sketches. Markleangelo's napkin & coaster

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f5 - [Stuff-like]

Title: [Stuff-like]

ID: LA.SC076.S4.f5

Date: 1980-1981 (date of creation)

Scope and content:

Unlabelled folder. Photos, clippings, hand-drawn jigsaw puzzle; birthday card from (and made by) Catherine [Morissey]; exhibition invitations

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f6 - Good stuff

Title: Good stuff

ID: LA.SC076.S4.f6

Date: [ca. 1984]-1985 (date of creation)

Scope and content:

"Ben Wicks" style sketches (by Markle?); postcards; clippings

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f7 - Stuff 85/86/87

Title: Stuff 85/86/87

ID: LA.SC076.S4.f7

Date: 1985-1987 (date of creation)

Scope and content:

Postcards, drawing by Catherine Morissey, correspondence re: sculpture competition at Macdonald Stewart Art Centre, Guelph

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f8 - New ideas

Title: New ideas

ID: LA.SC076.S4.f8

Date: [19--] (date of creation)

Scope and content:

Note on writing piece re: photographs

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f9 - [Art clippings]

Title: [Art clippings]

ID: LA.SC076.S4.f9

Date: [ca. 1984] (date of creation)

Scope and content:

Art clippings filed together by Markle.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f10 - [Stuff-like]

Title: [Stuff-like]

ID: LA.SC076.S4.f10

Date: [19--] (date of creation)

Scope and content:

Matisse illustrations clipping; brothel brochure from Las Vegas with Annie Ample button.
Assembled by the archivist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f11 - Art reproductions etc. - pt. 1

Title: Art reproductions etc. - pt. 1

ID: LA.SC076.S4.f11

Date: [19--] (date of creation)

Scope and content:

Reproductions of art work (postcards and magazine clippings, etc.) filed together by Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f12 - Art reproductions etc. - pt. 2

Title: Art reproductions etc. - pt. 2

ID: LA.SC076.S4.f12

Date: [19--] (date of creation)

Scope and content:

Reproductions of art work (postcards and magazine clippings, etc.) filed together by Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S4.f13 - [G-string]

Title: [G-string]

ID: LA.SC076.S4.f13

Date: [19--] (date of creation)

Scope and content:

Framed black & glitter g-string and drawing of this

Physical description: * 1 object
* 1 drawing

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S5 - Exhibition files

Creator: Markle, Robert, 1936-1990

Title: Exhibition files

ID: LA.SC076.S5

Date: 1979-1989 (date of creation)

Scope and content:

Series consists of lists of art works, correspondence, mailing lists and press clippings relating to a number of exhibitions of Robert Markle's work held chiefly at The Isaacs Gallery and at other locations in Ontario. Material has been filed according to exhibition by Robert Markle.

Physical description: 4 cm of textual records

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

No further accruals are expected.

Publication status:

Published

File: LA.SC076.S5.f1 - Show May '79 [The Isaacs Gallery]

Title: Show May '79 [The Isaacs Gallery]

ID: LA.SC076.S5.f1

Date: 1979 (date of creation)

Scope and content:

Correspondence re: exhibition. Issues of Artists' Review

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f2 - Show May 19 - June 8 '79 [The Isaacs Gallery]

Title: Show May 19 - June 8 '79 [The Isaacs Gallery]

ID: LA.SC076.S5.f2

Date: 1979 (date of creation)

Scope and content:

Markle's lists of invitees, lists of art work titles, reviews

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f3 - Show June 7/28 '80 [The Isaacs Gallery]

Title: Show June 7/28 '80 [The Isaacs Gallery]

ID: LA.SC076.S5.f3

Date: 1980 (date of creation)

Scope and content:

Diagrams of paintings, lists of titles, reviews

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f4 - Hamilton show 1981 / Mohawk

Title: Hamilton show 1981 / Mohawk

ID: LA.SC076.S5.f4

Date: 1981 (date of creation)

Scope and content:

Photocopy of guestbook, exhibition invitation, reviews

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f5 - Isaacs show 1982 Feb 6-26

