

Edward P. Taylor Library & Archives, Art Gallery of Ontario

Finding Aid - Gallery Moos fonds (LA.SC090)

Generated by Edward P. Taylor Library & Archives, Art Gallery of Ontario on November 06, 2023
Language of description: English

Edward P. Taylor Library & Archives, Art Gallery of Ontario
317 Dundas Street West
Toronto
Ontario
Canada
M5T 1G4
Telephone: (416) 979-6642
[Email: library.archives@ago.ca](mailto:library.archives@ago.ca)
<http://atom.ago.ca/index.php/la-sc090>

Gallery Moos fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	5
Collection holdings	5
LA.SC090.S1, Artist files (1956–2010)	5
LA.SC090.S2, Gallery, dealer and associate files (1957–2011)	106
LA.SC090.S3, Art fair files (1975–2006)	147
LA.SC090.S4, Travel files (1960–1969)	152
LA.SC090.S5, Exhibition invitations (1961–2007)	154
LA.SC090.S6, Posters (1965–1998)	161
LA.SC090.S7, Films (1972)	162
LA.SC090.S8, Correspondence (1959–1993)	162
LA.SC090.S9, New York office records (1968, 1986-[200-])	206
LA.SC090.S10, David Moos' records (1985-1996)	237
LA.SC090.S11, Exhibition records (1956–[ca. 2010])	244
LA.SC090.S12, Publishing records (1981-1987)	251
LA.SC090.S13, Administration records (1967-2005)	255
LA.SC090.S14, Gallery director's records (1980-1993)	270

Summary information

Repository:	Edward P. Taylor Library & Archives, Art Gallery of Ontario
Title:	Gallery Moos fonds
Reference code:	LA.SC090
Date:	1956-2011 (creation)
Physical description:	8.3 m of textual records 1993 photographs 50 photomechanical prints 18 collages 13 drawings 8 film reels 6 architectural drawings 4 videocassettes 1 computer disk 1 watercolour
Language:	English
Dates of creation, revision and deletion:	Revised January 12, 2016 by Amy Marshall Furness and Gary Fitzgibbon Uploaded and adapted by Nirvana Chainani, 2019

Administrative history / Biographical sketch

Note

Walter Moos was born in Karlsruhe, Germany in 1926. He was educated at the Ecole Supérieure de Commerce in Geneva (graduated 1946) and at the New School for Social Research, New York, from 1948 to 1951. Moos moved to Toronto from New York in 1959, having become acquainted with the city through visits with his brother, an engineer, who lived there. He married Martha Wegmuller in 1962, and had two sons, Michel André and David Alfred. The Moos family has a well-established history as gallery owners. Walter Moos was a founding member of the Art Dealers Association of Canada, and served as its president from 1971 to 1978. He was the chairman of its appraisal committee from 1972 to 1989. He served on the Canadian Eskimo Arts Council from 1972 to 1982 and was the founder and past trustee of the Gershon Iskowitz Foundation. Moos died in Toronto in 2013.

Administrative history / Biographical sketch

Note

Gallery Moos was opened by Walter Moos in May 1959 at the corner of Avenue Road and Davenport Road in Toronto. Early in 1963 it moved to Yorkville Avenue, becoming one of the first arrivals in what was to become a significant gallery district of the city, and subsequently prospered there for some 30 years. In July 1992 the gallery moved to 622 Richmond Street West.

Custodial history

The materials now constituting the Gallery Moos fonds remained in the custody of the gallery until the first donation of material to the Art Gallery of Ontario in 2002, followed by further donations in 2004 and 2012.

Scope and content

Fonds consists of corporate records of Gallery Moos, including files on artists and associated dealers and galleries, art fair participation and travel, business correspondence, publishing and administrative records and the records of David Moos and gallery director Gerard Jennings. Fonds also contains the gallery's published material, including exhibition invitations and catalogues, posters, and limited edition publications. Two films on gallery artist Gershon Iskowitz are also included.

The accrual of 2004 consists of Series 8 and Series 9, listed below. In 2012 the accrual of material from Gallery Moos augmented Series 1–6, 8 and 9, and added Series 10–14.

Notes

Immediate source of acquisition

Fonds was received directly from Gallery Moos, donated by Walter Moos in 2002, 2004 and 2012. AGO credit line: Gift of Walter A. Moos, 2002 (2004, etc.).

Restrictions on access

Access to material in the fonds—except for Series 5 (Exhibition invitations), Series 6 (Posters) and Series 7 (Films)—requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use

Copyright is retained by the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Finding aids

<http://ago.ca/sites/default/files/SC090.pdf>

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
 - **Description identifier:** LA.SC090
 - **Institution identifier:** Art Gallery of Ontario
 - **Physical description:** Photos include 851 slides (photographs), 763 photographic prints (some of which are diffusion transfer prints), 266 transparencies, 111 negatives (photographic) and 2 contact sheets. Textual records in the fonds include 5 volumes.
-

Access points

- Toronto (place)
-

Collection holdings

Series: LA.SC090.S1 - Artist files

Creator: Gallery Moos

Title: Artist files

Reference code: LA.SC090.S1

Date: 1956–2010 (date of creation)

Scope and content: Series comprises files kept by Gallery Moos on the gallery's artists, chiefly containing correspondence, brief biographies, lists of art works, and press clippings; files are arranged alphabetically. Series also includes records of the Gershon Iskowitz Foundation.

Physical description: No further accruals are expected.

Language of the material:

English

Note [generalNote]: Physical description: Photos include 455 slides (photographs), 381 photographic prints, 113 transparencies and 26 negatives (photographic).

Note [generalNote]: Physical condition: Ink on photocopies in some files may adhere to plastic sleeves in which the material is contained. Damage may result from attempting to remove some items from the sleeves.

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Related material: Correspondence regarding artists will be found in Series 2 (Gallery, dealer and associate files), Series 3 (Art fair files), Series 4 (Travel files), Series 8 (Correspondence), Series 9 (New York office records) and Series 14 (Gallery director's files). Biographies, lists of works, press clippings and images of artworks by individual artists will also be found in Series 13 (Administration files).

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S1.f1 - Airola, Paavo

Title: Airola, Paavo

Reference code: LA.SC090.S1.f1

Date: 1961-1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f2 - Almeida, Henry

Title: Almeida, Henry

Reference code: LA.SC090.S1.f2

Date: 1960-1962 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f3 - Allain / Beall / Dean

Title: Allain / Beall / Dean

Reference code: LA.SC090.S1.f3

Date: 1991-1992 (date of creation)

Scope and content: Group show, Rene Pierre Allain, Jeff Beall, Robert Dean. Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f4 - Anderson, John

Title: Anderson, John

Reference code: LA.SC090.S1.f4

Date: 1973-1974 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 1 photograph

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:
Published

File: LA.SC090.S1.f5 - André, Françoise

Title: André, Françoise

Reference code: LA.SC090.S1.f5

Date: 1961-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 3 photographs : prints

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:
Published

File: LA.SC090.S1.f6 - Appel, Karel

Title: Appel, Karel

Reference code: LA.SC090.S1.f6

Date: 1961-1962 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f7 - Aspects of Realism

Title: Aspects of Realism

Reference code: LA.SC090.S1.f7

Date: 1974-1984 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 4 photographs : prints

* 1 photograph : negative

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f8 - Avedisian, Edward

Title: Avedisian, Edward

Reference code: LA.SC090.S1.f8

Date: 1971-1977 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f9 - Avniel, Mordechai

Title: Avniel, Mordechai

Reference code: LA.SC090.S1.f9

Date: 1959-1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f10 - Axler, Gladis

Title: Axler, Gladis

Reference code: LA.SC090.S1.f10

Date: 1959-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f11 - Bauermeister, Mary

Title: Bauermeister, Mary

Reference code: LA.SC090.S1.f11

Date: 1970-1972 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f12 - Bennett, John

Title: Bennett, John

Reference code: LA.SC090.S1.f12

Date: 1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f13 - Berkovitz, Martin

Title: Berkovitz, Martin

Reference code: LA.SC090.S1.f13

Date: 1963-1965 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings. Issue of The panic button, no. 12 (February 1963)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f14 - Bolt, Ron

Title: Bolt, Ron

Reference code: LA.SC090.S1.f14

Date: 1982-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f15 - Bonham, Don

Title: Bonham, Don

Reference code: LA.SC090.S1.f15

Date: 1972-1980 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 27 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f16 - Borduas, Paul-Emile

Title: Borduas, Paul-Emile

Reference code: LA.SC090.S1.f16

Date: 1965-1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f17 - Bornstein, EliTitle: Bornstein, EliReference code: LA.SC090.S1.f17Date: 1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f18 - Braitstein, MarcelTitle: Braitstein, MarcelReference code: LA.SC090.S1.f18Date: 1963-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f19 - Brown, D.P.

Title: Brown, D.P.

Reference code: LA.SC090.S1.f19

Date: 1981-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f20 - Bucher, Karl

Title: Bucher, Karl

Reference code: LA.SC090.S1.f20

Date: 1971-1973 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings. Issue of Art magazine, vol. 2, no. 8 (Summer 1971).

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f21 - Burka, Jan

Title: Burka, Jan

Reference code: LA.SC090.S1.f21

Date: 1961-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f22 - Burtin, Marcel

Title: Burtin, Marcel

Reference code: LA.SC090.S1.f22

Date: 1961-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f23 - Bury, Pol

Title: Bury, Pol

Reference code: LA.SC090.S1.f23

Date: 1969-1972 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f24 - Bush, Jack

Title: Bush, Jack

Reference code: LA.SC090.S1.f24

Date: 1962-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f25 - Cattell, Ray

Title: Cattell, Ray

Reference code: LA.SC090.S1.f25

Date: 1965-1995 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f26 - Chadwick, Lynn

Title: Chadwick, Lynn

Reference code: LA.SC090.S1.f26

Date: 1969-1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f27 - Chandra, Avinash

Title: Chandra, Avinash

Reference code: LA.SC090.S1.f27

Date: 1969 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f28 - Cohen, Sheldon

Title: Cohen, Sheldon

Reference code: LA.SC090.S1.f28

Date: 1967-1969 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f29 - Comtois, LouisTitle: Comtois, LouisReference code: LA.SC090.S1.f29Date: 1972-1979 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f30 - Comtois, UlysseTitle: Comtois, UlysseReference code: LA.SC090.S1.f30Date: 1966-1968 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f31 - Curnoe, Greg

Title: Curnoe, Greg

Reference code: LA.SC090.S1.f31

Date: 1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f32 - Dallegret, François

Title: Dallegret, François

Reference code: LA.SC090.S1.f32

Date: 1966-1972 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f33 - Danby, Ken (pt. 1)

Title: Danby, Ken (pt. 1)

Reference code: LA.SC090.S1.f33

Date: 1963-1965 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f34 - Danby, Ken (pt. 2)

Title: Danby, Ken (pt. 2)

Reference code: LA.SC090.S1.f34

Date: 1965-1975 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 3 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f35 - Danby, Ken (pt. 3)

Title: Danby, Ken (pt. 3)

Reference code: LA.SC090.S1.f35

Date: 1974 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f36 - Danby, Ken (pt. 4)

Title: Danby, Ken (pt. 4)

Reference code: LA.SC090.S1.f36

Date: 1974-1975 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f37 - Deutsch, Peter

Title: Deutsch, Peter

Reference code: LA.SC090.S1.f37

Date: 1965-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f38 - Douthwaite, Patricia

Title: Douthwaite, Patricia

Reference code: LA.SC090.S1.f38

Date: 1971-1973 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f39 - Downing, Robert

Title: Downing, Robert

Reference code: LA.SC090.S1.f39

Date: [ca. 1967] (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f40 - Dubuffet, Jean

Title: Dubuffet, Jean

Reference code: LA.SC090.S1.f40

Date: 1979-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 2 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f41 - Duncan

Title: Duncan

Reference code: LA.SC090.S1.f41

Date: 1959-1962 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f42 - Dunnet, Bruce

Title: Dunnet, Bruce

Reference code: LA.SC090.S1.f42

Date: 1981-1985 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f43 - Edelmann, Yrjo

Title: Edelmann, Yrjo

Reference code: LA.SC090.S1.f43

Date: 1979-1980 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f44 - Epstein, Sir Jacob

Title: Epstein, Sir Jacob

Reference code: LA.SC090.S1.f44

Date: 1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f45 - Etrog, Sorel (pt. 1)

Title: Etrog, Sorel (pt. 1)

Reference code: LA.SC090.S1.f45

Date: 1959-1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f46 - Etrog, Sorel (pt. 2)

Title: Etrog, Sorel (pt. 2)

Reference code: LA.SC090.S1.f46

Date: 1961-1962 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f47 - Etrog, Sorel (pt. 3)

Title: Etrog, Sorel (pt. 3)

Reference code: LA.SC090.S1.f47

Date: 1963-1965 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f48 - Etrog, Sorel (pt. 4)

Title: Etrog, Sorel (pt. 4)

Reference code: LA.SC090.S1.f48

Date: 1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f49 - Etrog, Sorel (pt. 5)

Title: Etrog, Sorel (pt. 5)

Reference code: LA.SC090.S1.f49

Date: 1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f50 - Etrog (Book)

Title: Etrog (Book)

Reference code: LA.SC090.S1.f50

Date: 1967-1969 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f51 - Etrog UB

Title: Etrog UB

Reference code: LA.SC090.S1.f51

Date: 1994-1995 (date of creation)

Scope and content: Regarding book to be published by Mosaic Press. Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f52 - Eveleigh, Laurence A.

Title: Eveleigh, Laurence A.

Reference code: LA.SC090.S1.f52

Date: 1959-1961 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f53 - Ferron, Marcelle (pt. 1)

Title: Ferron, Marcelle (pt. 1)

Reference code: LA.SC090.S1.f53

Date: 1964-1968 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f54 - Ferron, Marcelle (pt. 2)Title: Ferron, Marcelle (pt. 2)Reference code: LA.SC090.S1.f54Date: 1980-1982 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f55 - Filipovic, AugustinTitle: Filipovic, AugustinReference code: LA.SC090.S1.f55Date: 1960-1967 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f56 - Filipovic Book Orders

Title: Filipovic Book Orders

Reference code: LA.SC090.S1.f56

Date: 1981 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f57 - Book-Filipovic

Title: Book-Filipovic

Reference code: LA.SC090.S1.f57

Date: 1981-1983 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 architectural drawing

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f58 - Fortin, M. A.

Title: Fortin, M. A.

Reference code: LA.SC090.S1.f58

Date: 1977-1991 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 7 photographs

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f59 - Frampton, William

Title: Frampton, William

Reference code: LA.SC090.S1.f59

Date: 1972-1980 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f60 - Franck, Albert Jacques

Title: Franck, Albert Jacques

Reference code: LA.SC090.S1.f60

Date: 1960-1976 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f61 - Gaucher, Yves

Title: Gaucher, Yves

Reference code: LA.SC090.S1.f61

Date: 1962-1975 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f62 - Gaudnek, Walter

Title: Gaudnek, Walter

Reference code: LA.SC090.S1.f62

Date: 1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f63 - Gendron, Pierre

Title: Gendron, Pierre

Reference code: LA.SC090.S1.f63

Date: 1962-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f64 - Dick, Gernot

Title: Dick, Gernot

Reference code: LA.SC090.S1.f64

Date: 1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f65 - Gervais, Lise

Title: Gervais, Lise

Reference code: LA.SC090.S1.f65

Date: 1962-1972 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f66 - Gordon, Hortense

Title: Gordon, Hortense

Reference code: LA.SC090.S1.f66

Date: 1961-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f67 - Griefen, John

Title: Griefen, John

Reference code: LA.SC090.S1.f67

Date: 1981-1983 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f68 - Gross, Rainer

Title: Gross, Rainer

Reference code: LA.SC090.S1.f68

Date: 1988-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f69 - Harvey, James

Title: Harvey, James

Reference code: LA.SC090.S1.f69

Date: 1959-1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f70 - Hayden, Michael

Title: Hayden, Michael

Reference code: LA.SC090.S1.f70

Date: 1966-1973 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 7 photographs : prints

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f71 - Hockney, David

Title: Hockney, David

Reference code: LA.SC090.S1.f71

Date: 1966-1968 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f72 - Holty, Carl

Title: Holty, Carl

Reference code: LA.SC090.S1.f72

Date: 1959-1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f73 - Hovadik, Jaroslav

Title: Hovadik, Jaroslav

Reference code: LA.SC090.S1.f73

Date: 1970-1971 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f74 - Hultberg, John

Title: Hultberg, John

Reference code: LA.SC090.S1.f74

Date: 1960-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f75 - Hundertwasser

Title: Hundertwasser

Reference code: LA.SC090.S1.f75

Date: 1969-1978 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f76 - Hurtubise, Jacques

Title: Hurtubise, Jacques

Reference code: LA.SC090.S1.f76

Date: 1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f77 - Ianchelevici, Jan

Title: Ianchelevici, Jan

Reference code: LA.SC090.S1.f77

Date: 1960-1961 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f78 - Iskowitz, Gershon (pt. 1)

Title: Iskowitz, Gershon (pt. 1)

Reference code: LA.SC090.S1.f78

Date: 1964-1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f79 - Iskowitz, Gershon (pt. 2)

Title: Iskowitz, Gershon (pt. 2)

Reference code: LA.SC090.S1.f79

Date: 1980-1984 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f80 - Jerome, Pierre

Title: Jerome, Pierre

Reference code: LA.SC090.S1.f80

Date: 1958-1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f81 - Kerg, Théo

Title: Kerg, Théo

Reference code: LA.SC090.S1.f81

Date: 1959-1962 (date of creation)

Scope and content: Issue of Le Monde de l'architecture et des beaux-arts (Dec. 1959). Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f82 - Kerr, John

Title: Kerr, John

Reference code: LA.SC090.S1.f82

Date: 1981-1985 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f83 - Kuzela, Miroslav

Title: Kuzela, Miroslav

Reference code: LA.SC090.S1.f83

Date: 1969-1970 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f84 - Letendre, Rita

Title: Letendre, Rita

Reference code: LA.SC090.S1.f84

Date: 1972-1983 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f85 - Levee, JohnTitle: Levee, JohnReference code: LA.SC090.S1.f85Date: 1962 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f86 - Macri, GiuseppeTitle: Macri, GiuseppeReference code: LA.SC090.S1.f86Date: 1959-1967 (date of creation)Scope and content: Issue of Art Museum/School of Art Bulletin (Jan. 1959) of the Munson-Williams-Proctor Institute, Utica, N.Y. Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual records.Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f87 - Mann, Karl

Title: Mann, Karl

Reference code: LA.SC090.S1.f87

Date: 1959-1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f88 - Markgraf, Waltraud

Title: Markgraf, Waltraud

Reference code: LA.SC090.S1.f88

Date: 1962-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f89 - May, Karl

Title: May, Karl

Reference code: LA.SC090.S1.f89

Date: 1959-1965 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f90 - McDougall, Clark

Title: McDougall, Clark

Reference code: LA.SC090.S1.f90

Date: 1973-1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f91 - McEwen, Jean (Correspond-ence)

Title: McEwen, Jean (Correspond-ence)

Reference code: LA.SC090.S1.f91

Date: 1962-1963 (date of creation)

Scope and content: Re: mural at Toronto International Airport. Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 2 architectural drawings

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f92 - McEwen, Jean (pt. 1)

Title: McEwen, Jean (pt. 1)

Reference code: LA.SC090.S1.f92

Date: 1961-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f93 - McEwen, Jean (pt. 2)

Title: McEwen, Jean (pt. 2)

Reference code: LA.SC090.S1.f93

Date: 1964-1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f94 - McEwen, Jean (pt. 3)

Title: McEwen, Jean (pt. 3)

Reference code: LA.SC090.S1.f94

Date: 1962-1971 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f95 - Meares, Ina

Title: Meares, Ina

Reference code: LA.SC090.S1.f95

Date: 1960-1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 2 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f96 - Menses, Jan

Title: Menses, Jan

Reference code: LA.SC090.S1.f96

Date: 1967-1969 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f97 - Mulaire, Bernard

Title: Mulaire, Bernard

Reference code: LA.SC090.S1.f97

Date: 1978 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f98 - Neujean, Nat

Title: Neujean, Nat

Reference code: LA.SC090.S1.f98

Date: 1969-1987 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f99 - Oesterle, Leonhard

Title: Oesterle, Leonhard

Reference code: LA.SC090.S1.f99

Date: 1954-1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f100 - Onley, Tony

Title: Onley, Tony

Reference code: LA.SC090.S1.f100

Date: 1964-1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f101 - Pasmore, Victor

Title: Pasmore, Victor

Reference code: LA.SC090.S1.f101

Date: 1979-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f102 - Pattison, Doug

Title: Pattison, Doug

Reference code: LA.SC090.S1.f102

Date: 1982-1983 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f103 - Peire, Luc

Title: Peire, Luc

Reference code: LA.SC090.S1.f103

Date: 1965-1968 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f104 - Pflug, Michael

Title: Pflug, Michael

Reference code: LA.SC090.S1.f104

Date: 1962-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f105 - Poliakoff, Serge

Title: Poliakoff, Serge

Reference code: LA.SC090.S1.f105

Date: 1964-1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f106 - Powell, Fred

Title: Powell, Fred

Reference code: LA.SC090.S1.f106

Date: 1978-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f107 - Rackus, George

Title: Rackus, George

Reference code: LA.SC090.S1.f107

Date: 1962 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f108 - Reppen, Jack (pt. 1)Title: Reppen, Jack (pt. 1)Reference code: LA.SC090.S1.f108Date: 1959-1961 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f109 - Reppen, Jack (pt. 2)Title: Reppen, Jack (pt. 2)Reference code: LA.SC090.S1.f109Date: 1961-1962 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f110 - Reppen, Jack (pt. 3)

Title: Reppen, Jack (pt. 3)

Reference code: LA.SC090.S1.f110

Date: 1962 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f111 - Reppen, Jack (pt. 4)

Title: Reppen, Jack (pt. 4)

Reference code: LA.SC090.S1.f111

Date: 1963-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f112 - Reppen, Jack (pt. 5)

Title: Reppen, Jack (pt. 5)

Reference code: LA.SC090.S1.f112

Date: 1965-1970 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f113 - Reuter-Burka, Hedy

Title: Reuter-Burka, Hedy

Reference code: LA.SC090.S1.f113

Date: 1960 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f114 - Ringness, C.

Title: Ringness, C.

Reference code: LA.SC090.S1.f114

Date: 1981-1990 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f115 - Robertson, Richard

Title: Robertson, Richard

Reference code: LA.SC090.S1.f115

Date: 1982-1984 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f116 - Satok, Ronald

Title: Satok, Ronald

Reference code: LA.SC090.S1.f116

Date: 1963-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f117 - Scholder, Fritz

Title: Scholder, Fritz

Reference code: LA.SC090.S1.f117

Date: 1972-1977 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 2 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f118 - Schottlander, Bernard

Title: Schottlander, Bernard

Reference code: LA.SC090.S1.f118

Date: 1966-1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f119 - Schweizer, Hans

Title: Schweizer, Hans

Reference code: LA.SC090.S1.f119

Date: 1972-1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 15 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f120 - Seniw, Tom

Title: Seniw, Tom

Reference code: LA.SC090.S1.f120

Date: 1970-1972 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f121 - Stapells, Tony

Title: Stapells, Tony

Reference code: LA.SC090.S1.f121

Date: 1963-1968 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f122 - Stefura, M.

Title: Stefura, M.

Reference code: LA.SC090.S1.f122

Date: 1986-1995 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 3 photographs : slides

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:
Published

File: LA.SC090.S1.f123 - Stegeman, Charles (pt. 1)

Title: Stegeman, Charles (pt. 1)

Reference code: LA.SC090.S1.f123

Date: 1962-1963 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 2 photographs : prints

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:
Published

File: LA.SC090.S1.f124 - Stegeman, Charles (pt. 2)

Title: Stegeman, Charles (pt. 2)

Reference code: LA.SC090.S1.f124

Date: 1963-1966 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 2 photographs : prints

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:
Published

File: LA.SC090.S1.f125 - Tan, Chinkok

Title: Tan, Chinkok

Reference code: LA.SC090.S1.f125

Date: 1982-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 16 photographs : slides

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:
Published

File: LA.SC090.S1.f126 - Taylor, Brian

Title: Taylor, Brian

Reference code: LA.SC090.S1.f126

Date: 1969-1973 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f127 - Teitelbaum, Mashel (pt. 1)

Title: Teitelbaum, Mashel (pt. 1)

Reference code: LA.SC090.S1.f127

Date: 1962-1965 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f128 - Teitelbaum, Mashel (pt. 2)

Title: Teitelbaum, Mashel (pt. 2)

Reference code: LA.SC090.S1.f128

Date: 1966-1974 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f129 - Teitelbaum, Mashel (pt. 3)

Title: Teitelbaum, Mashel (pt. 3)

Reference code: LA.SC090.S1.f129

Date: 1976-1984 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings. Transcripts from legal action against Gallery Moos by Teitelbaum

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f130 - Tharrats, Joan Josep (pt. 1)

Title: Tharrats, Joan Josep (pt. 1)

Reference code: LA.SC090.S1.f130

Date: 1961-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f131 - Tharrats, Joan Josep (pt. 2)

Title: Tharrats, Joan Josep (pt. 2)

Reference code: LA.SC090.S1.f131

Date: 1965-1973 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f132 - Thielsen, Jens

Title: Thielsen, Jens

Reference code: LA.SC090.S1.f132

Date: 1977 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f133 - Thorn, Anthony

Title: Thorn, Anthony

Reference code: LA.SC090.S1.f133

Date: 1958-1959 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f134 - Tousignant, Claude

Title: Tousignant, Claude

Reference code: LA.SC090.S1.f134

Date: 1965-1973 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f135 - Vasarely, VictorTitle: Vasarely, VictorReference code: LA.SC090.S1.f135Date: 1965-1971 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f136 - White, E. S.Title: White, E. S.Reference code: LA.SC090.S1.f136Date: 1993-1995 (date of creation)Scope and content: Not an artist file. Re authentication of a painting ("Ecce Homo") thought to be Titian.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f138 - Winter, Carolyn

Title: Winter, Carolyn

Reference code: LA.SC090.S1.f138

Date: 1966-1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f138 - Wunderlich, Paul

Title: Wunderlich, Paul

Reference code: LA.SC090.S1.f138

Date: 1981-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 14 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f139 - Yoshitome, Yo

Title: Yoshitome, Yo

Reference code: LA.SC090.S1.f139

Date: 1970-1979 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 1 watercolour

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f140 - Zadkine, Ossip

Title: Zadkine, Ossip

Reference code: LA.SC090.S1.f140

Date: 1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 2 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f141 - Zuniga, Francisco

Title: Zuniga, Francisco

Reference code: LA.SC090.S1.f141

Date: 1979-1981 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 6 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f142 - Appel, Karel

Title: Appel, Karel

Reference code: LA.SC090.S1.f142

Date: 1957-1985 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f143 - Aspell, Peter

Title: Aspell, Peter

Reference code: LA.SC090.S1.f143

Date: 1986-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f144 - Bolt, Ron

Title: Bolt, Ron

Reference code: LA.SC090.S1.f144

Date: 1975-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f145 - Carmichael, Glicksman, Hague, Ostoff, West, Wilson

Title: Carmichael, Glicksman, Hague, Ostoff, West, Wilson

Reference code: LA.SC090.S1.f145

Date: 1988-1992 (date of creation)

Scope and content: Artist information chiefly consisting of curricula vitae and photocopied press clippings for artists who were part of a group show curated by Harold Klunder.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f146 - Cattell, Ray

Title: Cattell, Ray

Reference code: LA.SC090.S1.f146

Date: 1965-[ca. 1989] (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f147 - Dallegret, François

Title: Dallegret, François

Reference code: LA.SC090.S1.f147

Date: 1962-1968 (date of creation)

Scope and content: Issue of The Canadian Architect (July 1965). Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 58 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f148 - Dallegret, François

Title: Dallegret, François

Reference code: LA.SC090.S1.f148

Date: 1962-1967 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 21 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f149 - Danby 1

Title: Danby 1

Reference code: LA.SC090.S1.f149

Date: 1972-1976 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f150 - Danby, Ken-2010 press

Title: Danby, Ken-2010 press

Reference code: LA.SC090.S1.f150

Date: 2010 (date of creation)

Scope and content: Press clippings related to a 2010 exhibition of Danby's work at the Odon Wagner Gallery in Toronto, and correspondence including a letter Walter Moos wrote to the editor of The Toronto Star regarding a review of the show they published.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f151 - Danby, Ken-Press clippings and biography

Title: Danby, Ken-Press clippings and biography

Reference code: LA.SC090.S1.f151

Date: 1964-2001 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f152 - Dean, Robert (pt. 1)

Title: Dean, Robert (pt. 1)

Reference code: LA.SC090.S1.f152

Date: 1990-1992 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 18 photographs : slides

* 7 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f153 - Dean, Robert (pt. 2)

Title: Dean, Robert (pt. 2)

Reference code: LA.SC090.S1.f153

Date: [ca. 1997] (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 18 collages

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f154 - Dunnet, Bruce

Title: Dunnet, Bruce

Reference code: LA.SC090.S1.f154

Date: 1982-1984 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f155 - Etrog, Sorel (pt. 1)

Title: Etrog, Sorel (pt. 1)

Reference code: LA.SC090.S1.f155

Date: 1959-1990 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f156 - Etrog, Sorel (pt. 2)

Title: Etrog, Sorel (pt. 2)

Reference code: LA.SC090.S1.f156

Date: 1961-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 6 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f157 - Etrog, Sorel

Title: Etrog, Sorel

Reference code: LA.SC090.S1.f157

Date: 1970-2003 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f158 - Gershon Iskowitz Foundation (pt. 1)

Title: Gershon Iskowitz Foundation (pt. 1)

Reference code: LA.SC090.S1.f158

Date: 1985-1987 (date of creation)

Scope and content: Materials related to the foundation's management of which Walter Moos was a trustee.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f159 - Gershon Iskowitz Foundation (pt. 2)

Title: Gershon Iskowitz Foundation (pt. 2)

Reference code: LA.SC090.S1.f159

Date: 1988-1992 (date of creation)

Scope and content: Materials related to the foundation's management of which Walter Moos was a trustee. Included are 3 copies of Gershon Iskowitz's original death certificate, a copy of his will, and financial statements (1 v.)