Title: Isaacs show 1982 Feb 6-26

ID: LA.SC076.S5.f5

Date: 1982 (date of creation)

Scope and content:

Diagrams of paintings, lists of titles, notes of appreciation

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f6 - Show / Isaacs Gallery / Mar. 30 '85

Title: Show / Isaacs Gallery / Mar. 30 '85

ID: LA.SC076.S5.f6

Date: 1984-1985 (date of creation)

Scope and content:

Photographs of Markle and woman's foot; lists of invitees and titles, invoices for framing

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f7 - Show: Inuit Gallery June / 85 - London Ont

Title: Show: Inuit Gallery June / 85 - London Ont

ID: LA.SC076.S5.f7

Date: 1985 (date of creation)

Scope and content:

Exhibition invitations, reviews

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f8 - Show / Isaacs / June 6 / 87

Title: Show / Isaacs / June 6 / 87

ID: LA.SC076.S5.f8

Date: 1987 (date of creation)

Scope and content:

Photographs of Markle tracing woman's legs, exhibition invitations, notes of appreciation, lists of titles

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f9 - Thunder Bay show

Title: Thunder Bay show

ID: LA.SC076.S5.f9

Date: 1988-1989 (date of creation)

Scope and content:

Correspondence regarding exhibition at Thunder Bay Art Gallery August 11 - October 1 1989; loan agreements; "Statement: The Painter and His Model"

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S5.f10 - Geraldine Davis Gallery

Title: Geraldine Davis Gallery

ID: LA.SC076.S5.f10

Date: 1988-1989 (date of creation)

Scope and content:

Gallery consignment records

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S6 - Arts' Sake files

Creator: Markle, Robert, 1936-1990

Title: Arts' Sake files

ID: LA.SC076.S6

Date: 1977-1983 (date of creation)

Scope and content:

Series consists of records relating to Robert Markle's participation in the creation of and teaching at the independent visual arts school "Arts' Sake" in Toronto. Records include notes on curriculum and on the concept of the school, and promotional material. Series also includes Markle's notes on the New School of Art, ca. 1977.

Physical description: 7 cm of textual records

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds

Accruals:

Further accruals are expected.

Publication status:

Published

File: LA.SC076.S6.f1 - New school

Title: New school

ID: LA.SC076.S6.f1

Date: 1977-1978 (date of creation)

Scope and content:

Curriculum notes, "Robert Markle's Definitive Book List", list of recommended music, other notes

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S6.f2 - Arts' sake 77/78 - pt. 1

Title: Arts' sake 77/78 - pt. 1

ID: LA.SC076.S6.f2

Date: 1977-1978 (date of creation)

Scope and content:

Notes on "policy & philosophy", job descriptions, correspondence relating to school

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S6.f3 - Arts' sake 77/78 - pt. 2Title: Arts' sake 77/78 - pt. 2ID: LA.SC076.S6.f3Date: 1977-1978 (date of creation)Scope and content:

Documents relating to Wintario grant; clipped newspaper ads for school and sample stationery; documents relating to foundation of school and formation of its Board of Directors

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S6.f4 - Arts' sake /78Title: Arts' sake /78ID: LA.SC076.S6.f4Date: 1978-1978 (date of creation)Scope and content:

Markle's essay on art education; board meeting agendas

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S6.f5 - Arts' Sake 79/80

Title: Arts' Sake 79/80

ID: LA.SC076.S6.f5

Date: 1979-1980 (date of creation)

Scope and content:

Correspondence and board meeting agendas, proposal and feasibility study for Arts' Sake Monte Carlo evening, promotional material

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S6.f6 - [Arts' Sake - contents of blue clipboard]

Title: [Arts' Sake - contents of blue clipboard]

ID: LA.SC076.S6.f6

Date: 1982-1983 (date of creation)

Scope and content:

Agendas and documentation of board meetings; various proposals re: administration of school; correspondence re: board activities; notes.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S7 - Income tax records

Creator: Markle, Robert, 1936-1990

Title: Income tax records

ID: LA.SC076.S7

Date: 1962-1986 (date of creation)

Scope and content:

Series consists of Robert Markle's income tax returns for each year in the date range indicated. Most tax returns include sales receipts of art works from The Isaacs Gallery.