Physical description: * 1 folder of textual records

* 4 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f160 - Gross, Rainer (pt. 1)

Title: Gross, Rainer (pt. 1)

Reference code: LA.SC090.S1.f160

Date: 1979-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 125 photographs : slides

* 3 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f161 - Gross, Rainer (pt. 2)

Title: Gross, Rainer (pt. 2)

Reference code: LA.SC090.S1.f161

Date: 1987-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 50 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f162 - Haring, Keith

Title: Haring, Keith

Reference code: LA.SC090.S1.f162

Date: 1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f163 - Holdsworth, Geoffrey-Jerusalem

Title: Holdsworth, Geoffrey-Jerusalem

Reference code: LA.SC090.S1.f163

Date: 1980-1985 (date of creation)

Scope and content: Documents related to the artist's body of work titled "Jerusalem" and printed statements and photographs of artworks

Physical description: * 1 folder of textual records

* 62 photographs : slides

* 16 photographs : prints

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f164 - Hovadik, Jaroslav

Title: Hovadik, Jaroslav

Reference code: LA.SC090.S1.f164

Date: 1969-1971 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f165 - Iskowitz, Gershon

Title: Iskowitz, Gershon

Reference code: LA.SC090.S1.f165

Date: 1972-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f166 - Jenkins, Paul

Title: Jenkins, Paul

Reference code: LA.SC090.S1.f166

Date: 1957-1985 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f167 - Johnson, Lester

Title: Johnson, Lester

Reference code: LA.SC090.S1.f167

Date: 1973-1998 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 21 photographs : prints

* 4 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f168 - Johnson, Lester

Title: Johnson, Lester

Reference code: LA.SC090.S1.f168

Date: 1977-1991 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f169 - Kalko, Gyula

Title: Kalko, Gyula

Reference code: LA.SC090.S1.f169

Date: 1992-1997 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 31 photographs : slides

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f170 - Kerr, John

Title: Kerr, John

Reference code: LA.SC090.S1.f170

Date: 1980-1986 (date of creation)

Scope and content: Proposal for a series of lithographs to benefit the Royal Winnipeg Ballet.

Physical description: * 1 folder of textual records

* 23 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f171 - Lam, Chin-Shek

Title: Lam, Chin-Shek

Reference code: LA.SC090.S1.f171

Date: 1956- [ca. 1985] (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f172 - Lam, Sam

Title: Lam, Sam

Reference code: LA.SC090.S1.f172

Date: 1989-1990 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 19 photographs : prints

* 11 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f173 - Lam, Sam-Photographs

Title: Lam, Sam-Photographs

Reference code: LA.SC090.S1.f173

Date: [ca. 198-]-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records
* 28 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f174 - Lazos, William

Title: Lazos, William

Reference code: LA.SC090.S1.f174

Date: 1996-2003 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f175 - Manzi, Sandra

Title: Manzi, Sandra

Reference code: LA.SC090.S1.f175

Date: 1995-2002 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 45 photographs : slides

* 2 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f176 - Mathers, James

Title: Mathers, James

Reference code: LA.SC090.S1.f176

Date: 1987-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 25 photographs : negatives

* 13 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f177 - McEwen, Jean-Clippings/ads/reviews

Title: McEwen, Jean-Clippings/ads/reviews

Reference code: LA.SC090.S1.f177

Date: 1960-1964 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f178 - McKee, John

Title: McKee, John

Reference code: LA.SC090.S1.f178

Date: 1984-1987 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings. Materials loose in a box containing artist files.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f179 - Moos, Julie

Title: Moos, Julie

Reference code: LA.SC090.S1.f179

Date: 1996-2006 (date of creation)

Scope and content: Materials related to the photographer married to Walter Moos' son, David

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f180 - Parie, Ania

Title: Parie, Ania

Reference code: LA.SC090.S1.f180

Date: 1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f181 - Pellettier, David

Title: Pellettier, David

Reference code: LA.SC090.S1.f181

Date: 1981-1988 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 40 photographs : slides

* 3 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f182 - Powell, Fred

Title: Powell, Fred

Reference code: LA.SC090.S1.f182

Date: [ca. 1992]-[ca. 1992] (date of creation)

Scope and content: Contains the artist's biography and images of his work.

Physical description: 1 v. of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f183 - Reid, Jim

Title: Reid, Jim

Reference code: LA.SC090.S1.f183

Date: 1993 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f184 - Riopelle, Jean-PaulTitle: Riopelle, Jean-PaulReference code: LA.SC090.S1.f184Date: 1962-1991 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f185 - Roig, RamonTitle: Roig, RamonReference code: LA.SC090.S1.f185Date: 1989-1990 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f186 - Scott, Robert

Title: Scott, Robert

Reference code: LA.SC090.S1.f186

Date: [ca. 1990]-2006 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f187 - Scott, William

Title: Scott, William

Reference code: LA.SC090.S1.f187

Date: 1960-1982 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f188 - Simard, Claude

Title: Simard, Claude

Reference code: LA.SC090.S1.f188

Date: 1983-[ca. 1995] (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings. Includes the curricula vitae of Cora Cluett, Bruce Dunnet, Sorel Etrog and Michael Thompson.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f189 - Solow, Peter

Title: Solow, Peter

Reference code: LA.SC090.S1.f189

Date: 1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f190 - Stefura, Michael

Title: Stefura, Michael

Reference code: LA.SC090.S1.f190

Date: 1987-1990 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f191 - Sturm, Richard

Title: Sturm, Richard

Reference code: LA.SC090.S1.f191

Date: 1974-199- (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f192 - Szepielewicz, Thaddeus

Title: Szepielewicz, Thaddeus

Reference code: LA.SC090.S1.f192

Date: 1993-2001 (date of creation)

Scope and content: Canada Council travel grant application, and textual records (1 v.) describing the artist's work.

Physical description: * 1 folder of textual records

* 8 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f193 - Tapies, Antoni

Title: Tapies, Antoni

Reference code: LA.SC090.S1.f193

Date: 1964-1981 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f194 - Tatino

Title: Tatino

Reference code: LA.SC090.S1.f194

Date: 1989-1990 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f195 - Teitelbaum, Mashel

Title: Teitelbaum, Mashel

Reference code: LA.SC090.S1.f195

Date: 1962-1992 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f196 - Teitelbaum, MashelTitle: Teitelbaum, MashelReference code: LA.SC090.S1.f196Date: 1984-1992 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: * 1 folder of textual records
* 92 photographs : slidesLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f197 - Thompson, MichaelTitle: Thompson, MichaelReference code: LA.SC090.S1.f197Date: 1982-1988 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: * 1 folder of textual records
* 2 photographs : transparenciesLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f198 - Victoria, TedTitle: Victoria, TedReference code: LA.SC090.S1.f198Date: 1984-1991 (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

File: LA.SC090.S1.f199 - Walsh, RonanTitle: Walsh, RonanReference code: LA.SC090.S1.f199Date: [ca. 1984]-[ca. 1991] (date of creation)Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.Physical description: * 1 folder of textual records

* 13 photographs : prints

* 4 photographs : slides

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f200 - Walsh, Ronan

Title: Walsh, Ronan

Reference code: LA.SC090.S1.f200

Date: 1985-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 15 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f201 - Walsh, Ronan

Title: Walsh, Ronan

Reference code: LA.SC090.S1.f201

Date: 1985-1989 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 19 photographs : slides

* 12 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f202 - White, Ray Charles

Title: White, Ray Charles

Reference code: LA.SC090.S1.f202

Date: 1991-2003 (date of creation)

Scope and content: Documents related to the work of artist Dennis Geden. Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 7 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f203 - White, Ray Charles

Title: White, Ray Charles

Reference code: LA.SC090.S1.f203

Date: 1992-1993 (date of creation)

Scope and content: Typical file contents include correspondence, brief biographies, lists of art works, and press clippings.

Physical description: * 1 folder of textual records

* 8 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation.

Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f204 - White, Ray Charles

Title: White, Ray Charles

Reference code: LA.SC090.S1.f204

Date: 1992-1996 (date of creation)

Scope and content: Records related to the artist's portrait commissions.

Physical description: 1 v. of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f205 - Yoshiko Photos

Title: Yoshiko Photos

Reference code: LA.SC090.S1.f205

Date: 1977-[ca. 1981] (date of creation)

Scope and content: Artist biography, exhibition catalogue.

Physical description: * 1 folder of textual records

* 15 photographs : transparencies

* 9 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S1.f206 - Video tapesTitle: Video tapesReference code: LA.SC090.S1.f206Date: [199-]- [200-] (date of creation)Scope and content: Videotapes related to Sorel Etrog, Michael Hayden, Chin Shek Lam and John Ward.Physical description: 4 videocassettes : VHSLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

Series: LA.SC090.S2 - Gallery, dealer and associate filesCreator: Gallery MoosTitle: Gallery, dealer and associate filesReference code: LA.SC090.S2Date: 1957–2011 (date of creation)

Scope and content: Series comprises files kept by Gallery Moos on other galleries (public and private), art dealers, auction houses and associated art organizations, typically containing correspondence, lists of works of art, invoices and receipts. Files are arranged alphabetically. .

Physical description: 98 cm of textual records

47 photographs

6 drawings

2 architectural drawings

Language of the material:

English

Note [generalNote]: Physical description: Photos include 38 photographic prints, 6 transparencies and 3 slides (photographs).

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S2.f1 - Allard

Title: Allard

Reference code: LA.SC090.S2.f1

Date: 1960-1963 (date of creation)

Scope and content: Mr. & Mrs. K. C. Allard (Toronto clients). Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 1 photograph : slide

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f2 - Amberley House

Title: Amberley House

Reference code: LA.SC090.S2.f2

Date: 1977-1979 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f3 - Anderson, David K.

Title: Anderson, David K.

Reference code: LA.SC090.S2.f3

Date: 1966-1967 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 2 photographs : slides

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f4 - Art Center-Texas

Title: Art Center-Texas

Reference code: LA.SC090.S2.f4

Date: 1971-1972 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f5 - AGO-Revenue Report

Title: AGO-Revenue Report

Reference code: LA.SC090.S2.f5

Date: 1973-1983 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f6 - Art Gallery of Ontario

Title: Art Gallery of Ontario

Reference code: LA.SC090.S2.f6

Date: 1969-1977 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f7 - Arwin Galleries

Title: Arwin Galleries

Reference code: LA.SC090.S2.f7

Date: 1963-1973 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f8 - Auction

Title: Auction

Reference code: LA.SC090.S2.f8

Date: [1991]-1993 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f9 - Benjamin Galleries

Title: Benjamin Galleries

Reference code: LA.SC090.S2.f9

Date: 1963-1971 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f10 - Marcel Bernheim

Title: Marcel Bernheim

Reference code: LA.SC090.S2.f10

Date: 1992-1995 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f11 - Blue Barn Gallery

Title: Blue Barn Gallery

Reference code: LA.SC090.S2.f11

Date: 1964-1967 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f12 - Canada Council

Title: Canada Council

Reference code: LA.SC090.S2.f12

Date: 1966-1979 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f13 - Christie

Title: Christie

Reference code: LA.SC090.S2.f13

Date: 1963-1967 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f14 - Eva Cohon

Title: Eva Cohon

Reference code: LA.SC090.S2.f14

Date: 1992-1993 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f15 - Customs Board

Title: Customs Board

Reference code: LA.SC090.S2.f15

Date: 1981 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f16 - Damkjar

Title: Damkjar

Reference code: LA.SC090.S2.f16

Date: 1977-1979 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f17 - Robert Davidson

Title: Robert Davidson

Reference code: LA.SC090.S2.f17

Date: 1980 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records

* 5 photographs

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f18 - ElkonTitle: ElkonReference code: LA.SC090.S2.f18Date: 1971-1975 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f19 - Fleet GalleriesTitle: Fleet GalleriesReference code: LA.SC090.S2.f19Date: 1972-1974 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f20 - Galerie Allen

Title: Galerie Allen

Reference code: LA.SC090.S2.f20

Date: 1974-1979 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f21 - Galerie d'Art Moderne - Feigel

Title: Galerie d'Art Moderne - Feigel

Reference code: LA.SC090.S2.f21

Date: 1964-1969 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f22 - Galerie du Siecle