Physical description: 20 cm of textual records

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

File: LA.SC076.S7.f1 - [1962 income tax]

Title: [1962 income tax]

ID: LA.SC076.S7.f1

Date: 1962 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f2 - [1963 income tax]

Title: [1963 income tax]

ID: LA.SC076.S7.f2

Date: 1963 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f3 - [1964 income tax]

Title: [1964 income tax]

ID: LA.SC076.S7.f3

Date: 1964 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f4 - [1965 income tax]

Title: [1965 income tax]

ID: LA.SC076.S7.f4

Date: 1965 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f5 - [1966 income tax]

Title: [1966 income tax]

ID: LA.SC076.S7.f5

Date: 1966 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f6 - [1967 income tax]

Title: [1967 income tax]

ID: LA.SC076.S7.f6

Date: 1967 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f7 - [1968 income tax]

Title: [1968 income tax]

ID: LA.SC076.S7.f7

Date: 1968 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f8 - [1969 income tax]

Title: [1969 income tax]

ID: LA.SC076.S7.f8

Date: 1969 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f9 - [1970 income tax]

Title: [1970 income tax]

ID: LA.SC076.S7.f9

Date: 1970 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f10 - [1971 income tax]

Title: [1971 income tax]

ID: LA.SC076.S7.f10

Date: 1971 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f11 - [1972 income tax]

Title: [1972 income tax]

ID: LA.SC076.S7.f11

Date: 1972 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f12 - [1973 income tax]

Title: [1973 income tax]

ID: LA.SC076.S7.f12

Date: 1973 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f13 - [1974 income tax]

Title: [1974 income tax]

ID: LA.SC076.S7.f13

Date: 1974 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f14 - [1975 income tax]

Title: [1975 income tax]

ID: LA.SC076.S7.f14

Date: 1975 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f15 - [1976 income tax]

Title: [1976 income tax]

ID: LA.SC076.S7.f15

Date: 1976 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f16 - [1977 income tax]

Title: [1977 income tax]

ID: LA.SC076.S7.f16

Date: 1977 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f17 - [1978 income tax]

Title: [1978 income tax]

ID: LA.SC076.S7.f17

Date: 1978 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f18 - [1979 income tax]

Title: [1979 income tax]

ID: LA.SC076.S7.f18

Date: 1979 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f19 - [1980 income tax]

Title: [1980 income tax]

ID: LA.SC076.S7.f19

Date: 1980 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f20 - [1981 income tax]

Title: [1981 income tax]

ID: LA.SC076.S7.f20

Date: 1981 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f21 - [1982 income tax]

Title: [1982 income tax]

ID: LA.SC076.S7.f21

Date: 1982 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f22 - [1983 income tax]

Title: [1983 income tax]

ID: LA.SC076.S7.f22

Date: 1983 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f23 - [1984 income tax]

Title: [1984 income tax]

ID: LA.SC076.S7.f23

Date: 1984 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f24 - [1985 income tax]

Title: [1985 income tax]

ID: LA.SC076.S7.f24

Date: 1985 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f25 - [1986 income tax]

Title: [1986 income tax]

ID: LA.SC076.S7.f25

Date: 1986 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f26 - [1987 income tax]

Title: [1987 income tax]

ID: LA.SC076.S7.f26

Date: 1987 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f27 - [1988 income tax]

Title: [1988 income tax]

ID: LA.SC076.S7.f27

Date: 1988 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f28 - [1989 income tax]

Title: [1989 income tax]

ID: LA.SC076.S7.f28

Date: 1989 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

File: LA.SC076.S7.f29 - [1990 income tax]

Title: [1990 income tax]

ID: LA.SC076.S7.f29

Date: 1990-1991 (date of creation)