Title: Galerie du Siecle

Reference code: LA.SC090.S2.f22

Date: 1965-1968 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f23 - Galerie Intime

Title: Galerie Intime

Reference code: LA.SC090.S2.f23

Date: 1960 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f24 - Galerie Libre

Title: Galerie Libre

Reference code: LA.SC090.S2.f24

Date: 1963 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f25 - Hokin Gallery

Title: Hokin Gallery

Reference code: LA.SC090.S2.f25

Date: 1981-1991 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S1.f26 - Martha Jackson

Title: Martha Jackson

Reference code: LA.SC090.S1.f26

Date: 1959-1961 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f27 - Martha Jackson

Title: Martha Jackson

Reference code: LA.SC090.S2.f27

Date: 1960-1963 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f28 - Martha Jackson

Title: Martha Jackson

Reference code: LA.SC090.S2.f28

Date: 1964-1966 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f29 - Martha Jackson

Title: Martha Jackson

Reference code: LA.SC090.S2.f29

Date: 1967-1970 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f30 - James N. Goodman Gallery

Title: James N. Goodman Gallery

Reference code: LA.SC090.S2.f30

Date: 1959-1965 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f31 - JoachimTitle: JoachimReference code: LA.SC090.S2.f31Date: 1962-1963 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 6 drawings

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f32 - KettererTitle: KettererReference code: LA.SC090.S2.f32Date: 1959-1963 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f33 - Knoedler

Title: Knoedler

Reference code: LA.SC090.S2.f33

Date: 1967-1969 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f34 - Lefort

Title: Lefort

Reference code: LA.SC090.S2.f34

Date: 1962-1964 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f35 - Lefort

Title: Lefort

Reference code: LA.SC090.S2.f35

Date: 1964-1971 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f36 - Lermonth

Title: Lermonth

Reference code: LA.SC090.S2.f36

Date: 1982-1983 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records

* 2 photographs : prints

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f37 - Madison Gallery

Title: Madison Gallery

Reference code: LA.SC090.S2.f37

Date: 1988-1989 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f38 - Monede Gallery

Title: Monede Gallery

Reference code: LA.SC090.S2.f38

Date: 1960 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f39 - Montreal Museum

Title: Montreal Museum

Reference code: LA.SC090.S2.f39

Date: 1961-1964 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f40 - Moos-Montreal

Title: Moos-Montreal

Reference code: LA.SC090.S2.f40

Date: 1974-1977 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f41 - Nabis

Title: Nabis

Reference code: LA.SC090.S2.f41

Date: 1971-1974 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f42 - Nancy Poole

Title: Nancy Poole

Reference code: LA.SC090.S2.f42

Date: 1972-1973 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f43 - National Gallery Ottawa

Title: National Gallery Ottawa

Reference code: LA.SC090.S2.f43

Date: 1962-1966 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f44 - National Gallery OttawaTitle: National Gallery OttawaReference code: LA.SC090.S2.f44Date: 1967-1977 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f45 - Papersmith MillTitle: Papersmith MillReference code: LA.SC090.S2.f45Date: 1978-1979 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f46 - Marcel Paquet

Title: Marcel Paquet

Reference code: LA.SC090.S2.f46

Date: 1985-1988 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f47 - Parkview Gallery

Title: Parkview Gallery

Reference code: LA.SC090.S2.f47

Date: 1990 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f48 - POCA

Title: POCA

Reference code: LA.SC090.S2.f48

Date: 1974-1978 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f49 - Queen

Title: Queen

Reference code: LA.SC090.S2.f49

Date: 1965-1967 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f50 - Robertson-Ottawa

Title: Robertson-Ottawa

Reference code: LA.SC090.S2.f50

Date: 1963-1964 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f51 - Bertha Schaefer

Title: Bertha Schaefer

Reference code: LA.SC090.S2.f51

Date: 1968-1975 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f52 - Devorah Sherman

Title: Devorah Sherman

Reference code: LA.SC090.S2.f52

Date: 1962-1966 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f53 - Silberman

Title: Silberman

Reference code: LA.SC090.S2.f53

Date: 1966-1967 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f54 - Springer, Berlin

Title: Springer, Berlin

Reference code: LA.SC090.S2.f54

Date: 1969-1971 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f55 - Felix Vercel

Title: Felix Vercel

Reference code: LA.SC090.S2.f55

Date: 1960 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records

* 6 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f56 - Waddington

Title: Waddington

Reference code: LA.SC090.S2.f56

Date: 1959-1960 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f57 - Waddington-MontrealTitle: Waddington-MontrealReference code: LA.SC090.S2.f57Date: 1972-1973 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f58 - Walker Art CenterTitle: Walker Art CenterReference code: LA.SC090.S2.f58Date: 1961-1962 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f59 - York University

Title: York University

Reference code: LA.SC090.S2.f59

Date: 1969-1971 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 2 architectural drawings

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f59 - Zierler, William

Title: Zierler, William

Reference code: LA.SC090.S2.f59

Date: 1971-1973 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f61 - Alexander, MarcTitle: Alexander, MarcReference code: LA.SC090.S2.f61Date: 1996-1998 (date of creation)Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact thePublication status:

Published

File: LA.SC090.S2.f62 - Arij Gasiunasen Fine Art, Inc.Title: Arij Gasiunasen Fine Art, Inc.Reference code: LA.SC090.S2.f62Date: 1972-1991 (date of creation)Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.Physical description: * 1 folder of textual records

* 15 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact thePublication status:

Published

File: LA.SC090.S2.f63 - Berkeley, Stewart

Title: Berkeley, Stewart

Reference code: LA.SC090.S2.f63

Date: 1991-1995 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts. Correspondence between Stewart Berkeley and Walter Moos, much of it conducted via facsimile.

Physical description: * 1 folder of textual records

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f64 - Dartmouth (Hopkins Center Art Galleries)

Title: Dartmouth (Hopkins Center Art Galleries)

Reference code: LA.SC090.S2.f64

Date: 1966-1967 (date of creation)

Scope and content: Documents related to the Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire chiefly regarding loans of Gallery Moos artworks for exhibitions.

Physical description: * 1 folder of textual records

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f65 - El-Baz

Title: El-Baz

Reference code: LA.SC090.S2.f65

Date: 1982-1986 (date of creation)

Scope and content: Documents related to the publishing of posters of artworks. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f66 - Fayt

Title: Fayt

Reference code: LA.SC090.S2.f66

Date: 1992-1995 (date of creation)

Scope and content: Correspondence with art dealer Christian Fayt (Fayt Gallery Belgium) involving sales of artwork. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 3 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f67 - Fayt-1995-6

Title: Fayt-1995-6

Reference code: LA.SC090.S2.f67

Date: 1993-1998 (date of creation)

Scope and content: Correspondence with art dealer Christian Fayt (Fayt Gallery Belgium) involving sales of artwork. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records

* 2 photographs : prints

* 1 photograph : transparency

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f68 - Fayt

Title: Fayt

Reference code: LA.SC090.S2.f68

Date: 1995-1999 (date of creation)

Scope and content: Correspondence with art dealer Christian Fayt (Fayt Gallery Belgium) involving sales of artwork. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f69 - Galerie Europe

Title: Galerie Europe

Reference code: LA.SC090.S2.f69

Date: 1966-1967 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f70 - Gérald Cramer

Title: Gérald Cramer

Reference code: LA.SC090.S2.f70

Date: 1967-1973 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f71 - Greymac Leasing

Title: Greymac Leasing

Reference code: LA.SC090.S2.f71

Date: 1981-1984 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f72 - J. L. Hudson Gallery

Title: J. L. Hudson Gallery

Reference code: LA.SC090.S2.f72

Date: 1965-1969 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f73 - Martha Jackson

Title: Martha Jackson

Reference code: LA.SC090.S2.f73

Date: 1967-1981 (date of creation)

Scope and content: Loan forms for artworks borrowed by Gallery Moos and statements of payment for artworks sold. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f74 - Martha Jackson consignment slips

Title: Martha Jackson consignment slips

Reference code: LA.SC090.S2.f74

Date: 1959-1967 (date of creation)

Scope and content: Consignment forms for artworks borrowed by Gallery Moos. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f75 - Martha Jackson correspond-ence

Title: Martha Jackson correspond-ence

Reference code: LA.SC090.S2.f75

Date: 1959-1969 (date of creation)

Scope and content: Photocopies of correspondence between Walter Moos and Martha Jackson. Included are details of their close association, an agreement outlining the interest owned in each others

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f76 - Martha Jackson archives indexTitle: Martha Jackson archives indexReference code: LA.SC090.S2.f76Date: [195-]-[200-] (date of creation)

Scope and content: Index (undated) to the Gallery Moos Files (1960-1981) in the Martha Jackson Archives; letters and invoices from 1959-1985.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f77 - McLeod, BenTitle: McLeod, BenReference code: LA.SC090.S2.f77Date: 1990 (date of creation)

Scope and content: Documents related to the Canadian Art Gallery, Calgary, Alberta. Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f78 - Nabis

Title: Nabis

Reference code: LA.SC090.S2.f78

Date: 1971 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f79 - Publications (pt. 1)

Title: Publications (pt. 1)

Reference code: LA.SC090.S2.f79

Date: 1965-2011 (date of creation)

Scope and content: Publications of other art galleries and associations, exhibition catalogues, invitations, newspaper and magazine clippings. Some catalogues have notes or papers inserted. Materials were received loose in boxes related to other galleries and dealers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f80 - Publications (pt. 2)Title: Publications (pt. 2)Reference code: LA.SC090.S2.f80Date: 1989 (date of creation)Scope and content: Oversized book of reproductions of paintings, Images: Contemporary Canadian Realism, signed by D.P. Brown, Ken Danby, Joseph Devellano, Mary Pratt, Bruce St. Clair, Ken Suzana and Gerald Zeldin.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact thePublication status:

Published

File: LA.SC090.S2.f81 - Rainoird, ManuelTitle: Rainoird, ManuelReference code: LA.SC090.S2.f81Date: 1999-2004 (date of creation)Scope and content: Correspondence and invoices.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact thePublication status:

Published

File: LA.SC090.S1.f82 - Robertson Galleries

Title: Robertson Galleries

Reference code: LA.SC090.S1.f82

Date: 1992-1999 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 4 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f83 - Suzanne Bollag

Title: Suzanne Bollag

Reference code: LA.SC090.S2.f83

Date: 1960-1985 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: * 1 folder of textual records
* 2 photographs : prints

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f84 - Toronto Women

Title: Toronto Women

Reference code: LA.SC090.S2.f84

Date: 1959-1960 (date of creation)

Scope and content: Documents related to an exhibition and auction benefiting the organization held at Gallery Moos.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f85 - UB Anderson Gallery

Title: UB Anderson Gallery

Reference code: LA.SC090.S2.f85

Date: 2006 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f86 - Ullian, Lewis

Title: Ullian, Lewis

Reference code: LA.SC090.S2.f86

Date: 1957-1966 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S2.f87 - West End Gallery

Title: West End Gallery

Reference code: LA.SC090.S2.f87

Date: 1976-1982 (date of creation)

Scope and content: Typical file contents include correspondence, lists of works of art, invoices and receipts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

Series: LA.SC090.S3 - Art fair files

Creator: Gallery Moos

Title: Art fair files

Reference code: LA.SC090.S3

Date: 1975–2006 (date of creation)

Scope and content: Series comprises files on Gallery Moos' participation in the Los Angeles and Chicago art fairs, containing correspondence, lists of art works, and art fair literature

Physical description: 14 cm of textual records
1 photograph

Language of the material:
English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:
Published

File: LA.SC090.S3.f1 - L.A. Art Fair

Title: L.A. Art Fair

Reference code: LA.SC090.S3.f1

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Language of the material:
English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:
Published

File: LA.SC090.S3.f2 - L.A. Art Fair

Title: L.A. Art Fair

Reference code: LA.SC090.S3.f2

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f3 - International Chicago Art Exposition

Title: International Chicago Art Exposition

Reference code: LA.SC090.S3.f3

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f4 - Chicago

Title: Chicago

Reference code: LA.SC090.S3.f4

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f5 - Chicago

Title: Chicago

Reference code: LA.SC090.S3.f5

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f6 - Fairs

Title: Fairs

Reference code: LA.SC090.S3.f6

Date: 1989-1994 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f7 - Basel 2006

Title: Basel 2006

Reference code: LA.SC090.S3.f7

Date: 2006 (date of creation)

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f8 - Toronto International Art FairTitle: Toronto International Art FairReference code: LA.SC090.S3.f8Date: 1981-1982 (date of creation)Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

File: LA.SC090.S3.f9 - Washington International Art FairTitle: Washington International Art FairReference code: LA.SC090.S3.f9Date: 1975-1977 (date of creation)Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the

Publication status:

Published

Series: LA.SC090.S4 - Travel files

Creator: Gallery Moos

Title: Travel files

Reference code: LA.SC090.S4

Date: 1960–1969 (date of creation)

Scope and content: Series comprises files on Walter Moos' art-acquisition journeys to Europe in the 1960s. Records include correspondence, itineraries, dealer literature, and invoices. .

Physical description: 4 cm of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S4.f1 - Europe

Title: Europe

Reference code: LA.SC090.S4.f1

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S4.f2 - EuropeTitle: EuropeReference code: LA.SC090.S4.f2Date: 1966 (date of creation)Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S4.f3 - EuropeTitle: EuropeReference code: LA.SC090.S4.f3Date: 1968 (date of creation)Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S4.f4 - Europe

Title: Europe

Reference code: LA.SC090.S4.f4

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S4.f5 - Europe trip July/August 1960

Title: Europe trip July/August 1960

Reference code: LA.SC090.S4.f5

Date: 1960 (date of creation)

Scope and content: Correspondence, travel brochures and ephemera, and invoices.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

Series: LA.SC090.S5 - Exhibition invitations

Creator: Gallery Moos

Title: Exhibition invitations

Reference code: LA.SC090.S5

Date: 1961–2007 (date of creation)

Scope and content: Series comprises a complete run of Gallery Moos exhibition invitations. Series also contains similar items for some exhibitions on which Gallery Moos collaborated with other galleries, and some exhibition invitations for Gallery Moos New York.

Physical description: 32 cm of textual records

Language of the material:

English

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S5.f1 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f1

Date: 1959-1963 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f2 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f2

Date: 1964-1969 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f3 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f3

Date: 1970-1975 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f4 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f4

Date: 1976-1979 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f5 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f5

Date: 1980-1989 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations (pt. 1).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f6 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f6

Date: 1980-1989 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations (pt. 2).

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f7 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f7

Date: 1990-2001 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: LA.SC090.S5.f8 - New YorkTitle: New YorkReference code: LA.SC090.S5.f8Date: 1986-1990 (date of creation)Scope and content: File contains Gallery Moos exhibition invitations.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: LA.SC090.S5.f9 - Group Show InvitationsTitle: Group Show InvitationsReference code: LA.SC090.S5.f9Date: 1959-1986 (date of creation)Scope and content: File contains Gallery Moos exhibition invitations.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: LA.SC090.S5.f10 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f10

Date: [19--]-[19--] (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f11 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f11

Date: 1969-1975 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

File: LA.SC090.S5.f12 - Exhibition Invitations

Title: Exhibition Invitations

Reference code: LA.SC090.S5.f12

Date: 1976-1979 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: OpenPublication status:

Published

File: LA.SC090.S5.f13 - Exhibition InvitationsTitle: Exhibition InvitationsReference code: LA.SC090.S5.f13Date: 1980-1987 (date of creation)Scope and content: File contains Gallery Moos exhibition invitations. Includes a list of exhibitions for 1981.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: LA.SC090.S5.f14 - Exhibition InvitationsTitle: Exhibition InvitationsReference code: LA.SC090.S5.f14Date: 1996-2007 (date of creation)Scope and content: File contains Gallery Moos exhibition invitations.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: OpenPublication status:

Published

File: LA.SC090.S5.f15 - Group Show Invitations

Title: Group Show Invitations

Reference code: LA.SC090.S5.f15

Date: 1961-1974 (date of creation)

Scope and content: File contains Gallery Moos exhibition invitations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Open

Publication status:

Published

Series: LA.SC090.S6 - Posters

Creator: Gallery Moos

Title: Posters

Reference code: LA.SC090.S6

Date: 1965–1998 (date of creation)

Scope and content: Series comprises posters for exhibitions held by Gallery Moos. Material received in 2002 (29 posters) was supplemented with an accrual of 26 posters in 2012.

Physical description: 55 photomechanical prints: posters

Language of the material:

English

Note [generalNote]: Finding aids: A list of posters is available

Restrictions on access: Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

Series: LA.SC090.S7 - Films

Creator: Gallery Moos

Title: Films

Reference code: LA.SC090.S7

Date: 1972 (date of creation)

Scope and content: Series comprises 2 motion pictures on gallery artist Gershon Iskowitz: “Standing Apart,” produced by Peter and Frances Mellenco (concerning Iskowitz’s participation in the Venice Biennale, 1972); and “I Paint What I Know—Gershon Iskowitz,” produced by Peter Alford. Motion pictures will also be found in Series 9 (New York office records).

Physical description: 2 film reels : 16 mm

Language of the material:

English

Restrictions on access: Restrictions on access: Viewing of films must be arranged in advance to ensure availability of equipment. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher’s responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected

Publication status:

Published

Access points:

- Iskowitz, Gershon (subject)
-

Series: LA.SC090.S8 - Correspondence

Creator: Gallery Moos

Title: Correspondence

Reference code: LA.SC090.S8

Date: 1959–1993 (date of creation)

Scope and content: Series comprises files of general correspondence received at Gallery Moos in Toronto over a period of more than thirty years from 1959 to 1993. The materials were received by the AGO from Gallery Moos in 2004 and 2012. The 2012 accrual comprises copies of letters sent from Walter Moos, gallery director Gerard Jennings and other gallery staff as well as letters received from clients, other dealers and galleries chiefly regarding purchases of artwork, requests to publish or exhibit works by gallery artists.

Physical description: 166 cm of textual records
53 photographs

Language of the material:

English

Note [generalNote]: Physical description: Photos include 33 photographic prints, 19 slides (photographs) and 1 transparency.

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Related material: Related material: Further correspondence will be found in Series 9 (New York office records); further correspondence of Gallery Moos director, Gerard Jennings, will be found in Series 14 (Gallery director's files).

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S8.f1 - 1986 N-Z

Title: 1986 N-Z

Reference code: LA.SC090.S8.f1

Date: 1986-1986 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f2 - 1986 Retirement Home Auction

Title: 1986 Retirement Home Auction

Reference code: LA.SC090.S8.f2

Date: 1986-1987 (date of creation)

Scope and content: Documentation of art auction organized by Simon Dresdnere, Evelyn Amis and Walter Moos to benefit the Visual Artists Retirement Home, September 7, 1986. Includes auction programmes, lists of art works, correspondence and statement of auction sales results.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f3 - 1987 A-M

Title: 1987 A-M

Reference code: LA.SC090.S8.f3

Date: 1987-1987 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f4 - 1987 N-Z

Title: 1987 N-Z

Reference code: LA.SC090.S8.f4

Date: 1987-1987 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 1 photograph : print
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f5 - Barry Miller

Title: Barry Miller

Reference code: LA.SC090.S8.f5

Date: 1987-1993 (date of creation)

Scope and content: Correspondence re: art purchases by client Barry Miller.

Physical description: * 2 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f6 - Calgary-correspondence

Title: Calgary-correspondence

Reference code: LA.SC090.S8.f6

Date: 1981-1982 (date of creation)

Scope and content: Correspondence between Gallery Moos Toronto and the gallery's Calgary location (William R. Mitchell, director)

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f7 - Consignments

Title: Consignments

Reference code: LA.SC090.S8.f7

Date: 1982-1989 (date of creation)

Scope and content: Records of art works on consignment from Gallery Moos clients and from other art dealers. Arranged according to type of consignor, and alphabetically.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f8 - Correspondence 67

Title: Correspondence 67

Reference code: LA.SC090.S8.f8

Date: 1967-1967 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged chronologically.

Physical description: * 2 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f9 - Jack Cowin

Title: Jack Cowin

Reference code: LA.SC090.S8.f9

Date: 1980-1982 (date of creation)

Scope and content: Artist file containing correspondence and financial records about gallery's sale of prints.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f10 - Lucebert

Title: Lucebert

Reference code: LA.SC090.S8.f10

Date: 1973-1973 (date of creation)

Scope and content: Artist file with price list from Dankjar Burton Gallery. Not apparently a Gallery Moos artist.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f11 - "Polite No's" 1982

Title: "Polite No's" 1982

Reference code: LA.SC090.S8.f11

Date: 1982-1982 (date of creation)

Scope and content: Rejection letters to artists applying to be represented by gallery, and to applications for employment.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f12 - Ontario Council for the Arts

Title: Ontario Council for the Arts

Reference code: LA.SC090.S8.f12

Date: 1967-1968 (date of creation)

Scope and content: Correspondence and minutes of meetings related to Walter Moos' participation on the National Art Exhibition Committee, initiated by the Ontario Council for the Arts; project goal was Canadian Artists

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f13 - Toronto 20

Title: Toronto 20

Reference code: LA.SC090.S8.f13

Date: 1965-1966 (date of creation)

Scope and content: Correspondence re: development and distribution of limited edition graphic art portfolio "Toronto" 20 by Jerold Morris International Gallery Limited / Art Publications (led by Emilio del Junco) with Gallery Moos, Dorothy Cameron Gallery, Isaacs Gallery and David Mirvish Gallery.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f14 - Trois Anges Ltd.

Title: Trois Anges Ltd.

Reference code: LA.SC090.S8.f14

Date: 1968-1969 (date of creation)

Scope and content: Correspondence with Trois Anges Ltd (dealers of original graphics and limited editions, New York) re: membership and purchases by Gallery Moos, with photographs of art works.

Physical description: * 6 photographs : prints

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f15 - Walter's correspondence 1979-80 #1

Title: Walter's correspondence 1979-80 #1

Reference code: LA.SC090.S8.f15

Date: 1980-1981 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically A-K.

Physical description: * 1 photograph : print
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f16 - Walter's correspondence 1981

Title: Walter's correspondence 1981

Reference code: LA.SC090.S8.f16

Date: 1981-1981 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f17 - Walter's correspondence 1981 #2Title: Walter's correspondence 1981 #2Reference code: LA.SC090.S8.f17Date: 1981-1981 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically M-Z.Physical description: 1 photograph : slideLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f18 - Walter's correspondence 1982 #2Title: Walter's correspondence 1982 #2Reference code: LA.SC090.S8.f18Date: 1981-1982 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically A-G.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f19 - Walter's correspondence 1982 #2

Title: Walter's correspondence 1982 #2

Reference code: LA.SC090.S8.f19

Date: 1982-1982 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically H-Y.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f20 - Goldman-Kraft

Title: Goldman-Kraft

Reference code: LA.SC090.S8.f20

Date: 1986-1993 (date of creation)

Scope and content: Correspondence with Goldman-Kraft Gallery, Chicago, including re: authentication of painting by Karel Appel, "Roofvis"

Physical description: * 1 photograph : slide

* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f21 - Correspondence A

Title: Correspondence A

Reference code: LA.SC090.S8.f21

Date: 1974-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f22 - Correspondence B

Title: Correspondence B

Reference code: LA.SC090.S8.f22

Date: 1973-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f23 - Correspondence C

Title: Correspondence C

Reference code: LA.SC090.S8.f23

Date: 1969-1976 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f24 - Correspondence D

Title: Correspondence D

Reference code: LA.SC090.S8.f24

Date: 1968-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f25 - Correspondence E

Title: Correspondence E

Reference code: LA.SC090.S8.f25

Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f26 - Correspondence FTitle: Correspondence FReference code: LA.SC090.S8.f26Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f27 - Correspondence GTitle: Correspondence GReference code: LA.SC090.S8.f27Date: 1974-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f28 - Correspondence H

Title: Correspondence H

Reference code: LA.SC090.S8.f28

Date: 1968-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f29 - Correspondence I

Title: Correspondence I

Reference code: LA.SC090.S8.f29

Date: 1971-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f30 - Correspondence J

Title: Correspondence J

Reference code: LA.SC090.S8.f30

Date: 1968-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f31 - Correspondence K

Title: Correspondence K

Reference code: LA.SC090.S8.f31

Date: 1971-1977 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f32 - Correspondence L

Title: Correspondence L

Reference code: LA.SC090.S8.f32

Date: 1972-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f33 - Correspondence M

Title: Correspondence M

Reference code: LA.SC090.S8.f33

Date: 1969-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f34 - Correspondence N

Title: Correspondence N

Reference code: LA.SC090.S8.f34

Date: 1969-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f35 - Correspondence O

Title: Correspondence O

Reference code: LA.SC090.S8.f35

Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f36 - Correspondence P

Title: Correspondence P

Reference code: LA.SC090.S8.f36

Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f37 - Correspondence R

Title: Correspondence R

Reference code: LA.SC090.S8.f37

Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f38 - Correspondence S

Title: Correspondence S

Reference code: LA.SC090.S8.f38

Date: 1971-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 6 photographs : prints

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f39 - Correspondence TTitle: Correspondence TReference code: LA.SC090.S8.f39Date: 1974-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f40 - Correspondence UTitle: Correspondence UReference code: LA.SC090.S8.f40Date: 1976-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f41 - Correspondence V

Title: Correspondence V

Reference code: LA.SC090.S8.f41

Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 1 photograph : print
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f42 - Correspondence W

Title: Correspondence W

Reference code: LA.SC090.S8.f42

Date: 1975-1978 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f43 - Correspondence YTitle: Correspondence YReference code: LA.SC090.S8.f43Date: 1975-1978 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f44 - Correspondence ZTitle: Correspondence ZReference code: LA.SC090.S8.f44Date: 1969-1978 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f45 - 1959 correspondence general

Title: 1959 correspondence general

Reference code: LA.SC090.S8.f45

Date: 1959-1960 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f46 - 1960 correspondence

Title: 1960 correspondence

Reference code: LA.SC090.S8.f46

Date: 1960-1960 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f47 - 1961 correspondence

Title: 1961 correspondence

Reference code: LA.SC090.S8.f47

Date: 1960-1962 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f48 - 1962 correspondence

Title: 1962 correspondence

Reference code: LA.SC090.S8.f48

Date: 1961-1962 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 1 photograph : print
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f49 - 1983 correspondence A-G

Title: 1983 correspondence A-G

Reference code: LA.SC090.S8.f49

Date: 1982-1983 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f50 - 1983 correspondence H-O

Title: 1983 correspondence H-O

Reference code: LA.SC090.S8.f50

Date: 1981-1984 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f51 - 1983 correspondence P-Z

Title: 1983 correspondence P-Z

Reference code: LA.SC090.S8.f51

Date: 1982-1983 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f52 - 1984-87 Jennings CorrespondenceTitle: 1984-87 Jennings CorrespondenceReference code: LA.SC090.S8.f52Date: 1984-1987 (date of creation)

Scope and content: Copies of letters sent and letters received by Gerard Jennings, director of Gallery Moos, chiefly regarding art purchases.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f53 - 1984 correspondence A-LTitle: 1984 correspondence A-LReference code: LA.SC090.S8.f53Date: 1983-1985 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f54 - 1984 correspondence M-Z

Title: 1984 correspondence M-Z

Reference code: LA.SC090.S8.f54

Date: 1981-1985 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f55 - 1985 correspondence A-E

Title: 1985 correspondence A-E

Reference code: LA.SC090.S8.f55

Date: 1984-1985 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Includes exhibition invitations from other galleries and press releases.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f56 - 1985 correspondence F-LTitle: 1985 correspondence F-LReference code: LA.SC090.S8.f56Date: 1985-1985 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: * 2 photographs : prints
* 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f57 - 1985 correspondence M-ZTitle: 1985 correspondence M-ZReference code: LA.SC090.S8.f57Date: 1984-1986 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f58 - 1986 A-M (pt. 1)

Title: 1986 A-M (pt. 1)

Reference code: LA.SC090.S8.f58

Date: 1985-1988 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 1 photograph : print
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f59 - 1986 A-M (pt. 2)

Title: 1986 A-M (pt. 2)

Reference code: LA.SC090.S8.f59

Date: 1985-1988 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 1 photograph : slide
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f60 - Correspondence A