Scope and content:

File contains Robert Markle

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access:

Open

Publication status:

Published

Series: LA.SC076.S8 - Published writings and illustrations

Creator: Markle, Robert, 1936-1990

Title: Published writings and illustrations

ID: LA.SC076.S8

Date: 1960 – [ca. 1990] (date of creation)

Scope and content:

Series consists of copies of publications featuring writing or illustrations by Robert Markle, including magazines, literary journals, poetry collections and novels. Frequently-appearing periodical titles are Toronto Life, Macleans, Canadian Magazine, and Imperial Oil Review. Some press clippings of newspaper articles by Markle are also included, as is an exhibition notice designed by Markle for The Isaacs Gallery.

Physical description: 40 cm of textual records (51 published items)

Language of the material:

English

Restrictions on access:

Open Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S9 - Publicity material and press clippingsCreator: Markle, Robert, 1936-1990Title: Publicity material and press clippingsID: LA.SC076.S9Date: 1960 – [ca. 1990] (date of creation)Scope and content:

Series consists of press clippings, exhibition invitations and other promotional material relating to Robert Markle's career and collected by the artist. Series includes the contents of four scrapbook binders (1960-64, 1965-66, 1967-72, 1973-) assembled by Marlene Markle and containing press clippings, exhibition invitations, small catalogues, and some correspondence. Series also includes a bound volume entitled "Research Material on Robert Markle" compiled by Jim MacCammon & Associates and containing biographical information including a CV and press clippings.

Physical description: 27 cm of textual recordsLanguage of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S10 - Exhibition catalogues

Creator: Markle, Robert, 1936-1990

Title: Exhibition catalogues

ID: LA.SC076.S10

Date: 1963 - 1994 (date of creation)

Scope and content:

Series consists of catalogues for group and solo exhibitions featuring Robert Markle's work.

Physical description: 12 cm of textual records (18 items)

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S11 - Other published materialCreator: Markle, Robert, 1936-1990Title: Other published materialID: LA.SC076.S11Date: 1978 - 1990 (date of creation)Scope and content:

Series consists of books and exhibition invitations from Robert Markle's collection which do not fall into other series. Series includes exhibition catalogues for Richard Gorman and John Meredith, books on beer and brewing, a booklet on education in Creemore (Ontario), Gordon Lightfoot's autobiography, and a number of exhibition invitations for artists other than Robert Markle.

Physical description: 12 cm of textual recordsLanguage of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S12 - SketchbooksCreator: Markle, Robert, 1936-1990Title: Sketchbooks

ID: LA.SC076.S12

Date: 1968 – [19--] (date of creation)

Scope and content:

Series consists of 7 sketchbooks containing pen, pencil, charcoal and ink drawings by Robert Markle. 5 of these have been numbered by Marlene Markle, who provided dates and contextual information for these items. Sketchbook #1 also contains work by Graham Coughtry and Gordon Rayner.

Physical description: 7 sketchbooks

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected

Publication status:

Published

Series: LA.SC076.S13 - Works on paper

Creator: Markle, Robert, 1936-1990

Title: Works on paper

ID: LA.SC076.S13

Date: [195-] – [19--] (date of creation)

Scope and content:

Series consists of two-dimensional works on paper by Robert Markle, including drawings, paintings, prints, and cutouts. Series includes large-scale cartoons for whirligigs, small paper works (including cutouts), folder of sketches, and greeting cards designed by Markle.

Physical description: ca. 375 drawings, paintings, prints and cutouts

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S14 - Printing plates

Creator: Markle, Robert, 1936-1990

Title: Printing plates

ID: LA.SC076.S14

Date: 1979 – 1987 (date of creation)

Scope and content:

Series consists of printing plates used for etchings by Robert Markle.

Physical description: 4 printing plates

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S15 - Posters and reproductions

Creator: Markle, Robert, 1936-1990

Title: Posters and reproductions

ID: LA.SC076.S15

Date: [195-] – [19--] (date of creation)

Scope and content:

Series consists of examples of poster art by Robert Markle, as well as other posters closely related to his career.

Physical description: 30 prints : posters

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S16 - Three-dimensional works

Creator: Markle, Robert, 1936-1990

Title: Three-dimensional works

ID: LA.SC076.S16

Date: [197-]-[ca. 1990] (date of creation)

Scope and content:

Series consists of three-dimensional works by Robert Markle, including maquettes for public sculpture projects and competitions.

Physical description: 5 artifacts

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

No further accruals are expected.

Publication status:

Published

Series: LA.SC076.S17 - Costume and textile items

Creator: Markle, Robert, 1936-1990

Title: Costume and textile items

ID: LA.SC076.S17

Date: [19--] – [19--] (date of creation)

Scope and content:

Series consists primarily of items of clothing designed or decorated by Robert Markle. Includes a denim suit embroidered by Markle; 3 sports t-shirts and 2 baseball caps designed by the artist for the UIC Flyers; 1 t-shirt with painted design by Robert Markle; a baseball cap with "Red Man" tobacco logo; and a baseball cap with painted design of a nude woman. Series also includes a ripstop nylon banner designed by Robert Markle and sewn by Marlene Markle.

Physical description: 10 artifacts

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S18 - Audio-visual material

Creator: Markle, Robert, 1936-1990

Title: Audio-visual material

ID: LA.SC076.S18

Date: [19--]-[1987] (date of creation)

Scope and content:

Series consists of films, a video and audio cassettes by or featuring Robert Markle

Physical description: 2 audio cassettes

3 film reels

3 videocassettes

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S19 - Photographs

Creator: Markle, Robert, 1936-1990

Title: Photographs

ID: LA.SC076.S19

Date: [1956-1991] (date of creation)

Scope and content:

Series consists of photographs by Robert Markle or documenting Markle's life and work. Series includes a number of Markle's photographs of nudes, similar cutout photographs and photocollages. Other photographs and snapshots are by several different photographers.

Physical description: 2842 photographs : negatives, prints, slides, and photocollages

Language of the material:

English

Note [generalNote]:

Additional photo documentation of Robert Markle, including images of his studio in 1990, is in the collection of John Reeves, photographer. Please contact the archivist for further information.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S20 - Works by other artists

Creator: Markle, Robert, 1936-1990

Title: Works by other artists

ID: LA.SC076.S20

Date: [ca. 1956]-[ca. 1990] (date of creation)

Scope and content:

Series consists of art items made by other artists for Robert Markle, or collected by Markle. Includes items by Graham Coughtry, Gordon Rayner, and Michael Snow.

Physical description: 11 drawings, collages, prints and other graphic material
1 sketchbook

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected

Publication status:

Published

Series: LA.SC076.S21 - Marlene Markle

Creator: Markle, Robert, 1936-1990

Title: Marlene Markle

ID: LA.SC076.S21

Date: [ca. 1957]-1978 (date of creation)

Scope and content:

Series consists of letters from Robert Markle to Marlene Shuster before their marriage, postcards from Robert's trip to Paris in 1978, and gift items made by Robert for Marlene. Includes the Markles' marriage certificate.

Physical description: 3 cm of textual records

3 artifacts

1 collage

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S22 - Personal items

Creator: Markle, Robert, 1936-1990

Title: Personal items

ID: LA.SC076.S22

Date: 1967-1987 (date of creation)

Scope and content:

Series consists of personal items belonging to Robert Markle, including his artist's palette; a card wallet; and two passports.

Physical description: 4 artifacts

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published

Series: LA.SC076.S23 - Memorial

Creator: Markle, Robert, 1936-1990

Title: Memorial

ID: LA.SC076.S23

Date: 1990-2001 (date of creation)

Scope and content:

Series consists of letters of condolence; obituaries and printed tributes; a photograph album and guestbook created at Robert Markle's birthday memorial party; and other memorial tributes

Physical description: 10 cm of textual records and graphic material

Language of the material:

English

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Publication status:

Published