Title: Correspondence A

Reference code: LA.SC090.S8.f60

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f61 - Correspondence B

Title: Correspondence B

Reference code: LA.SC090.S8.f61

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f62 - Correspondence C

Title: Correspondence C

Reference code: LA.SC090.S8.f62

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f63 - Correspondence D

Title: Correspondence D

Reference code: LA.SC090.S8.f63

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f64 - Correspondence E

Title: Correspondence E

Reference code: LA.SC090.S8.f64

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f65 - Correspondence FTitle: Correspondence FReference code: LA.SC090.S8.f65Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f66 - Correspondence GTitle: Correspondence GReference code: LA.SC090.S8.f66Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f67 - Correspondence H

Title: Correspondence H

Reference code: LA.SC090.S8.f67

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 1 photograph : slide
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f68 - Correspondence I

Title: Correspondence I

Reference code: LA.SC090.S8.f68

Date: 1970-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f69 - Correspondence JTitle: Correspondence JReference code: LA.SC090.S8.f69Date: 1968-1975 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f70 - Correspondence KTitle: Correspondence KReference code: LA.SC090.S8.f70Date: 1968-1974 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: * 2 photographs : prints

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f71 - Correspondence L

Title: Correspondence L

Reference code: LA.SC090.S8.f71

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f72 - Correspondence M (pt. 1)

Title: Correspondence M (pt. 1)

Reference code: LA.SC090.S8.f72

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f72 - Correspondence M (pt. 2)

Title: Correspondence M (pt. 2)

Reference code: LA.SC090.S8.f72

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f74 - Correspondence N

Title: Correspondence N

Reference code: LA.SC090.S8.f74

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f75 - Correspondence O

Title: Correspondence O

Reference code: LA.SC090.S8.f75

Date: 1970-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f76 - Correspondence P

Title: Correspondence P

Reference code: LA.SC090.S8.f76

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f77 - Correspondence R

Title: Correspondence R

Reference code: LA.SC090.S8.f77

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f78 - Correspondence STitle: Correspondence SReference code: LA.SC090.S8.f78Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f79 - Correspondence TTitle: Correspondence TReference code: LA.SC090.S8.f79Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f80 - Correspondence U

Title: Correspondence U

Reference code: LA.SC090.S8.f80

Date: 1970-1973 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f81 - Correspondence V

Title: Correspondence V

Reference code: LA.SC090.S8.f81

Date: 1969-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 4 photographs : prints

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f82 - Correspondence WTitle: Correspondence WReference code: LA.SC090.S8.f82Date: 1968-1974 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f83 - Correspondence YTitle: Correspondence YReference code: LA.SC090.S8.f83Date: 1969-1974 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S8.f84 - Correspondence Z

Title: Correspondence Z

Reference code: LA.SC090.S8.f84

Date: 1974-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f85 - Ken Danby correspondence (pt. 1)

Title: Ken Danby correspondence (pt. 1)

Reference code: LA.SC090.S8.f85

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by Ken Danby.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f86 - Ken Danby correspondence (pt. 2)

Title: Ken Danby correspondence (pt. 2)

Reference code: LA.SC090.S8.f86

Date: 1968-1974 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by Ken Danby

Physical description: * 1 photograph : transparency
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f87 - Walter's correspondence 1979 A-J

Title: Walter's correspondence 1979 A-J

Reference code: LA.SC090.S8.f87

Date: 1978-1979 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 15 photographs : slides
* 1 photograph : print
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f88 - Walter's correspondence 1979 K-P

Title: Walter's correspondence 1979 K-P

Reference code: LA.SC090.S8.f88

Date: 1979-1980 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f89 - Walter's correspondence 1979 R-Z

Title: Walter's correspondence 1979 R-Z

Reference code: LA.SC090.S8.f89

Date: 1977-1979 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f90 - Walter's Correspondence 1979-80 #2

Title: Walter's Correspondence 1979-80 #2

Reference code: LA.SC090.S8.f90

Date: 1979-1981 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f91 - Walter's Correspondence A-F

Title: Walter's Correspondence A-F

Reference code: LA.SC090.S8.f91

Date: 1990-1992 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: * 3 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f92 - Walter's Correspondence G-M

Title: Walter's Correspondence G-M

Reference code: LA.SC090.S8.f92

Date: 1990-1992 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S8.f93 - Walter's Correspondence N-Z

Title: Walter's Correspondence N-Z

Reference code: LA.SC090.S8.f93

Date: 1990-1993 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

Series: LA.SC090.S9 - New York office records

Creator: Gallery Moos

Title: New York office records

Reference code: LA.SC090.S9

Date: 1968, 1986-[200-] (date of creation)

Scope and content: Series comprises records from the Gallery Moos New York office, including correspondence with clients, artists and colleagues; card indexes; floor plans and architectural drawings; photographs of artwork and the gallery space; administrative records regarding the gallery space and samples of letterhead. Material was received from Gallery Moos in 2004 and 2012. .

Physical description: 175 cm of textual records

462 photographs

6 film reels

3 architectural drawings

2 drawings
1 computer disk

Language of the material:

English

Note [generalNote]: Physical description: Photos include 179 slides (photographs), 144 photographic prints, 79 negatives (photographic), 59 transparencies, and 1 contact sheet.

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S9.f1 - Card index of works sold

Title: Card index of works sold

Reference code: LA.SC090.S9.f1

Date: 1987-1988 (date of creation)

Scope and content: Card index representing works sold to clients by Gallery Moos New York, within the date range indicated. Arranged alphabetically by artist name.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f2 - Card index of contact information

Title: Card index of contact information

Reference code: LA.SC090.S9.f2

Date: [198-?]-[198-?] (date of creation)

Scope and content: Card index containing names, addresses and telephone numbers of clients, other art galleries, press contacts, etc. for Gallery Moos New York. Arranged alphabetically.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f3 - Contact information

Title: Contact information

Reference code: LA.SC090.S9.f3

Date: [198-?]-[198-?] (date of creation)

Scope and content: Business cards, address labels and other material loose inside a card index box.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f4 - Appel

Title: Appel

Reference code: LA.SC090.S9.f4

Date: 1988-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Karel Appel at Gallery Moos New York.

Physical description: * 8 photographs : negatives

* 1 photograph : print

* 1 photograph : transparency

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f5 - Aspell

Title: Aspell

Reference code: LA.SC090.S9.f5

Date: 1986-1988 (date of creation)

Scope and content: Correspondence, sales records and photograph relating to work by Peter Aspell at Gallery Moos New York.

Physical description: * 1 photograph : print

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f6 - Aspell-catalog

Title: Aspell-catalog

Reference code: LA.SC090.S9.f6

Date: 1987-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to a show of work by Peter Aspell (with catalogue) at Gallery Moos New York.

Physical description: * 13 photographs : prints
* 1 folder of textual records

Language of the material:
English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:
Published

File: LA.SC090.S9.f7 - Bachinski

Title: Bachinski

Reference code: LA.SC090.S9.f7

Date: 1988-1988 (date of creation)

Scope and content: Correspondence, sales records relating to work by Walter Bachinski at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:
English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:
Published

File: LA.SC090.S9.f8 - Danby

Title: Danby

Reference code: LA.SC090.S9.f8

Date: 1989-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Ken Danby at Gallery Moos New York.

Physical description: * 7 photographs : negatives
* 7 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f9 - EtrogTitle: EtrogReference code: LA.SC090.S9.f9Date: 1988-1988 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Sorel Etrog at Gallery Moos New York.

Physical description: * 13 photographs : prints

* 2 photographs : transparencies

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f10 - EtrogTitle: EtrogReference code: LA.SC090.S9.f10Date: [198-]-[198-] (date of creation)

Scope and content: Curriculum vitae and collections information for Sorel Etrog.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f11 - Gross

Title: Gross

Reference code: LA.SC090.S9.f11

Date: 1987-1988 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Rainer Gross at Gallery Moos New York.

Physical description: * 2 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f12 - Gross / corssp.

Title: Gross / corssp.

Reference code: LA.SC090.S9.f12

Date: 1988-1989 (date of creation)

Scope and content: Correspondence relating to work by Rainer Gross at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f13 - Group show

Title: Group show

Reference code: LA.SC090.S9.f13

Date: 1989-1989 (date of creation)

Scope and content: Documentation relating to a group show at Gallery Moos, New York, featuring Rainer Gross, Claude Simard, James Mathers, and Peter Solow.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f14 - Horsley

Title: Horsley

Reference code: LA.SC090.S9.f14

Date: 1987-[198-] (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by David Horsley at Gallery Moos New York.

Physical description: * 31 photographs : slides

* 2 photographs : negatives

* 5 photographs : prints

* 2 photographs : transparencies

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f15 - Iskowitz

Title: Iskowitz

Reference code: LA.SC090.S9.f15

Date: 1986-1989 (date of creation)

Scope and content: Correspondence, chiefly with Gershon Iskowitz Foundation, relating to work by Gershon Iskowitz at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f16 - Johnide

Title: Johnide

Reference code: LA.SC090.S9.f16

Date: 1988-1991 (date of creation)

Scope and content: Correspondence relating to work by Johnide at Gallery Moos New York.

Physical description: * 8 photographs : slides
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f17 - Johnson

Title: Johnson

Reference code: LA.SC090.S9.f17

Date: 1987-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Lester Johnson at Gallery Moos New York.

Physical description: * 18 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f18 - Johnson correspondence 1989

Title: Johnson correspondence 1989

Reference code: LA.SC090.S9.f18

Date: 1987-1988 (date of creation)

Scope and content: Correspondence relating to work by Lester Johnson at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f19 - Johnson correspondence 1988

Title: Johnson correspondence 1988

Reference code: LA.SC090.S9.f19

Date: 1987-1989 (date of creation)

Scope and content: Correspondence relating to work by Lester Johnson at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f20 - Johnson correspondence 1987

Title: Johnson correspondence 1987

Reference code: LA.SC090.S9.f20

Date: 1987-1987 (date of creation)

Scope and content: Correspondence relating to work by Lester Johnson at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f21 - Johnson, photos

Title: Johnson, photos

Reference code: LA.SC090.S9.f21

Date: 1987-1988 (date of creation)

Scope and content: Photography, press clippings, some correspondence relating to Lester Johnson at Gallery Moos New York.

Physical description: * 9 photographs : prints

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f22 - Kinley

Title: Kinley

Reference code: LA.SC090.S9.f22

Date: 1986-1993 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Peter Kinley at Gallery Moos New York.

Physical description: * 24 photographs : slides

* 2 photographs : transparencies

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f23 - Muntadas

Title: Muntadas

Reference code: LA.SC090.S9.f23

Date: 1988-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Antonio Muntadas at Gallery Moos New York, with a photocopy of an architectural drawing.

Physical description: * 27 photographs : negatives

* 13 photographs : prints

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f24 - Muntadas-correspondence

Title: Muntadas-correspondence

Reference code: LA.SC090.S9.f24

Date: 1988-1989 (date of creation)

Scope and content: Correspondence relating to work by Antonio Muntadas at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f25 - Muntadas-press

Title: Muntadas-press

Reference code: LA.SC090.S9.f25

Date: [198-]-[198-] (date of creation)

Scope and content: 1 p. notes re: Friends of the Israel Museum associations in the USA and Canada.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f26 - Mathers

Title: Mathers

Reference code: LA.SC090.S9.f26

Date: 1988-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by James Mathers at Gallery Moos New York.

Physical description: * 24 photographs : negatives

* 4 photographs : prints

* 1 photograph : contact sheet

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f27 - Parie

Title: Parie

Reference code: LA.SC090.S9.f27

Date: 1988-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Ania Parie at Gallery Moos New York.

Physical description: * 4 photographs : print

* photographs : negatives

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f28 - Picasso

Title: Picasso

Reference code: LA.SC090.S9.f28

Date: [198-]-[198-] (date of creation)

Scope and content: Photographs and photocopies of Picasso works, the latter taken from Christian Zervos' book Pablo Picasso.

Physical description: * 3 photographs : prints
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f29 - Powell

Title: Powell

Reference code: LA.SC090.S9.f29

Date: 1988-1988 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Fred Powell at Gallery Moos New York.

Physical description: * 4 photographs : transparencies
* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f30 - Scott, Robert

Title: Scott, Robert

Reference code: LA.SC090.S9.f30

Date: 1987-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Robert Scott at Gallery Moos New York; 5" floppy disc

Physical description: * 6 photographs : negatives

* 1 photograph : transparency

* 1 computer disk: 14 x 14 cm

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f31 - Solow

Title: Solow

Reference code: LA.SC090.S9.f31

Date: 1986-1989 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Peter Solow at Gallery Moos New York.

Physical description: * 10 photographs : transparencies

* 9 photographs : slides

* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f32 - Thompson

Title: Thompson

Reference code: LA.SC090.S9.f32

Date: 1988-1990 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Michael Thompson at Gallery Moos New York.

Physical description: * 1 photograph : transparency
* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f33 - Ted Victoria

Title: Ted Victoria

Reference code: LA.SC090.S9.f33

Date: 1989-1989 (date of creation)

Scope and content: Two exhibition invitations for group shows including Ted Victoria; one slide of a painting.

Physical description: * 1 photograph : slide
* 1 folder of textual records.
* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f34 - Vurkovitski, Ricietl

Title: Vurkovitski, Ricietl

Reference code: LA.SC090.S9.f34

Date: 1986-1986 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Ricietl Vurkovitski at Gallery Moos New York.

Physical description: * 2 photographs : prints

* 1 photograph : transparency

* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f35 - Warhol, Andy

Title: Warhol, Andy

Reference code: LA.SC090.S9.f35

Date: 1987-1987 (date of creation)

Scope and content: Correspondence, sales records and photographs relating to work by Andy Warhol at Gallery Moos New York.

Physical description: * 3 photographs : prints

* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f36 - Art fair

Title: Art fair

Reference code: LA.SC090.S9.f36

Date: 1988-[ca.1988] (date of creation)

Scope and content: Correspondence and lists of art work, etc., relating to Gallery Moos New York's participation in art fairs in Los Angeles and New York.

Physical description: * 12 photographs : prints
* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f37 - Corporate

Title: Corporate

Reference code: LA.SC090.S9.f37

Date: 1987-1988 (date of creation)

Scope and content: Correspondence between Gallery Moos New York and prospective corporate clients.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f38 - Correspondence fall 1987Title: Correspondence fall 1987Reference code: LA.SC090.S9.f38Date: 1987-1987 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S9.f39 - Correspondence spring 1988Title: Correspondence spring 1988Reference code: LA.SC090.S9.f39Date: 1988-1988 (date of creation)Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.Physical description: * 4 photographs : prints

* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. PleasePublication status:

Published

File: LA.SC090.S9.f40 - Correspondence fall 1988

Title: Correspondence fall 1988

Reference code: LA.SC090.S9.f40

Date: 1988-1988 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f41 - Correspondence winter 1989

Title: Correspondence winter 1989

Reference code: LA.SC090.S9.f41

Date: 1989-1989 (date of creation)

Scope and content: Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists, with colour photocopies of works.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f42 - Exhibition History / Price List

Title: Exhibition History / Price List

Reference code: LA.SC090.S9.f42

Date: [198-]-1989 (date of creation)

Scope and content: Price lists for various shows at Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f43 - Finance

Title: Finance

Reference code: LA.SC090.S9.f43

Date: 1987-1989 (date of creation)

Scope and content: Accounting advice from Gallery Moos Toronto; miscellaneous invoices for Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f44 - Gallery Moos

Title: Gallery Moos

Reference code: LA.SC090.S9.f44

Date: 1987-1989 (date of creation)

Scope and content: Documentation relating to tax registration and opening of Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f45 - Misc.

Title: Misc.

Reference code: LA.SC090.S9.f45

Date: [198-]-1991 (date of creation)

Scope and content: Various documentation of Gallery Moos New York consisting of gallery floor plans, a list of represented artists, "Five Rules for the Collector" and a consignment sale record for Liquor Vitae by James Mathers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f46 - Offers

Title: Offers

Reference code: LA.SC090.S9.f46

Date: 1987-1988 (date of creation)

Scope and content: Correspondence and accompanying documentation of art works offered on consignment to Gallery Moos New York.

Physical description: * 3 photographs : prints
* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f47 - Press

Title: Press

Reference code: LA.SC090.S9.f47

Date: [198-]-[198-] (date of creation)

Scope and content: Lists of press contacts maintained by Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f48 - Press clippings

Title: Press clippings

Reference code: LA.SC090.S9.f48

Date: 1981-1989 (date of creation)

Scope and content: Press clippings, chiefly reviews of exhibitions by artists represented by Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f49 - Press releasesTitle: Press releasesReference code: LA.SC090.S9.f49Date: 1988-1989 (date of creation)Scope and content: Press releases for exhibitions held at Gallery Moos New York.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f50 - PurchasesTitle: PurchasesReference code: LA.SC090.S9.f50Date: 1987-1991 (date of creation)Scope and content: Invoices and related documentation of works sold to Gallery Moos New York (including items sold to the gallery by Gallery Moos Toronto).Physical description: * 1 photograph : print

* 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f51 - Received-from

Title: Received-from

Reference code: LA.SC090.S9.f51

Date: 1987-1990 (date of creation)

Scope and content: Documentation of works received by Gallery Moos New York on consignment.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f52 - Tear sheets

Title: Tear sheets

Reference code: LA.SC090.S9.f52

Date: 1988-1989 (date of creation)

Scope and content: Tear sheets of magazine advertisements placed by Gallery Moos New York.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f53 - Films

Title: Films

Reference code: LA.SC090.S9.f53

Date: [19--]-[19--] (date of creation)

Scope and content: Films (titles taken from cans): "Eskimos. Take Out Zelenak Orig."(1 reel) and "Original 'Yes! Enjoy' and 'Harbison'"(5 reels).

Physical description: 6 film reels : 16 mm

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f54 - 133 Greene Street, 1990

Title: 133 Greene Street, 1990

Reference code: LA.SC090.S9.f54

Date: 1986-2006 (date of creation)

Scope and content: Correspondence, documents related to the ownership of a unit at this address and Walter Moos' term as president of the Big Deal Realty on Greene Street Corporation; 3 architectural drawings of the gallery, residence and second floor

Physical description: * 1 folder of textual records

* 6 photographs : prints

* 3 architectural drawings

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f55 - Beall

Title: Beall

Reference code: LA.SC090.S9.f55

Date: 1988-1995 (date of creation)

Scope and content: David Moos' correspondence with artist, Jeff Beall, invitations to the artist's exhibitions, curricula vitae

Physical description: * 1 folder of textual records

* 41 photographs : slides

* 7 photographs : transparencies

* 3 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f56 - Collectors

Title: Collectors

Reference code: LA.SC090.S9.f56

Date: 1989-1993 (date of creation)

Scope and content: Correspondence with collectors, an invoice and a photograph

Physical description: * 1 folder of textual records

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f57 - Fax records

Title: Fax records

Reference code: LA.SC090.S9.f57

Date: 1992-1994 (date of creation)

Scope and content: Faxes sent and received by David Moos related to gallery business and personal correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f58 - Ihor and David

Title: Ihor and David

Reference code: LA.SC090.S9.f58

Date: 1968-1994 (date of creation)

Scope and content: Documents related to David Moos and with curator and writer Ihor Holubizky, correspondence and copies of essays and newspaper clippings and photocopies of articles related to art and jazz.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f59 - Invoices-Misc.

Title: Invoices-Misc.

Reference code: LA.SC090.S9.f59

Date: 1988-1991 (date of creation)

Scope and content: Documents related to the sales of artwork and invoices and correspondence accompanying invoices or client payments.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f60 - LoftTitle: LoftReference code: LA.SC090.S9.f60Date: 1986-1989 (date of creation)

Scope and content: Correspondence and other documents regarding repairs, alterations and zoning changes to 133 Greene Street and a floor plan with photographs of the loft attached.

Physical description: * 1 folder of textual records

* 15 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f61 - Nesbitt, MichaelTitle: Nesbitt, MichaelReference code: LA.SC090.S9.f61Date: 1989-1996 (date of creation)

Scope and content: Correspondence, invoices and details of a loan of artwork related to client Michael Nesbitt of Winnipeg, Man. and photographs

Physical description: * 1 folder of textual records

* 3 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f62 - New York-Letterhead and floor plan

Title: New York-Letterhead and floor plan

Reference code: LA.SC090.S9.f62

Date: [198-]- [200-] (date of creation)

Scope and content: Samples of letterhead and floor plans.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f63 - Peroli, Stefano (pt. 1)

Title: Peroli, Stefano (pt. 1)

Reference code: LA.SC090.S9.f63

Date: 1994-1996 (date of creation)

Scope and content: Correspondence with artist Stefano Peroli, an essay draft, 2 sketches and photographs of artwork

Physical description: * 1 folder of textual records

* 65 photographs : slides

* 2 drawings : sketches

* 1 photograph : print

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

File: LA.SC090.S9.f64 - Peroli, Stefano (pt. 2)

Title: Peroli, Stefano (pt. 2)

Reference code: LA.SC090.S9.f64

Date: [ca. 199-]- [ca. 199-] (date of creation)

Physical description: * 1 folder of textual records
* 25 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please

Publication status:

Published

Series: LA.SC090.S10 - David Moos' records

Creator: Gallery MoosMoos, David

Title: David Moos' records

Reference code: LA.SC090.S10

Date: 1985-1996 (date of creation)

Scope and content: Series comprises records from the Gallery Moos New York office that document David Moos' academic and professional careers in the late 1980s and 1990s. Records include curricula vitae; applications to universities, fellowships and positions; correspondence; academic essays as well as essays, reviews and proposals written in a professional capacity including his collaborations with Rainer Crone and sample of the work of other fiction writers. .

Physical description: 23 cm of textual records
11 photographs

Language of the material:

English

Note [generalNote]: Physical description: Photos include 7 photographic prints and 4 transparencies

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S10.f1 - Applications and academics

Title: Applications and academics

Reference code: LA.SC090.S10.f1

Date: 1990-1995 (date of creation)

Scope and content: Applications to academic positions, curriculum vitae, letters of recommendation and correspondence involving Moos' academic endeavors.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f2 - Benjamin review

Title: Benjamin review

Reference code: LA.SC090.S10.f2

Date: 1995 (date of creation)

Scope and content: Documents related to David Moos' review of Andrew Benjamin's book *Object.Painting for Newline* and correspondence, drafts and handwritten notes.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f3 - Bernd Zimmer Essay

Title: Bernd Zimmer Essay

Reference code: LA.SC090.S10.f3

Date: 1993 (date of creation)

Scope and content: Documents related to the writing of an essay on artist Bernd Zimmer and correspondence and drafts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f4 - Bifland: ideas and supplies

Title: Bifland: ideas and supplies

Reference code: LA.SC090.S10.f4

Date: 1990-1996 (date of creation)

Scope and content: Documents related to a proposed art event in Toronto and proposals, drafts, correspondence, exhibition catalogues and invitations, handwritten notes and documentation of sources for various supplies.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f5 - Essays (and printouts): Goetz: SchuyffTitle: Essays (and printouts): Goetz: SchuyffReference code: LA.SC090.S10.f5Date: 1989-1994 (date of creation)

Scope and content: Documents related to the writing of an essay on artist Peter Schuyff for a Sammlung Goetz exhibition catalogue; an essay on artist Jonathan Lasker and a proposal for a commercial gallery in New York; correspondence, drafts, handwritten notes and colour photocopies of artworks.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f6 - The Fluorescent ConscienceTitle: The Fluorescent ConscienceReference code: LA.SC090.S10.f6Date: 1993 (date of creation)

Scope and content: Documents related to the production of an exhibition catalogue with writing and design by David Moos and Rainer Crone for Galerie Karl Pfefferle, correspondence, drafts, colour photocopies of artworks

Physical description: * 7 photographs : prints; 4 photographs : transparencies

* 1 folder of textual records.

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f7 - Jim Butler Essay

Title: Jim Butler Essay

Reference code: LA.SC090.S10.f7

Date: 1994 (date of creation)

Scope and content: Documents related to the writing of an essay on artist Jim Butler and research, notes on index cards, drafts and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f8 - Luc Tuymans Essay

Title: Luc Tuymans Essay

Reference code: LA.SC090.S10.f8

Date: 1996 (date of creation)

Scope and content: Documents related to the writing of an essay on artist Luc Tuymans and correspondence and drafts.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f9 - Other people's fiction

Title: Other people's fiction

Reference code: LA.SC090.S10.f9

Date: 1985-1992 (date of creation)

Scope and content: Examples of fiction writing, photocopies and clippings of published works, drafts and copies of stories and essays; correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f10 - Reviews, reference, citations, etc.

Title: Reviews, reference, citations, etc.

Reference code: LA.SC090.S10.f10

Date: 1991-1993 (date of creation)

Scope and content: Photocopied reviews of David Moos and Ranier Crone's book Kazimir Malevich: The Climax of Disclosure; photocopied section of the book, letters from the University of Chicago Press and a newsletter.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f11 - Smithsonian postdoctoral fellow-Jan. 94

Title: Smithsonian postdoctoral fellow-Jan. 94

Reference code: LA.SC090.S10.f11

Date: 1993-1994 (date of creation)

Scope and content: Documents related to an unsuccessful application and correspondence, completed application form, curriculum vitae, proposal and research.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f12 - Vitae and Transcripts

Title: Vitae and Transcripts

Reference code: LA.SC090.S10.f12

Date: 1993-1994 (date of creation)

Scope and content: Curriculum vitae, university transcripts and photocopies of degree certificates.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases

operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S10.f13 - Writing

Title: Writing

Reference code: LA.SC090.S10.f13

Date: 1989-1991 (date of creation)

Scope and content: Examples of David Moos' academic papers and writing about art and artists, collaborative essays with Rainer Crone and a psychology paper authored by other students.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

Series: LA.SC090.S11 - Exhibition records

Creator: Gallery Moos

Title: Exhibition records

Reference code: LA.SC090.S11

Date: 1956–[ca. 2010] (date of creation)

Scope and content: Series comprises material recording details of exhibitions held by Gallery Moos. Files include lists of works, press releases, newspaper clippings, artist information and other material. Material was received by the AGO in 2012.

Physical description: 12 cm of textual records
24 photographs

Language of the material:

English

Note [generalNote]: Physical description: Photos include 23 photographic prints and 1 contact sheet.

Note [generalNote]: Related material: Further records for exhibitions will be found in Series 13 (Administration files).

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S11.f1 - The Contemplative Eye

Title: The Contemplative Eye

Reference code: LA.SC090.S11.f1

Date: 1962-1963 (date of creation)

Scope and content: List of artworks from the exhibition which ran from December 8, 1962 to January 10, 1963. Handwritten notes indicate sales.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f2 - Four Internationals

Title: Four Internationals

Reference code: LA.SC090.S11.f2

Date: 1956-1960 (date of creation)

Scope and content: Records related to an exhibition which ran from February 20 to March 9, 1960, of works by Karel Appel, William Scott, Barbara Hepworth and Antonio Tapies.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f3 - Major Sculptures 1967

Title: Major Sculptures 1967

Reference code: LA.SC090.S11.f3

Date: 1966-1967 (date of creation)

Scope and content: Records of the exhibition which ran from March 18 to April 5, 1967.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f4 - Master Lithographs for Collectors 1960

Title: Master Lithographs for Collectors 1960

Reference code: LA.SC090.S11.f4

Date: 1960 (date of creation)

Scope and content: Records of the exhibition which ran from May 19 to June 3, 1960.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f5 - Master Lithographs for Collectors 1961

Title: Master Lithographs for Collectors 1961

Reference code: LA.SC090.S11.f5

Date: 1960-1961 (date of creation)

Scope and content: Records of the exhibition which ran from May 6 to 17, 1961.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f6 - New Acquisitions

Title: New Acquisitions

Reference code: LA.SC090.S11.f6

Date: 1960 (date of creation)

Scope and content: Records of the exhibition which ran from October 4 to 19, 1960.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f7 - New DirectionsTitle: New DirectionsReference code: LA.SC090.S11.f7Date: 1965 (date of creation)Scope and content: Records of the exhibition which ran from May 22 to June 4, 1965.Physical description: * 1 folder of textual records

* 1 photograph : contact sheet

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f8 - Pre-ColumbianTitle: Pre-ColumbianReference code: LA.SC090.S11.f8Date: 1983-1986 (date of creation)Scope and content: Documents and photographs of the exhibition which was shown in May 1986.Physical description: * 1 folder of textual records

* 17 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f9 - Pre-Columbian Sculpture

Title: Pre-Columbian Sculpture

Reference code: LA.SC090.S11.f9

Date: 1964-1965 (date of creation)

Scope and content: Records of the exhibition which ran from November 19 to December 2, 1964.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f10 - Sculpture Exhibition 1971

Title: Sculpture Exhibition 1971

Reference code: LA.SC090.S11.f10

Date: 1971 (date of creation)

Scope and content: Records of the exhibition which ran from March 13 to 26, 1971.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f11 - Three Directions

Title: Three Directions

Reference code: LA.SC090.S11.f11

Date: 1961 (date of creation)

Scope and content: Records of the exhibition which ran from March 16 to April 4, 1961, with works by Laurence A. Eveleigh, Senen Ubina, Theo Kerg and Ianchelevici.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f12 - Unknown exhibition-installation

Title: Unknown exhibition-installation

Reference code: LA.SC090.S11.f12

Date: [ca. 2010] (date of creation)

Scope and content: Published photos of the installation of an unknown exhibition.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S11.f13 - XVth Anniversary International Sculpture Show

Title: XVth Anniversary International Sculpture Show

Reference code: LA.SC090.S11.f13

Date: 1974 (date of creation)

Scope and content: Installation photographs of the exhibition.

Physical description: * 1 folder of textual records

* 6 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

Series: LA.SC090.S12 - Publishing records

Creator: Gallery Moos

Title: Publishing records

Reference code: LA.SC090.S12

Date: 1981-1987 (date of creation)

Scope and content: Series comprises records documenting Moos Publishing Limited. The company was incorporated April 5, 1984 with Irwin Schwartz as Director and Walter Moos as President and Secretary. Walter Moos is listed as the sole shareholder. Records include articles of incorporation, proofs, drafts and correspondence regarding the publishing of books and ISBN information. Moos Publishing Limited produced two major books on artists: Ken Danby : the new decade / Paul Duval (Toronto : Stoddart, 1984) and Gershon Iskowitz : painter of light / Adele Freedman (Toronto : Merritt, 1982.) .

Physical description: 14 cm of textual records

1 photograph

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S12.f1 - Articles of incorporation

Title: Articles of incorporation

Reference code: LA.SC090.S12.f1

Date: 1984-1987 (date of creation)

Scope and content: Documents related to Moos Publishing Limited and articles of incorporation, by-laws, shareholder documents and a share certificate.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S12.f2 - Danby book (pt. 1)

Title: Danby book (pt. 1)

Reference code: LA.SC090.S12.f2

Date: 1984-1986 (date of creation)

Scope and content: Drafts, printing proofs, correspondence and documents relating to the publishing of the book Ken Danby : the new decade.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases

operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S12.f3 - Danby book (pt. 2)

Title: Danby book (pt. 2)

Reference code: LA.SC090.S12.f3

Date: 1984-1986 (date of creation)

Scope and content: Drafts, proofs, correspondence and documents relating to the publishing of the book Ken Danby: the new decade .

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S12.f4 - Iskowitz books

Title: Iskowitz books

Reference code: LA.SC090.S12.f4

Date: 1981-1987 (date of creation)

Scope and content: Materials related to the publication of the book Gershon Iskowitz : Painter of Light and copyright requests for the artist

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S12.f5 - Moos PublishingTitle: Moos PublishingReference code: LA.SC090.S12.f5Date: 1985-1987 (date of creation)Scope and content: Correspondence, drafts and ISBN information for catalogues and books published by Moos Publishing Ltd, with a photograph.Physical description: 1 folder of textual records. 1 photograph : printLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S12.f6 - WM copyTitle: WM copyReference code: LA.SC090.S12.f6Date: [198-]-[198-] (date of creation)Scope and content: Proofs of essays for the book Ken Danby : the new decade .Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

Series: LA.SC090.S13 - Administration records

Creator: Gallery Moos

Title: Administration records

Reference code: LA.SC090.S13

Date: 1967-2005 (date of creation)

Scope and content: Series comprises records related to the running of the gallery and includes artist biographies, price lists, sample forms and statements, materials used to determine insurance values and some correspondence. Within the administrative records, separate files were maintained for some artists including price lists, statements of works sold and other administrative documents. The administrative files related to individual artists and the artist biographies are grouped together at the end of the series.

Physical description: 50 cm of textual records

140 photographs

5 drawings

Language of the material:

English

Note [generalNote]: Physical description: Photos include 73 transparencies, 66 photographic prints and 1 negative

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S13.f1 - Ancient price lists (A-H)

Title: Ancient price lists (A-H)

Reference code: LA.SC090.S13.f1

Date: 1968-1991 (date of creation)

Scope and content: Price lists arranged alphabetically by artist or exhibition title and groupings of lists under Art fairs and Group exhibitions.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f2 - Ancient price lists (I-Z)Title: Ancient price lists (I-Z)Reference code: LA.SC090.S13.f2Date: 1968-1986 (date of creation)

Scope and content: Price lists arranged alphabetically by artist or exhibition title and groupings of lists under Art fairs and Group exhibitions.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f3 - Art Auction '90'sTitle: Art Auction '90'sReference code: LA.SC090.S13.f3Date: 1991 (date of creation)

Scope and content: Catalogue for an auction of contemporary art which previewed in part at Gallery Moos.

Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f4 - Gallery Moos-Private & confidential gallery manual

Title: Gallery Moos-Private & confidential gallery manual

Reference code: LA.SC090.S13.f4

Date: 1988-1992 (date of creation)

Scope and content: Documents related to gallery administration including samples of forms, letters and statements and frequently called numbers.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f5 - Insurance values (A-G)

Title: Insurance values (A-G)

Reference code: LA.SC090.S13.f5

Date: 1987-2004 (date of creation)

Scope and content: Documents related to determining values for insurance purposes and correspondence, colour photocopies of artworks and photographs of artwork.

Physical description: * 1 folder of textual records

* 23 photographs : prints

* 21 photographs : transparencies

* 1 photograph : negative

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f6 - Insurance values (H-Q)

Title: Insurance values (H-Q)

Reference code: LA.SC090.S13.f6

Date: 1988-1991 (date of creation)

Scope and content: Documents related to determining values for insurance purposes and correspondence, colour photocopies of artworks and photographs of artwork.

Physical description: * 1 folder of textual records

* 24 photographs : transparencies

* 18 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f7 - Insurance values (R-Z)

Title: Insurance values (R-Z)

Reference code: LA.SC090.S13.f7

Date: 1987-2005 (date of creation)

Scope and content: Documents related to determining values for insurance purposes and correspondence, colour photocopies of artworks and images of artwork.

Physical description: * 1 folder of textual records

* 28 photographs : transparencies

* 25 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f8 - Lessac GraphicsTitle: Lessac GraphicsReference code: LA.SC090.S13.f8Date: 1983-1989 (date of creation)Scope and content: Documents related to graphic design for invitations and advertisements.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f9 - McCann, MichaelTitle: McCann, MichaelReference code: LA.SC090.S13.f9Date: 2004 (date of creation)Scope and content: Documents related to the architectural renderer including event invitations, lists of works and prices and compiled press quotations.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f10 - Picasso Graphics

Title: Picasso Graphics

Reference code: LA.SC090.S13.f10

Date: 1969-1972 (date of creation)

Scope and content: Documents related to the sales of Picasso etchings and lists of available works, prices, invoices, correspondence and insurance valuations.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f11 - Price lists

Title: Price lists

Reference code: LA.SC090.S13.f11

Date: 1980-1990 (date of creation)

Scope and content: Price lists for exhibitions as well as general prices for artists' works.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases

operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f12 - The Print Collector's Newsletter

Title: The Print Collector's Newsletter

Reference code: LA.SC090.S13.f12

Date: 1979-1980 (date of creation)

Scope and content: Copies of the newsletter from vol. X No. 1 Mar.-Apr. 1979 to vol. XI no. 5 Nov.-Dec. 1980.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f13 - Stevens, Hedy

Title: Stevens, Hedy

Reference code: LA.SC090.S13.f13

Date: 1967-1968 (date of creation)

Scope and content: Documents related to commissions earned by Hedy Stevens through sales of artwork and letters from Stevens, invoices and an agreement.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f14 - Switzer-RentalTitle: Switzer-RentalReference code: LA.SC090.S13.f14Date: 1979-1983 (date of creation)Scope and content: Correspondence with William Switzer & Associates regarding the rental of a gallery space in Calgary.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f15 - Artist biographiesTitle: Artist biographiesReference code: LA.SC090.S13.f15Date: [ca. 1982]- [ca. 1989] (date of creation)Scope and content: Biographies of various artists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f16 - Artist biographies A-L

Title: Artist biographies A-L

Reference code: LA.SC090.S13.f16

Date: [ca. 1969]- [ca. 1989] (date of creation)

Scope and content: Biographies of various artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f17 - Artist biographies M-Z

Title: Artist biographies M-Z

Reference code: LA.SC090.S13.f17

Date: [ca. 1975]- [ca. 1990] (date of creation)

Scope and content: Biographies of various artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f18 - Artists' biographies A-H (not regularly shown)

Title: Artists' biographies A-H (not regularly shown)

Reference code: LA.SC090.S13.f18

Date: [ca. 1969]- [ca. 1996] (date of creation)

Scope and content: Biographies of various artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f19 - Artists' biographies K-Z (not regularly shown)

Title: Artists' biographies K-Z (not regularly shown)

Reference code: LA.SC090.S13.f19

Date: [ca. 1969]- [ca. 1984] (date of creation)

Scope and content: Biographies of various artists.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f20 - Boileau, George

Title: Boileau, George

Reference code: LA.SC090.S13.f20

Date: 1987-1988 (date of creation)

Scope and content: Documents related to the sale of the artist's work.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f21 - Donoghue, Lynn

Title: Donoghue, Lynn

Reference code: LA.SC090.S13.f21

Date: 1984-1988 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of works sold, commissions, consignments and loan agreements.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f22 - Duck, Adele

Title: Duck, Adele

Reference code: LA.SC090.S13.f22

Date: 1981-1989 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of works sold, exhibition lists, works consigned and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f23 - Dunning, Dale

Title: Dunning, Dale

Reference code: LA.SC090.S13.f23

Date: 1980-1989 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of works sold, exhibition lists, works consigned, colour photocopies of artworks and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f24 - Graetz, Gidon

Title: Graetz, Gidon

Reference code: LA.SC090.S13.f24

Date: 1985-1990 (date of creation)

Scope and content: Documents related to the sale of the artist's work including lists of works, statements of works sold, commissions, price lists and correspondence, a Spanish newsletter and sketches.

Physical description: * 1 folder of textual records
* 5 drawings : sketches, ink on watercolour paper

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f25 - Holdsworth, Geoffrey

Title: Holdsworth, Geoffrey

Reference code: LA.SC090.S13.f25

Date: 1984-1988 (date of creation)

Scope and content: Documents related to the sale of the artist's work including correspondence, statements of works sold, contact lists and framing invoices.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f26 - Lax, Tomas

Title: Lax, Tomas

Reference code: LA.SC090.S13.f26

Date: 1984-1988 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of works sold, works consigned and loans.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f27 - Pachter, Charles

Title: Pachter, Charles

Reference code: LA.SC090.S13.f27

Date: 1984-1987 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of sales, press clippings, exhibition lists, works consigned and correspondence.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f28 - Parker, Harley

Title: Parker, Harley

Reference code: LA.SC090.S13.f28

Date: 1984-1987 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of works sold and works consigned.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases

operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f29 - Russo, Sam

Title: Russo, Sam

Reference code: LA.SC090.S13.f29

Date: 1971-1974 (date of creation)

Scope and content: Documents related to the sale of the artist's work including correspondence, statements of works sold, price lists and copies of press clippings.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f30 - Willsher-Martel, Joan

Title: Willsher-Martel, Joan

Reference code: LA.SC090.S13.f30

Date: 1979-1990 (date of creation)

Scope and content: Documents related to the sale of the artist's work including statements of works sold, exhibition lists and a grant application.

Physical description: 1 folder of textual records

Language of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S13.f31 - Zeldin, GeraldTitle: Zeldin, GeraldReference code: LA.SC090.S13.f31Date: 1977-1987 (date of creation)Scope and content: Documents related to the sale of the artist's work including correspondence, lists of works consigned and sold and exhibition lists.Physical description: 1 folder of textual recordsLanguage of the material:

English

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.Publication status:

Published

Series: LA.SC090.S14 - Gallery director's recordsCreator: Gallery MoosTitle: Gallery director's recordsReference code: LA.SC090.S14Date: 1980-1993 (date of creation)Scope and content: Series comprises records of Gallery Moos director, Gerard Jennings, and includes correspondence with artists and clients, information from and about artists, valuations of works, price lists, photocopies of press clippings, invitations to exhibitions at other galleries, and images of works of art. Gallery Moos invitations were removed from these files and incorporated into Series 5 (Exhibition invitations). .Physical description: 3 cm of textual records
279 photographsLanguage of the material:

English

Note [generalNote]: Physical description: Photos include 195 slides (photographs), 69 photographic prints, 10 transparencies and 5 negatives (photographic).

Restrictions on access: Access to material in this series requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing use: Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals: No further accruals are expected.

Publication status:

Published

File: LA.SC090.S14.f1 - Gerard Jennings files (p. 1)

Title: Gerard Jennings files (p. 1)

Reference code: LA.SC090.S14.f1

Date: 1983-1990 (date of creation)

Physical description: * 1 folder of textual records

* 115 photographs : slides

* 6 photographs : transparencies

* 8 photographs : prints

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S14.f2 - Gerard Jennings files (pt. 2)

Title: Gerard Jennings files (pt. 2)

Reference code: LA.SC090.S14.f2

Date: 1980-1993 (date of creation)

Physical description: * 31 photographs : slides

- * 1 photograph : transparency
- * 1 v. of textual records

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published

File: LA.SC090.S14.f3 - Gerard Jennings files (pt. 3)

Title: Gerard Jennings files (pt. 3)

Reference code: LA.SC090.S14.f3

Date: 1986-1993 (date of creation)

Physical description: * 1 folder of textual records

- * 61 photographs : prints
- * 49 photographs : slides
- * 5 photographs : negatives
- * 3 photographs : transparencies

Language of the material:

English

Restrictions on access: Access to material in this file requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Publication status:

Published
